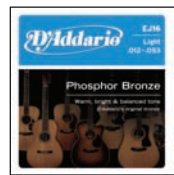




D'Addario

Fretted Instrument Strings



“Every song I’ve ever recorded has been with D’Addario strings. They’ve never let me down - the best in the biz.”

John 5



“D’Addario is tough! I’m never switching string brands!”

Herman Li
Dragonforce



“D’Addario strings are like steroids for the ukulele!”

Jake Shimabukuro



“I love my D’Addario ProSteels strings.”

Daryll Jones
The Rolling Stones



Introduction

With the tremendous variety of strings available, choosing the right set for your playing style and taste can be quite a confusing task, but it can also be a rewarding one. This catalog has been designed to provide you with all the technical information you need to make selecting your favorite strings as easy as possible. It also includes some string tips to help you get the most out of the strings you choose. We’re sure you’ll find it useful.

Index

Electric Guitar Strings

XLS Stainless Steel Round Wound	6
Pedal Steel	6
XL Nickelplated Steel Round Wound	7
Heat-Treated Stainless Steel Half Round Wound	9
Chromes Stainless Steel Flat Wound	9

Acoustic Guitar Strings

80/20 Bronze Round Wound	12
Phosphor Bronze Round Wound	12
Flat Tops Semi-Flattened Phosphor Bronze	13
Silk & Steel	13
EXP Coated Phosphor Bronze Round Wound	14
EXP Coated 80/20 Bronze Round Wound	15

Bass Guitar Strings

ProSteels Round Wound	18
XL Nickelplated Steel Round Wound	19
EXP Coated Nickelplated Steel Round Wound	21
Heat-Treated Nickel Half Round Wound	22
Chromes Stainless Steel Flat Wound	23
Phosphor Bronze Wound	23
EXP Coated Phosphor Bronze Wound	23

Classical Guitar Strings

Pro•Arté – Laser Selected Trebles	26
Pro•Arté Composites	26
EXP Coated – Laser Selected Trebles	27
Classics – Rectified Nylon Trebles	27
Classical Guitar – Student Grade	27
Folk/Classical Guitar – Ball End Nylon	27

Banjo, Mandolin, and Other Strings

Banjo	30
Mandolin Family	31
EXP Coated Mandolin	31
Other Sets	32

Guitar Tips

Why Do Strings Break?	33
About String Tensions and Gauges	34
Which Set is for Me?	34
Glossary of String Terms	35
Restringing Your Guitar	36
Determining the Scale of Your Bass	36
Frequently Asked Questions	37

Other

Player’s Points	38
Website	39

“D’Addario strings sound great and last a long time. They’re the best.”

Joe Satriani

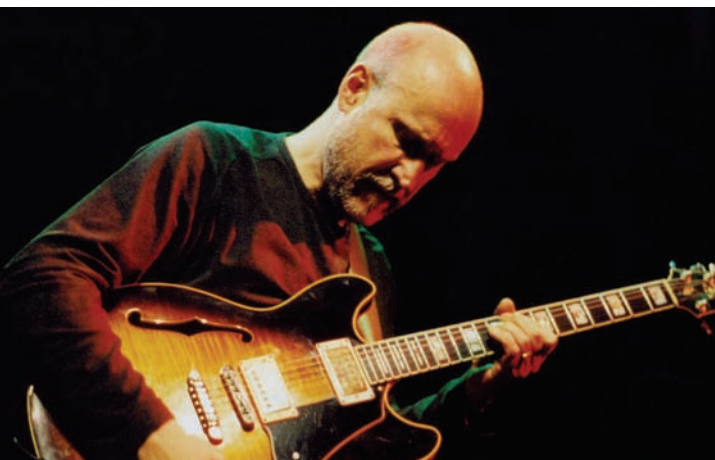


“After 10 years of sampling every brand of guitar strings out there, D’Addario is the first I’ve come across that hasn’t let me down once.”

Allison Robertson
The Donnas

“I use D’Addario strings because I love the feeling of new strings, and I tried a lot of other strings, but nothing felt like a new set of XLs.”

Billy Martin
Good Charlotte



“I take D’Addario strings everywhere I go - stage, studio, or practicing. They have a great sound, they’re very consistent and last a long time. I think D’Addario strings are absolutely the best.”

John Scofield

Electric Guitar Strings

- XLS Stainless Steel Round Wound
- Pedal Steel
- XL Nickelplated Steel Round Wound
- Heat-Treated Stainless Steel Half Round Wound
- Chromes Stainless Steel Flat Wound



bright		tone		mellow	
stainless steel	nickelplated steel	half round stainless	flat wound stainless		



XLS™ Stainless Steel Round Wound

XLS Stainless Steel strings are known for their extremely long-lasting, bright tone. The winding is a highly magnetic 430 stainless steel alloy that provides clear, bright tone with maximum signal strength. The oxidation-resistant properties of stainless steel make XLS strings resistant to climatic conditions.



“Turn ons:
wet ice cubes, little
kitchens, and fresh
D’Addario strings.”

*Liz
Phair*



Mastadon

XLS530 Extra-Super Light

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL008	E	.008	0.20	10.4	4.72
PL010	B	.010	0.25	9.1	4.13
PL015	G	.015	0.38	12.9	5.85
XSG021	D	.021	0.53	11.9	5.40
XSG030	A	.030	0.76	13.9	6.30
XSG038	E	.038	0.97	11.9	5.40

EXLS520 Super Light

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL009	E	.009	0.23	13.1	5.94
PL011	B	.011	0.28	11.0	4.99
PL016	G	.016	0.41	14.7	6.67
XSG024	D	.024	0.61	15.6	7.07
XSG032	A	.032	0.81	15.5	7.03
XSG042	E	.042	1.07	14.5	6.58

EXLS510 Regular Light

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL010	E	.010	0.25	16.2	7.35
PL013	B	.013	0.33	15.4	6.98
PL017	G	.017	0.43	16.6	7.53
XSG026	D	.026	0.66	18.2	8.25
XSG036	A	.036	0.91	19.2	8.71
XSG046	E	.046	1.17	17.1	7.76

XLS540 Light Top/Heavy Bottom

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL010	E	.010	0.25	16.2	7.35
PL013	B	.013	0.33	15.4	6.98
PL017	G	.017	0.43	16.6	7.53
XSG030	D	.030	0.76	24.7	11.20
XSG042	A	.042	1.07	25.8	11.70
XSG052	E	.052	1.32	21.5	9.75

XLS590 Jazz Light

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL012	E	.012	0.30	23.3	10.57
PL016	B	.016	0.41	23.3	10.57
XSG024	G	.024	0.61	27.8	12.61
XSG032	D	.032	0.81	27.6	12.52
XSG042	A	.042	1.07	25.8	11.70
XSG052	E	.052	1.32	21.5	9.75

XLS600 Jazz Medium

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL013	E	.013	0.33	27.4	12.43
PL017	B	.017	0.43	26.3	11.93
XSG026	G	.026	0.66	32.4	14.69
XSG036	D	.036	0.91	34.1	15.46
XSG046	A	.046	1.17	30.5	13.83
XSG056	E	.056	1.42	25.7	11.66

Pedal Steel

XLS490 E-9th Tuning

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL013	F#	.013	0.33	31.2	14.15
PL015	D#	.015	0.38	29.4	13.33
PL011	G	.011	0.28	28.1	12.74
PL014	E	.014	0.36	28.7	13.02
PL017	B	.017	0.43	23.8	10.79
PL020	G#	.020	0.51	23.3	10.57
XSG026	F#	.026	0.66	26.1	11.84
XSG030	E	.030	0.76	28.1	12.74
XSG034	D	.034	0.86	27.9	12.65
XSG038	B	.038	0.97	24.1	10.93

XLS500 C-6th Tuning

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL012	G	.012	0.30	29.8	13.51
PL014	E	.014	0.36	28.7	13.02
PL017	C	.017	0.43	26.7	12.11
PL020	A	.020	0.51	26.1	11.84
XSG024	G	.024	0.61	25.1	11.38
XSG030	E	.030	0.76	28.1	12.74
XSG036	C	.036	0.91	24.5	11.11
XSG042	A	.042	1.07	23.3	10.57
XSG054	F	.054	1.37	24.4	11.07
XSG070	C	.070	1.78	22.8	10.34



*Mick
Thompson*
Slipknot



XL™ Nickelplated Steel Round Wound

D’Addario XL Electric Guitar strings are world-renowned as “The Player’s Choice” amongst electric guitar players of all genres and styles. XL strings are wound with nickelplated steel, known for its distinctive bright sound and excellent intonation. We offer a complete line of 29 differently gauged sets of XL electric guitar strings.

EXL130 Extra-Super Light

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL008	E	.008	0.20	10.4	4.72
PL010	B	.010	0.25	9.1	4.13
PL015	G	.015	0.38	12.9	5.85
NW021	D	.021	0.53	12.0	5.44
NW030	A	.030	0.76	14.0	6.35
NW038	E	.038	0.97	12.1	5.49

EXL130+ Extra-Super Light Plus

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL0085	E	.0085	0.22	11.7	5.31
PL0105	B	.0105	0.27	10.0	4.54
PL015	G	.015	0.38	12.9	5.85
NW022	D	.022	0.56	13.3	6.03
NW032	A	.032	0.81	15.9	7.21
NW039	E	.039	0.99	12.7	5.76

EXL120 Super Light*

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL009	E	.009	0.23	13.1	5.94
PL011	B	.011	0.28	11.0	4.99
PL016	G	.016	0.41	14.7	6.67
NW024	D	.024	0.61	15.8	7.17
NW032	A	.032	0.81	15.8	7.17
NW042	E	.042	1.07	14.8	6.71

EXL120-7 Super Light 7-String

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL009	E	.009	0.23	13.1	5.94
PL011	B	.011	0.28	11.0	4.99
PL016	G	.016	0.41	14.7	6.67
NW024	D	.024	0.61	15.8	7.17
NW032	A	.032	0.81	15.8	7.17
NW042	E	.042	1.07	14.8	6.71
NW054	B	.054	1.37	13.8	6.26

EKXL120 Super Light/Soldered Twist

item #	note	diameter		tension	
		inches	mm	lbs.	kg
KPL009	E	.009	0.23	13.1	5.94
KPL011	B	.011	0.28	11.0	4.99
KPL016	G	.016	0.41	14.7	6.67
NW024	D	.024	0.61	15.8	7.17
NW032	A	.032	0.81	15.8	7.17
NW042	E	.042	1.07	14.8	6.71

ESXL120 Super Light/Double Ball End Steinberger®

item #	note	diameter		tension	
		inches	mm	lbs.	kg
SPL009	E	.009	0.23	13.1	5.94
SPL011	B	.011	0.28	11.0	4.99
SPL016	G	.016	0.41	14.7	6.67
SNW024	D	.024	0.61	15.8	7.17
SNW032	A	.032	0.81	15.8	7.17
SNW042	E	.042	1.07	14.8	6.71

EXL120+ Super Light Plus

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL0095	E	.0095	0.24	14.6	6.62
PL0115	B	.0115	0.29	12.0	5.44
PL016	G	.016	0.41	14.7	6.67
NW024	D	.024	0.61	15.8	7.17
NW034	A	.034	0.86	17.6	7.98
NW044	E	.044	1.12	16.1	7.30

EXL125 Super Light Top/Regular Bottom**

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL009	E	.009	0.23	13.1	5.94
PL011	B	.011	0.28	11.0	4.99
PL016	G	.016	0.41	14.7	6.67
NW026	D	.026	0.66	18.4	8.34
NW036	A	.036	0.91	19.5	8.84
NW046	E	.046	1.17	17.5	7.94

ESXL125 S.L. Top/Reg. Bot./Double Ball End Steinberger®

item #	note	diameter		tension	
		inches	mm	lbs.	kg
SPL009	E	.009	0.23	13.1	5.94
SPL011	B	.011	0.28	11.0	4.99
SPL016	G	.016	0.41	14.7	6.67
SNW026	D	.026	0.66	18.4	8.34
SNW036	A	.036	0.91	19.5	8.84
SNW046	E	.046	1.17	17.5	7.94

EXL110 Regular Light*

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL010	E	.010	0.25	16.2	7.35
PL013	B	.013	0.33	15.4	6.98
PL017	G	.017	0.43	16.6	7.53
NW026	D	.026	0.66	18.4	8.34
NW036	A	.036	0.91	19.5	8.84
NW046	E	.046	1.17	17.5	7.94

EXL110-7 Regular Light 7-String

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL010	E	.010	0.25	16.2	7.35
PL013	B	.013	0.33	15.4	6.98
PL017	G	.017	0.43	16.6	7.53
NW026	D	.026	0.66	18.4	8.34
NW036	A	.036	0.91	19.5	8.84
NW046	E	.046	1.17	17.5	7.94
NW059	B	.059	1.50	16.4	7.44

EKXL110 Regular Light/Soldered Twist

item #	note	diameter		tension	
		inches	mm	lbs.	kg
KPL010	E	.010	0.25	16.2	7.35
KPL013	B	.013	0.33	15.4	6.98
KPL017	G	.017	0.43	16.6	7.53
NW026	D	.026	0.66	18.4	8.34
NW036	A	.036	0.91	19.5	8.84
NW046	E	.046	1.17	17.5	7.94

ESXL110 Reg Light/Double Ball End Steinberger®

item #	note	diameter		tension	
		inches	mm	lbs.	kg
SPL010	E	.010	0.25	16.2	7.35
SPL013	B	.013	0.33	15.4	6.98
SPL017	G	.017	0.43	16.6	7.53
SNW026	D	.026	0.66	18.4	8.34
SNW036	A	.036	0.91	19.5	8.84
SNW046	E	.046	1.17	17.5	7.94

EXL110W Regular Light/Wound 3rd

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL010	E	.010	0.25	16.2	7.35
PL013	B	.013	0.33	15.4	6.98
NW018	G	.018	0.46	1	



XL™ Nickelplated Steel Round Wound Continued

■ EXL110+ Regular Light Plus

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL0105	E	.0105	0.27	17.9	8.12
PL0135	B	.0135	0.34	16.6	7.53
PL018	G	.018	0.46	18.6	8.44
NW028	D	.028	0.71	21.3	9.66
NW038	A	.038	0.97	21.6	9.80
NW048	E	.048	1.24	18.9	8.57

■ EXL140 Light Top/Heavy Bottom

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL010	E	.010	0.25	16.2	7.35
PL013	B	.013	0.33	15.4	6.98
PL017	G	.017	0.43	16.6	7.53
NW030	D	.030	0.76	25.0	11.34
NW042	A	.042	1.07	26.3	11.93
NW052	E	.052	1.32	22.0	9.98

■ EXL115 Blues/Jazz Rock*

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL011	E	.011	0.28	19.6	8.89
PL014	B	.014	0.36	17.8	8.07
PL018	G	.018	0.46	18.6	8.44
NW028	D	.028	0.71	21.3	9.66
NW038	A	.038	0.97	21.6	9.80
NW049	E	.049	1.24	19.7	8.93

■ EXL115W Blues/Jazz Rock/Wound 3rd

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL011	E	.011	0.28	19.6	8.89
PL014	B	.014	0.36	17.8	8.07
NW021	G	.021	0.53	21.5	9.75
NW028	D	.028	0.71	21.3	9.66
NW038	A	.038	0.97	21.6	9.80
NW049	E	.049	1.24	19.7	8.93

■ EXL116 Medium Top/Heavy Bottom

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL011	E	.011	0.28	19.6	8.89
PL014	B	.014	0.36	17.8	8.07
PL018	G	.018	0.46	18.6	8.44
NW030	D	.030	0.76	25.0	11.34
NW042	A	.042	1.07	26.3	11.93
NW052	E	.052	1.32	22.0	9.98

■ EXL150 Regular Light 12-String

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL010	E	.010	0.25	16.2	7.35
PL010	E	.010	0.25	16.2	7.35
PL013	B	.013	0.33	15.4	6.98
PL013	B	.013	0.33	15.4	6.98
PL017	G	.017	0.43	16.6	7.53
PL008	G	.008	0.20	14.7	6.67
NW026	D	.026	0.66	18.4	8.34
PL012	D	.012	0.30	18.5	8.39
NW036	A	.036	0.91	19.5	8.84
PL018	A	.018	0.46	23.4	10.61
NW046	E	.046	1.17	17.5	7.94
NW026	E	.026	0.66	23.2	10.52

■ EXL150H High Strung/Nashville Tuning

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL010	E	.010	0.25	16.2	7.35
PL014	B	.014	0.36	17.8	8.07
PL009	G	.009	0.23	18.6	8.44
PL012	D	.012	0.30	18.5	8.39
PL018	A	.018	0.46	23.4	10.61
NW026	E	.026	0.66	23.2	10.52

■ EJ20 Jazz Extra Light

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL010	E	.010	0.25	16.2	7.35
PL014	B	.014	0.36	17.8	8.07
NW022	G	.022	0.56	23.8	10.79
NW030	D	.030	0.76	25.0	11.34
NW038	A	.038	0.97	21.6	9.80
NW049	E	.049	1.24	19.7	8.93

■ EXL145 Heavy

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL012	E	.012	0.30	23.3	10.57
PL016	B	.016	0.41	23.3	10.57
PL020	G	.020	0.51	22.9	10.39
NW032	D	.032	0.81	28.1	12.74
NW042	A	.042	1.07	26.3	11.93
NW054	E	.054	1.37	24.6	11.16

■ EJ21 Jazz Light

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL012	E	.012	0.30	23.3	10.57
PL016	B	.016	0.41	23.3	10.57
NW024	G	.024	0.61	28.1	12.74
NW032	D	.032	0.81	28.1	12.74
NW042	A	.042	1.07	26.3	11.93
NW052	E	.052	1.32	22.0	9.98

■ EJ22 Jazz Medium

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL013	E	.013	0.33	27.4	12.43
PL017	B	.017	0.43	26.3	11.93
NW026	G	.026	0.66	32.8	14.88
NW036	D	.036	0.91	34.8	15.78
NW046	A	.046	1.17	31.1	14.10
NW056	E	.056	1.42	26.3	11.93

Baritone Guitar

■ XL157 Designed for Danelectro™ Instruments

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL014	B	.014	0.36	24.3	11.02
PL018	F#	.018	0.46	22.5	10.20
NW026	D	.026	0.66	25.0	11.34
NW044	A	.044	1.12	39.0	17.69
NW056	E	.056	1.42	35.8	16.24
NW068	B	.068	1.73	29.5	13.38

■ EXL158 Baritone Light

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL013	B	.013	0.33	20.9	9.49
PL017	F#	.017	0.43	20.0	9.08
NW026	D	.026	0.66	25.0	11.35
NW036	A	.036	0.91	26.5	12.03
NW046	E	.046	1.17	23.8	10.81
NW062	B	.062	1.56	24.6	11.17

Guitar/Bass

■ XL155 Designed for Jerry Jones™ Instruments

item #	note	diameter		tension	
		inches	mm	lbs.	kg
NWB024	E	.024	0.61	27.6	12.52
NWB034	B	.034	0.86	30.7	13.92
NWB044	G	.044	1.12	31.5	14.29
NWB056	D	.056	1.42	28.9	13.11
NWB072	A	.072	1.83	26.5	12.02
NWB084	E	.084	2.13	20.5	9.30

■ XL156 Designed for the Fender Bass VI™

item #	note	diameter		tension	
		inches	mm	lbs.	kg
NWB024	E	.024	0.61	27.6	12.52
NWB034	B	.034	0.86	30.7	13.92
NWB044	G	.044	1.12	31.5	14.29
NWB056	D	.056	1.42	28.9	13.11
NWB072-F6	A	.072	1.83	26.5	12.02
NWB084-F6	E	.084	2.13	20.5	9.30

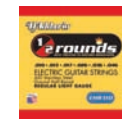
*Available in Multi-Pack and Bulk 25 sets



Page Hamilton
Helmet



John Frusciante
The Red Hot Chili Peppers



Heat-Treated Stainless Steel Half Round™ Wound

Half Round guitar strings are round wound with 430 stainless steel, as used in our XLS strings. The strings are then precision ground, leaving the outer surface smooth and "semi-flat." The result is a string that maintains the flexibility and most of the tonal characteristics of round wound strings, with the smooth feel of flat wound strings.

■ EHR330 Extra-Super Light

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL008	E	.008	0.20	10.4	4.72
PL010	B	.010	0.25	9.1	4.13
PL015	G	.015	0.38	12.9	5.85
HRG022	D	.022	0.56	16.3	7.39
HRG030	A	.030	0.76	15.5	7.03
HRG039	E	.039	0.99	13.6	6.17

■ EHR320 Super Light

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL009	E	.009	0.23	13.1	5.94
PL011	B	.011	0.28	11.0	4.99
PL016	G	.016	0.41	14.7	6.67
HRG024	D	.024	0.61	18.7	8.48
HRG032	A	.032	0.81	17.2	7.80
HRG042	E	.042	1.07	15.3	6.94

■ EHR310 Regular Light

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL010	E	.010	0.25	16.2	7.35
PL013	B	.013	0.33	15.4	6.98
PL017	G	.017	0.43	16.6	7.53
HRG026	D	.026	0.66	21.4	9.71
HRG036	A	.036	0.91	20.9	9.48
HRG046	E	.046	1.17	18.2	8.25

■ EHR340 Light Top/Heavy Bottom

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL010	E	.010	0.25	16.2	7.35
PL013	B	.013	0.33	15.4	6.98
PL017	G	.017	0.43	16.6	7.53
HRG030	D	.030	0.76	27.5	12.47
HRG042	A	.042	1.07	27.2	12.34
HRG052	E	.052	1.32	22.6	10.25

■ EHR370 Medium

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL011	E	.011	0.28	19.6	8.89
PL014	B	.014	0.36	17.8	8.07
PL018	G	.018	0.46	18.6	8.44
HRG028	D	.028	0.71	25.0	11.34
HRG038	A	.038	0.97	24.8	11.25
HRG049	E	.049	1.24	22.8	10.34

■ EHR350 Jazz Light



“D’Addario strings bring out the best in both slide and fretted guitar.”

Ben Harper

Ben Harper and the Innocent Criminals

“D’Addario strings - they’re so consistent I don’t even have to think about them, and that is the best compliment of all.”

Lucinda Williams



“I play hard, and in the 20 plus years I’ve used D’Addario strings they’ve never let me down.”

Jerry Douglas

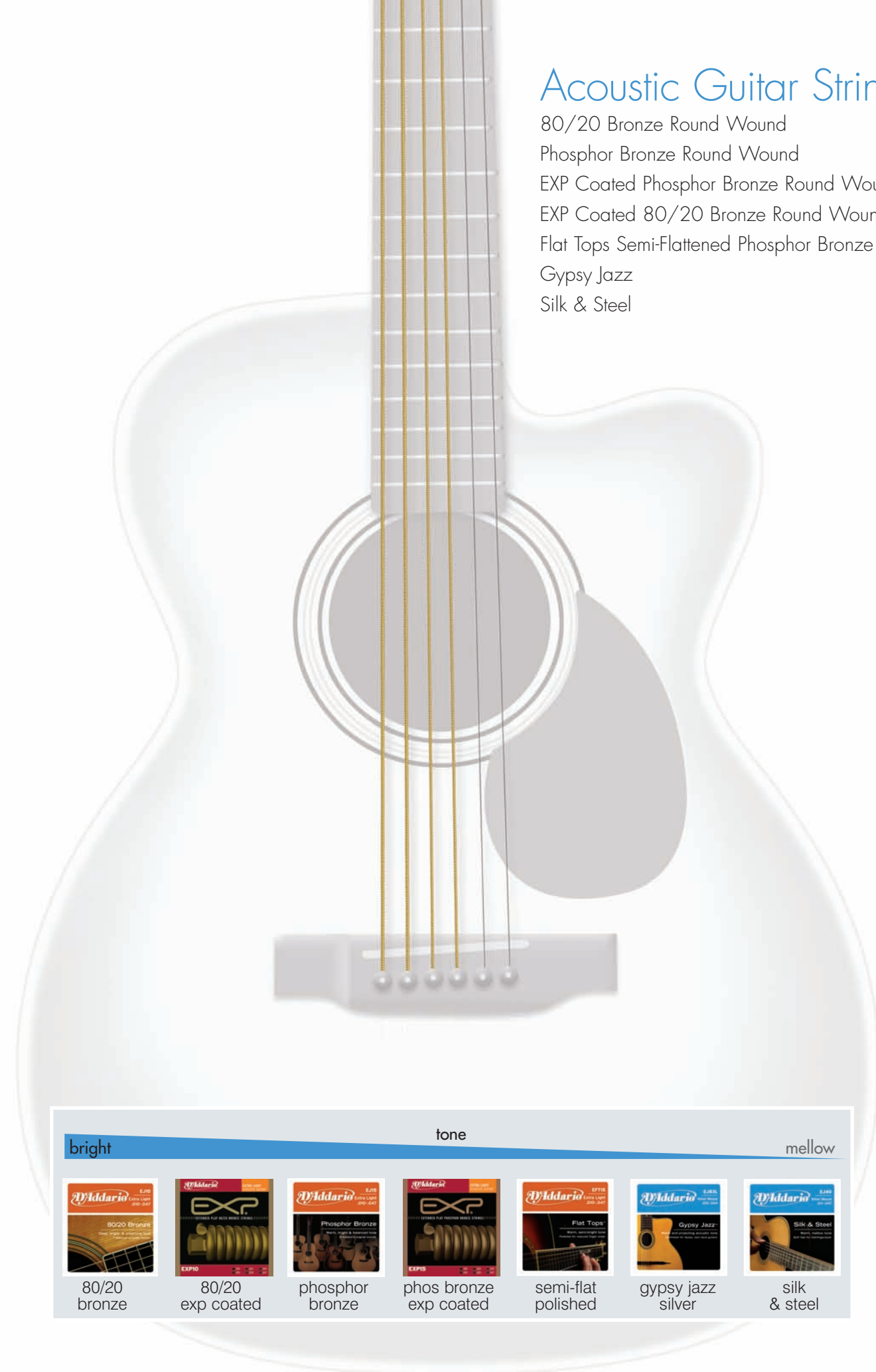
“EXP17s are by far the best guitar strings available for Bluegrass and Flatpicking... they’re the only strings I’ll use.”

Brian Sutton



Acoustic Guitar Strings

- 80/20 Bronze Round Wound
- Phosphor Bronze Round Wound
- EXP Coated Phosphor Bronze Round Wound
- EXP Coated 80/20 Bronze Round Wound
- Flat Tops Semi-Flattened Phosphor Bronze
- Gypsy Jazz
- Silk & Steel



bright

tone

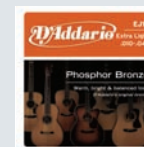
mellow



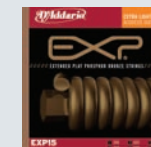
80/20
bronze



80/20
exp coated



phosphor
bronze



phos bronze
exp coated



semi-flat
polished



gypsy jazz
silver



silk
& steel



80/20 Bronze Wound

D'Addario pioneered the use of 80/20 Bronze (sometimes referred to as brass) for use on acoustic guitars. 80/20 Bronze strings are known for their crisp, bright tone, and are popular with stage and studio professionals.

EJ10 Extra Light

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL010	E	.010	0.25	16.2	7.35
PL014	B	.014	0.36	17.8	8.07
BW023	G	.023	0.58	27.2	12.34
BW030	D	.030	0.76	26.2	11.88
BW039	A	.039	0.99	24.5	11.11
BW047	E	.047	1.19	19.9	9.03

EJ11 Light

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL012	E	.012	0.30	23.3	10.57
PL016	B	.016	0.41	23.3	10.57
BW024	G	.024	0.61	29.4	13.34
BW032	D	.032	0.81	29.5	13.38
BW042	A	.042	1.07	28.4	12.88
BW053	E	.053	1.35	25.1	11.39

EJ14 Bluegrass

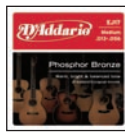
item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL012	E	.012	0.30	23.3	10.57
PL016	B	.016	0.41	23.3	10.57
BW025	G	.025	0.64	31.9	14.47
BW035	D	.035	0.89	34.8	15.79
BW045	A	.045	1.14	32.8	14.88
BW056	E	.056	1.42	27.9	12.66

EJ12 Medium

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL013	E	.013	0.33	27.4	12.43
PL017	B	.017	0.43	26.3	11.93
BW026	G	.026	0.66	34.3	15.56
BW035	D	.035	0.89	34.8	15.79
BW045	A	.045	1.14	32.8	14.88
BW056	E	.056	1.42	27.9	12.66

EJ36 Light 12-String

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL010	E	.010	0.25	16.2	7.35
PL010	E	.010	0.25	16.2	7.35
PL014	B	.014	0.36	17.8	8.07
PL014	B	.014	0.36	17.8	8.07
BW023	G	.023	0.58	27.2	12.34
PL008	G	.008	0.20	14.7	6.67
BW030	D	.030	0.76	26.2	11.88
PL012	D	.012	0.30	18.5	8.39
BW039	A	.039	0.99	24.5	11.11
PL018	A	.018	0.46	23.4	10.61
BW047	E	.047	1.19	19.9	9.03
BW027	E	.027	0.69	26.3	11.93



Phosphor Bronze Round Wound

D'Addario Phosphor Bronze strings are acclaimed worldwide by professional and amateur players alike for their great, long-lasting string tone. Phosphor Bronze was introduced to stringmaking by D'Addario in 1974 and has become synonymous with excellent acoustic tone, becoming the stage and studio choice of the world's top professionals. D'Addario Phosphor Bronze strings are the barometer by which all acoustic guitar strings are measured.



"I started playing guitar at the age of 13, I tried every string company I could find. My search ended with D'Addario. As much a part of my sound as the guitar I play. P.S. I'll never stray."

Monte
Montgomery

EJ15 Extra Light*

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL010	E	.010	0.25	16.2	7.35
PL014	B	.014	0.36	17.8	8.07
PB023	G	.023	0.58	27.9	12.65
PB030	D	.030	0.76	27.1	12.29
PB039	A	.039	0.99	25.4	11.52
PB047	E	.047	1.19	20.7	9.39

EJ26 Custom Light*

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL011	E	.011	0.28	19.6	8.89
PL015	B	.015	0.38	20.5	9.30
PB022	G	.022	0.56	25.5	11.56
PB032	D	.032	0.81	30.5	13.83
PB042	A	.042	1.07	29.9	13.56
PB052	E	.052	1.32	25.2	11.43

EJ16 Light**

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL012	E	.012	0.30	23.3	10.57
PL016	B	.016	0.41	23.3	10.57
PB024	G	.024	0.61	30.2	13.70
PB032	D	.032	0.81	30.5	13.83
PB042	A	.042	1.07	29.9	13.56
PB053	E	.053	1.35	26.0	11.79

EJ19 Bluegrass

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL012	E	.012	0.30	23.3	10.57
PL016	B	.016	0.41	23.3	10.57
PB025	G	.025	0.64	32.8	14.88
PB035	D	.035	0.89	36.8	16.69
PB045	A	.045	1.14	34.0	15.42
PB056	E	.056	1.42	29.0	13.15

EJ17 Medium**

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL013	E	.013	0.33	27.4	12.43
PL017	B	.017	0.43	26.3	11.93
PB026	G	.026	0.66	35.3	16.01
PB035	D	.035	0.89	36.8	16.69
PB045	A	.045	1.14	34.0	15.42
PB056	E	.056	1.42	29.0	13.15

EJ18 Heavy

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL014	E	.014	0.36	31.8	14.42
PL018	B	.018	0.46	29.5	13.38
PB027	G	.027	0.69	38.4	17.41
PB039	D	.039	0.99	45.2	20.50
PB049	A	.049	1.24	40.0	18.14
PB059	E	.059	1.50	32.2	14.60

EJ38H High Strung/Nashville Tuning

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL010	E	.010	0.25	16.2	7.35
PL014	B	.014	0.36	17.8	8.07
PL009	G	.009	0.23	18.6	8.44
PL012	D	.012	0.30	18.5	8.39
PL018	A	.018	0.46	23.4	10.61
PB027	E	.027	0.69	27.1	12.29

* Available in Multi-Pack sets

** Available in Multi-Pack and Bulk 25 sets

Phosphor Bronze Round Wound Cont.

EJ42 Resophonic Guitar

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL016	D	.016	0.41	30.7	13.92
PL018	B	.018	0.46	27.5	12.47
PB028	G	.028	0.71	38.6	17.52
PB035	D	.035	0.89	34.3	15.56
PB045	B	.045	1.14	40.0	18.14
PB056	G	.056	1.42	38.3	17.37

EJ41 Extra Light 12-String

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL009	E	.009	0.23	13.1	5.94
PL009	E	.009	0.23	13.1	5.94
PL013	B	.013	0.33	15.4	6.98
PL013	B	.013	0.33	15.4	6.98
PB021	G	.021	0.53	23.1	10.48
PL008	G	.008	0.20	14.7	6.67
PB029	D	.029	0.74	25.2	11.43
PL011	D	.011	0.28	15.6	7.07
PB036	A	.036	0.91	21.9	9.93
PL016	A	.016	0.41	18.5	8.39
PB045	E	.045	1.14	19.1	8.66
PB026	E	.026	0.66	24.9	11.29

EJ38 Light 12-String

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL010	E	.010	0.25	16.2	7.35
PL010	E	.010	0.25	16.2	7.35
PL014	B	.014	0.36	17.8	8.07
PL014	B	.014	0.36	17.8	8.07
PB023	G	.023	0.58	27.9	12.65
PL008	G	.008	0.20	14.7	6.67
PB030	D	.030	0.76	27.1	12.29
PL012	D	.012	0.30	18.5	8.39
PB039	A	.039	0.99	25.4	11.52
PL018	A	.018	0.46	23.4	10.61
PB047	E	.047	1.19	20.7	9.39
PB027	E	.027	0.69	27.1	12.29

EJ39 Medium 12-String

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL012	E	.012	0.30	23.3	10.57
PL012	E	.012	0.30	23.3	10.57
PL016	B	.016	0.41	23.3	10.57
PL016	B	.016	0.41	23.3	10.57
PB025	G	.025	0.64	32.8	14.88
PL010	G	.010	0.25	22.9	10.39
PB032	D	.032	0.81	30.5	13.83
PL014	D	.014	0.36	25.2	11.43
PB042	A	.042	1.07	29.9	13.56
PL020	A	.020	0.51	28.9	13.11
PB052	E	.052	1.32	25.2	11.43
PB030	E	.030	0.76	34.1	15.46

EJ37 Medium Top/Heavy Bottom 12-String

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL012	E	.012	0.30	23.3	10.57
PL012	E	.012	0.30	23.3	10.57
PL016	B	.016	0.41	23.3	10.57
PL016	B	.016	0.41	23.3	10.57
PB025	G	.025	0.64	32.8	14.88
PL010	G	.010	0.25	22.9	10.39
PB032	D	.032	0.81	30.5	13.83
PL015	D	.015	0.38	28.8	13.07
PB042	A	.042	1.07	29.9	13.56
PB022	A	.022	0.56	34.9	15.84
PB054	E	.054	1.37	26.8	12.16
PB030	E	.030	0.76	34.1	15.47



Flat Tops Semi-Flattened Phosphor Bronze

Flat Tops: D'Addario's Phosphor Bronze strings in a semi-flat form. Flat Tops are polished smooth, with D'Addario's three-step polishing process. This produces a smooth, flattened playing surface, but does not sacrifice the warm tone and sustain associated with phosphor bronze strings. Flat Tops are excellent for recording and greatly reduce finger noise.



EXP Coated™ Phosphor Bronze Round Wound

EXP Coated Acoustic Guitar strings look like traditional strings, feel like traditional strings, and sound like traditional strings. The difference is that the EXP Coating provides a barrier against the corrosion and wear that can quickly sap the life out of your strings. EXP Coated strings retain their "new string tone," lasting 3-4 times longer than traditional strings.

An ultra-fine layer of EXP Coating is bonded to the wrap wire, which is then wound onto the high-carbon steel, hex-shaped core wire. This gives you a feel you're comfortable with, coupled with longer life, increased durability, and corrosion resistance, along with the great tone associated with D'Addario strings.



“When using the D’Addario EXP strings, I sense my guitar performs better. As if it just had a good check-up at the doctor. The head, neck, back and sides sure feel healthier than ever.”

Richard Gilwitz

EXP15 Extra Light

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL010	E	.010	0.25	16.2	7.35
PL014	B	.014	0.36	17.8	8.07
EXPPB023	G	.023	0.58	27.9	12.65
EXPPB030	D	.030	0.76	27.1	12.29
EXPPB039	A	.039	0.99	25.4	11.52
EXPPB047	E	.047	1.19	20.7	9.39

EXP26 Custom Light

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL011	E	.011	0.28	19.6	8.89
PL015	B	.015	0.38	20.5	9.30
EXPPB022	G	.022	0.56	25.5	11.56
EXPPB032	D	.032	0.81	30.5	13.83
EXPPB042	A	.042	1.07	29.9	13.56
EXPPB052	E	.052	1.32	25.2	11.43

EXP16 Light

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL012	E	.012	0.30	23.3	10.57
PL016	B	.016	0.41	23.3	10.57
EXPPB024	G	.024	0.61	30.2	13.70
EXPPB032	D	.032	0.81	30.5	13.83
EXPPB042	A	.042	1.07	29.9	13.56
EXPPB053	E	.053	1.35	26.0	11.79

EXP19 Bluegrass

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL012	E	.012	0.30	23.3	10.57
PL016	B	.016	0.41	23.3	10.57
EXPPB025	G	.025	0.64	32.8	14.88
EXPPB035	D	.035	0.89	36.8	16.69
EXPPB045	A	.045	1.14	34.0	15.42
EXPPB056	E	.056	1.42	29.0	13.15

EXP17 Medium

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL013	E	.013	0.33	27.4	12.43
PL017	B	.017	0.43	26.3	11.93
EXPPB026	G	.026	0.66	35.3	16.01
EXPPB035	D	.035	0.89	36.8	16.69
EXPPB045	A	.045	1.14	34.0	15.42
EXPPB056	E	.056	1.42	29.0	13.15

EXP23 Baritone Guitar

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL016	B	.016	0.41	31.4	14.39
PL022	F#	.022	0.56	33.6	15.25
EXPPB029	D	.029	0.73	34.3	15.57
EXPPB048	A	.048	1.22	52.3	23.74
EXPPB060	E	.060	1.52	45.4	20.61
EXPPB070	B	.070	1.77	33.7	15.30

EXP38 Light 12-String

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL010	E	.010	0.25	16.2	7.35
PL010	E	.010	0.25	16.2	7.35
PL014	B	.014	0.36	17.8	8.07
PL014	B	.014	0.36	17.8	8.07
EXPPB023	G	.023	0.58	27.9	12.65
BPL008	G	.008	0.20	14.7	6.67
EXPPB030	D	.030	0.76	27.1	12.29
PL012	D	.012	0.30	18.5	8.39
EXPPB039	A	.039	0.99	25.4	11.52
PL018	A	.018	0.46	23.4	10.61
EXPPB047	E	.047	1.19	20.7	9.39
EXPPB027	E	.027	0.69	27.1	12.29

EXP42 Resophonic Guitar

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL016	D	.016	0.41	30.7	13.92
PL018	B	.018	0.46	27.5	12.47
EXPPB028	G	.028	0.71	38.6	17.52
EXPPB035	D	.035	0.89	34.3	15.56
EXPPB045	B	.045	1.14	40.0	18.14
EXPPB056	G	.056	1.42	38.3	17.37



John Hiatt



EXP Coated™ 80/20 Bronze Round Wound

EXP10 Extra Light

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL010	E	.010	0.25	16.2	7.35
PL014	B	.014	0.36	17.8	8.07
EXPBW023	G	.023	0.58	27.2	12.34
EXPBW030	D	.030	0.76	26.2	11.88
EXPBW039	A	.039	0.99	24.5	11.11
EXPBW047	E	.047	1.19	19.9	9.03

EXP13 Custom Light

item #	note	diameter		tension	
		inches	mm	lbs.	kg
BPL011	E	.011	0.28	19.6	8.89
BPL015	B	.015	0.38	20.5	9.30
EXPBW022	G	.022	0.56	24.8	11.23
EXPBW032	D	.032	0.81	29.5	13.38
EXPBW042	A	.042	1.07	28.4	12.88
EXPBW052	E	.052	1.32	24.3	11.01

EXP11 Light*

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL012	E	.012	0.30	23.3	10.57
PL016	B	.016	0.41	23.3	10.57
EXPBW024	G	.024	0.61	29.4	13.34
EXPBW032	D	.032	0.81	29.5	13.38
EXPBW042	A	.042	1.07	28.4	12.88
EXPBW053	E	.053	1.35	25.1	11.39

EXP12 Medium*

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL013	E	.013	0.33	27.4	12.43
PL017	B	.017	0.43	26.3	11.93
EXPBW026	G	.026	0.66	34.3	15.56
EXPBW035	D	.035	0.89	34.8	15.79
EXPBW045	A	.045	1.14	32.8	14.88
EXPBW056	E	.056	1.42	27.9	12.66

EXP36 Light 12-String

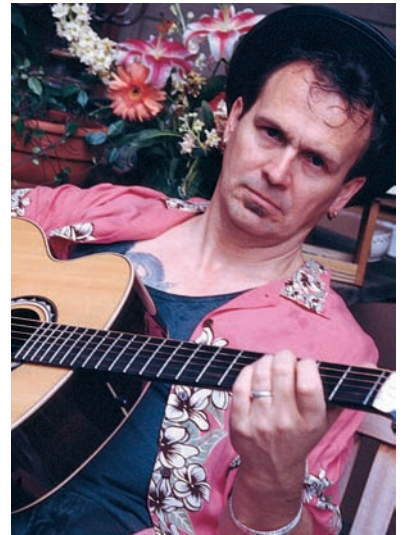
item #	note	diameter		tension	
		inches	mm	lbs.	kg
PL010	E	.010	0.25	16.2	7.35
PL010	E	.010	0.25	16.2	7.35
PL014	B	.014	0.36	17.8	8.07
PL014	B	.014	0.36	17.8	8.07
EXPBW023	G	.023	0.58	27.2	12.34
PL008	G	.008	0.20	14.7	6.67
EXPBW030	D	.030	0.76	26.2	11.88
PL012	D	.012	0.30	18.5	8.39
EXPBW039	A	.039	0.99	24.5	11.11
PL018	A	.018	0.46	23.4	10.61
EXPBW047	E	.047	1.19	19.9	9.03
EXPBW027	E	.027	0.69	26.6	11.93

* Available in Bulk 25 Sets



“You’re not just playing the guitar, you’re playing the strings as well. D’Addario strings give me everything I want from a string; clear, balanced sound, luscious tone and feel that I’ve never found in any other strings. They are the highest quality and most consistent strings I’ve ever used.”

Ed Gerhard



“I am delighted with D’Addario EXPs. Here is a string with no loss of response and no change in feel. EXPs start out sounding great and stay that way longer.”

Martin Simpson

“I hope that when I die, they bury me with my bass strung with a fresh set of D’Addario strings so that when I get to heaven I can play them for eternity!”

Oteil Burbridge
The Allman Brothers



“EXPs are impervious to everything - dirt, sweat, beer. These strings sound alive.”

Gary Willis

“D’Addario strings are extra bright and last a long time. I’m proud to be a D’Addario string user.”

Robbie Merrill
Godsmack

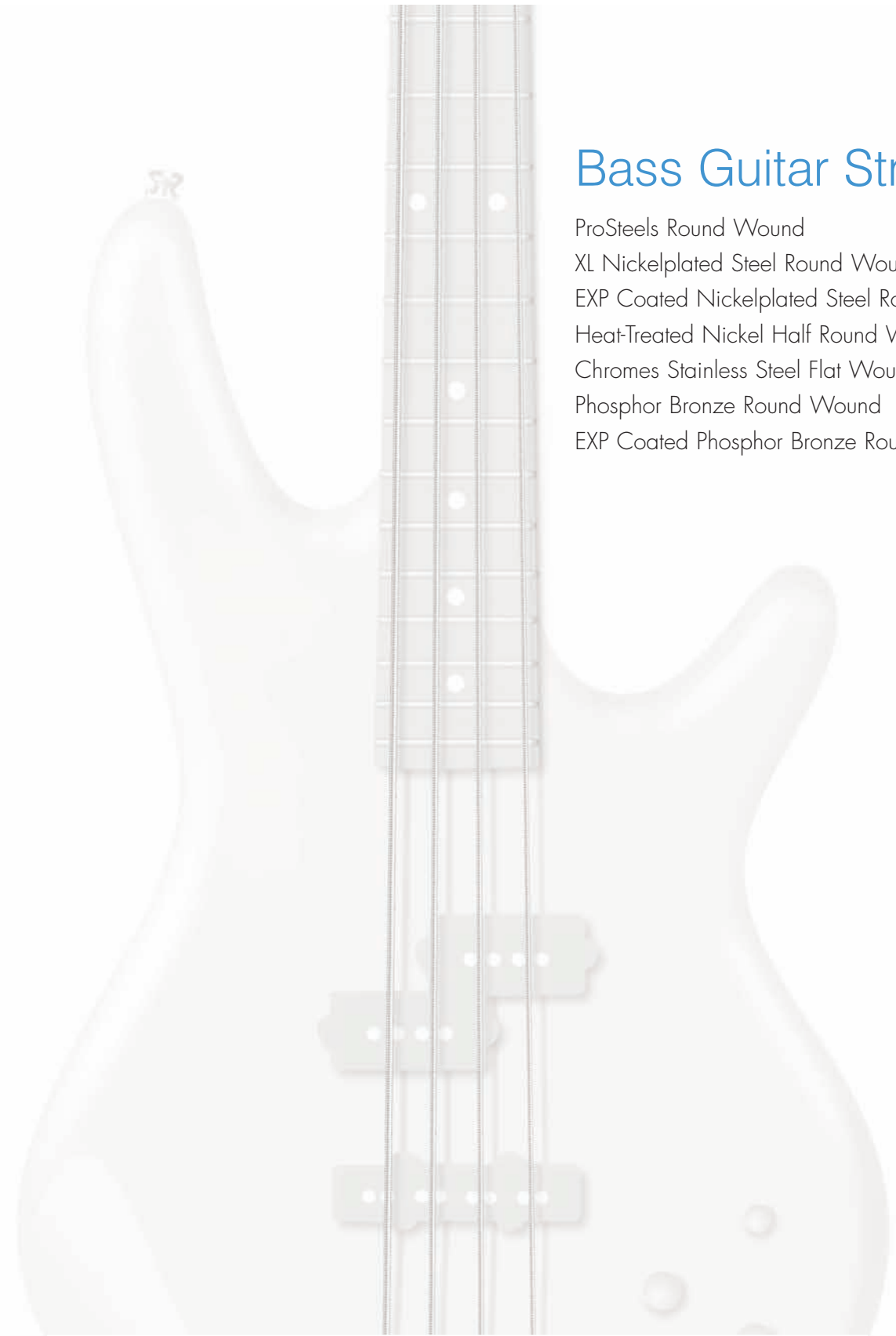


“In the studio or onstage, D’Addario strings are the only way to fly.”

Jimmy Haslip
Yellowjackets

Bass Guitar Strings

- ProSteels Round Wound
- XL Nickelplated Steel Round Wound
- EXP Coated Nickelplated Steel Round Wound
- Heat-Treated Nickel Half Round Wound
- Chromes Stainless Steel Flat Wound
- Phosphor Bronze Round Wound
- EXP Coated Phosphor Bronze Round Wound



super bright		tone		mellow	
Steel	Nickelplated Steel	EXP Coated Nickelplated Steel	Phosphor Bronze Acoustic	Half Round Nickel	Flat Wound Stainless



ProSteels™ Round Wound

ProSteels are D'Addario's brightest and most magnetic bass strings. A specialized alloy delivers harmonically rich, brilliant high-end coupled with deep, tight lows that work in tandem to create the "piano tone" steel players crave. ProSteels are the new sound of steel!

EPS180 Extra Super Light/Long Scale

item #	note	diameter	inches	mm	lbs.	kg
PSB035	G	.035	0.89	25.7	11.66	
PSB055	D	.055	1.40	37.6	17.05	
PSB075	A	.075	1.91	34.7	15.74	
PSB095	E	.095	2.41	31.8	14.42	

EPS220 Super Light/Long Scale

item #	note	diameter	inches	mm	lbs.	kg
PSB040	G	.040	1.02	33.8	15.33	
PSB060	D	.060	1.52	43.7	19.82	
PSB075	A	.075	1.91	34.7	15.74	
PSB095	E	.095	2.41	31.8	14.42	

EPS220-5 Super Light/Long Scale 5-String

item #	note	diameter	inches	mm	lbs.	kg
PSB040	G	.040	1.02	33.8	15.33	
PSB060	D	.060	1.52	43.7	19.82	
PSB075	A	.075	1.91	34.7	15.74	
PSB095	E	.095	2.41	31.8	14.42	
PSB125	B	.125	3.18	30.1	13.65	

EPS190 Custom Light/Long Scale

item #	note	diameter	inches	mm	lbs.	kg
PSB040	G	.040	1.02	33.8	15.33	
PSB060	D	.060	1.52	43.7	19.82	
PSB080	A	.080	2.03	40.5	18.37	
PSB100	E	.100	2.54	34.4	15.60	

EPS170 Regular Light/Long Scale

item #	note	diameter	inches	mm	lbs.	kg
PSB045	G	.045	1.14	41.9	19.00	
PSB065	D	.065	1.65	47.3	21.45	
PSB080	A	.080	2.03	40.5	18.37	
PSB100	E	.100	2.54	34.4	15.60	

EPS170S Regular Light/Short Scale

item #	note	diameter	inches	mm	lbs.	kg
PSB045S	G	.045	1.14	32.6	14.78	
PSB065S	D	.065	1.65	36.8	16.69	
PSB080S	A	.080	2.03	31.5	14.29	
PSB100S	E	.100	2.54	26.8	12.15	

EPS170M Regular Light/Medium Scale

item #	note	diameter	inches	mm	lbs.	kg
PSB045M	G	.045	1.14	37.1	16.83	
PSB065M	D	.065	1.65	41.9	19.00	
PSB080M	A	.080	2.03	35.9	16.28	
PSB100M	E	.100	2.54	30.5	13.83	

EPS170SL Regular Light/Super Long Scale

item #	note	diameter	inches	mm	lbs.	kg
PSB045SL	G	.045	1.14	47.0	21.32	
PSB065SL	D	.065	1.65	53.0	24.04	
PSB080SL	A	.080	2.03	45.4	20.59	
PSB100SL	E	.100	2.54	38.6	17.51	

EPS170-5 Regular Light/Long Scale 5-String

item #	note	diameter	inches	mm	lbs.	kg
PSB045	G	.045	1.14	41.9	19.00	
PSB065	D	.065	1.65	47.3	21.45	
PSB080	A	.080	2.03	40.5	18.37	
PSB100	E	.100	2.54	34.4	15.60	
PSB130	B	.130	3.30	31.7	14.38	

EPS170-5SL Reg Light/Super Long Scale 5-String

item #	note	diameter	inches	mm	lbs.	kg
PSB045SL	G	.045	1.14	47.0	21.32	
PSB065SL	D	.065	1.65	53.0	24.04	
PSB080SL	A	.080	2.03	45.4	20.59	
PSB100SL	E	.100	2.54	38.6	17.51	
PSB130SL	B	.130	3.30	35.5	16.10	

EPS170-6 Regular Light/Long Scale 6-String

item #	note	diameter	inches	mm	lbs.	kg
PSB030	C	.030	0.76	40.6	18.40	
PSB045	G	.045	1.14	41.9	19.00	
PSB065	D	.065	1.65	47.3	21.45	
PSB080	A	.080	2.03	40.5	18.37	
PSB100	E	.100	2.54	34.4	15.60	
PSB130	B	.130	3.30	31.7	14.38	

EPS170-6SL Regular Light/Super Long Scale 6-String

item #	note	diameter	inches	mm	lbs.	kg
PSB030SL	C	.030	0.76	45.6	20.68	
PSB045SL	G	.045	1.14	47.0	21.32	
PSB065SL	D	.065	1.65	53.0	24.04	
PSB080SL	A	.080	2.03	45.4	20.59	
PSB100SL	E	.100	2.54	38.6	17.51	
PSB130SL	B	.130	3.30	35.5	16.10	

EPS165 Reg Light Top/Med Bottom/Long Scale

item #	note	diameter	inches	mm	lbs.	kg
PSB045	G	.045	1.14	41.9	19.00	
PSB065	D	.065	1.65	47.3	21.45	
PSB085	A	.085	2.16	44.9	20.36	
PSB105	E	.105	2.67	37.3	16.92	

EPS165SL Reg Light Top/Med Bottom/Super Long Scale

item #	note	diameter	inches	mm	lbs.	kg
PSB045SL	G	.045	1.14	47.0	21.32	
PSB065SL	D	.065	1.65	53.0	24.04	
PSB085SL	A	.085	2.16	50.3	22.81	
PSB105SL	E	.105	2.67	41.8	18.96	

EPS165-5 Reg Light Top/Med Bottom/Long Scale 5-String

item #	note	diameter	inches	mm	lbs.	kg
PSB045	G	.045	1.14	41.9	19.00	
PSB065	D	.065	1.65	47.3	21.45	
PSB085	A	.085	2.16	44.9	20.36	
PSB105	E	.105	2.67	37.3	16.92	
PSB135	B	.135	3.43	34.3	15.55	

EPS160 Medium/Long Scale

item #	note	diameter	inches	mm	lbs.	kg
PSB050	G	.050	1.27	49.0	22.22	
PSB070	D	.070	1.78	56.1	25.44	
PSB085	A	.085	2.16	44.9	20.36	
PSB105	E	.105	2.67	37.3	16.92	

EPS160SL Medium/Super Long Scale

item #	note	diameter	inches	mm	lbs.	kg
PSB050SL	G	.050	1.27	54.9	24.90	
PSB070SL	D	.070	1.78	62.9	28.53	
PSB085SL	A	.085	2.16	50.3	22.81	
PSB105SL	E	.105	2.67	41.8	18.96	

EPS160-5 Medium/Long Scale

item #	note	diameter	inches	mm	lbs.	kg
PSB050	G	.050	1.27	49.0	22.22	
PSB070	D	.070	1.78	56.1	25.44	
PSB085	A	.085	2.16	44.9	20.36	
PSB105	E	.105	2.67	37.3	16.92	
PSB135	B	.135	3.43	34.3	15.55	

EPS230 Heavy/Long Scale

item #	note	diameter	inches	mm	lbs.	kg
PSB055	G	.055	1.40	67.0	30.38	
PSB075	D	.075	1.91	61.8	28.02	
PSB090	A	.090	2.29	54.8	24.85	
PSB110	E	.110	2.79	44.4	20.13	



Freakbass



Los Lonely Boys



XL™ Nickelplated Steel Round Wound

XL Bass strings are produced with a nickelplated steel wrap which delivers excellent magnetic output and a clear tone. XL electric bass strings provide a smooth, comfortable surface that reduces premature fret wear. The Player's Choice amongst bassists worldwide, XL bass strings are particularly known for their distinctive tone and excellent intonation.

EXL180 Extra-Super Light/Long Scale

item #	note	diameter	inches	mm	lbs.	kg
XLB035	G	.035	0.89	25.7	11.66	
XLB055	D	.055	1.40	34.7	15.74	
XLB075	A	.075	1.91	38.0	17.24	
XLB095	E	.095	2.41	34.4	15.60	

EXL220 Super Light/Long Scale*

item #	note	diameter	inches	mm	lbs.	kg
XLB040	G	.040	1.02	33.7	15.28	
XLB060	D	.060	1.52	42.9	19.46	
XLB075	A	.075	1.91	38.0	17.24	
XLB095	E	.095	2.41	34.4	15.60	

EXL220S Super Light/Short Scale

item #	note	diameter	inches	mm	lbs.	kg
XB040S	G	.040	1.02	26.2	11.88	
XB060S	D	.060	1.52	33.4	15.15	
XB075S	A	.075	1.91	29.6	13.42	
XB095S	E	.095	2.41	26.8	12.15	

EXL220M Super Light/Medium Scale

item #	note	diameter	inches	mm	lbs.	kg
XB040M	G	.040	1.02	29.7	13.47	
XB060M	D	.060	1.52	38.1	17.28	
XB075M	A	.075	1.91	33.8	15.33	
XB095M	E	.095	2.41	30.2	13.70	

EXL220SL Super Light/Super Long Scale

item #	note	diameter	inches	mm	lbs.	kg
XB040SL	G	.040	1.02	37.8	17.14	
XB060SL	D	.060	1.52	48.1	21.81	
XB075SL	A	.075	1.91	42.6	19.32	
XB095SL	E	.095	2.41	38.5	17.46	

EXL220-5 Super Light/Long Scale 5-String

item #	note	diameter	inches	mm	lbs.	kg
XLB040	G	.040	1.02	33.7	15.28	
XLB060	D	.060	1.52	42.9	19.46	
XLB075	A	.075	1.91	38.0	17.23	
XLB095	E	.095	2.41	34.4	15.60	
XLB125	B	.125	3.18	31.4	14.24	

EXL190 Custom Light/Long Scale

item #	note	diameter	inches	mm	lbs.	kg
XLB040	G	.040	1.02	33.7	15.28	
XLB060	D	.060	1.52	42.9	19.46	
XLB080	A	.080	2.03	42.0	19.05	
XLB100	E	.100	2.54	36.5	16.55	

EXL170 Regular Light/Long Scale*

item #	note	diameter	inches	mm	lbs.	kg
XLB045	G	.045	1.14	42.8	19.41	
XLB065	D	.065	1.65	51.3	23.27	
XLB080	A	.080	2.03	42.0	19.05	
XLB100	E	.100	2.54	36.5	16.55	

EXL170S Regular Light/Short Scale

item #	note	diameter	inches	mm	lbs.	kg
XB045S	G	.045	1.14	33.7	15.28	
XB065S	D	.065	1.65	39.8	18.05	
XB080S	A	.080	2.03	32.9	14.92	
XB100S	E	.100	2.54			



XL™ Nickelplated Steel Round Wound Continued

EXL165 Reg Light Top/Med Bot/Long Scale*

item #	note	diameter inches	diameter mm	lbs.	kg
XLB045	G	.045	1.14	42.8	19.41
XLB065	D	.065	1.65	51.3	23.27
XLB085	A	.085	2.16	48.4	21.95
XLB105	E	.105	2.67	40.3	18.28

EXL165SL Reg Light Top/Med Bot Super Long Scale

item #	note	diameter inches	diameter mm	lbs.	kg
XB045SL	G	.045	1.14	48.5	22.00
XB065SL	D	.065	1.65	55.7	25.26
XB085SL	A	.085	2.16	54.3	24.63
XB105SL	E	.105	2.67	45.2	20.50

EXL165-6 Reg Light Top/Med Bot/Long Scale 6-String

item #	note	diameter inches	diameter mm	lbs.	kg
XLB032	C	.032	0.81	38.9	17.64
XLB045	G	.045	1.14	42.8	19.41
XLB065	D	.065	1.65	51.3	23.27
XLB085	A	.085	2.16	48.4	21.95
XLB105	E	.105	2.67	40.3	18.28
XLB135	B	.135	3.43	36.1	16.37

EXL160 Medium/Long Scale*

item #	note	diameter inches	diameter mm	lbs.	kg
XLB050	G	.050	1.27	53.4	24.22
XLB070	D	.070	1.78	60.1	27.26
XLB085	A	.085	2.16	48.4	21.95
XLB105	E	.105	2.67	40.3	18.28

EXL160S Medium/Short Scale

item #	note	diameter inches	diameter mm	lbs.	kg
XB050S	G	.050	1.27	41.6	18.87
XB070S	D	.070	1.78	46.8	21.22
XB085S	A	.085	2.16	37.7	17.10
XB105S	E	.105	2.67	31.4	14.24

EXL160M Medium/Medium Scale

item #	note	diameter inches	diameter mm	lbs.	kg
XB050M	G	.050	1.27	44.7	20.27
XB070M	D	.070	1.78	53.5	24.26
XB085M	A	.085	2.16	40.9	18.55
XB105M	E	.105	2.67	34.0	15.42

EXL160SL Medium/Super Long Scale

item #	note	diameter inches	diameter mm	lbs.	kg
XB050SL	G	.050	1.27	59.9	27.17
XB070SL	D	.070	1.78	67.4	30.57
XB085SL	A	.085	2.16	54.3	24.63
XB105SL	E	.105	2.67	45.2	20.50

EXL160-5 Medium/Long Scale 5-String

item #	note	diameter inches	diameter mm	lbs.	kg
XLB050	G	.050	1.27	53.4	24.22
XLB070	D	.070	1.78	60.1	27.26
XLB085	A	.085	2.16	48.4	21.95
XLB105	E	.105	2.67	40.3	18.28
XLB135	B	.135	3.43	36.1	16.37

ESXL160 Medium/Long Scale/ Double Ball End Steinberger®

item #	note	diameter inches	diameter mm	lbs.	kg
SXL050	G	.050	1.27	53.4	24.22
SXL070	D	.070	1.78	60.1	27.26
SXL085	A	.085	2.16	48.4	21.95
SXL105	E	.105	2.67	40.3	18.28

EXL230 Heavy/Long Scale

item #	note	diameter inches	diameter mm	lbs.	kg
XLB055	G	.055	1.40	63.0	28.58
XLB075	D	.075	1.91	64.6	29.30
XLB090	A	.090	2.29	54.4	24.67
XLB110	E	.110	2.79	46.2	20.95

EXL280 Piccolo/Long Scale

item #	note	diameter inches	diameter mm	lbs.	kg
XLB020P	G	.020	0.51	41.8	18.96
XLB032	D	.032	0.81	50.8	23.04
XLB042	A	.042	1.07	46.7	21.18
XLB052	E	.052	1.32	41.7	18.91

* Available in Multi-Pack sets



"I love my D'Addario ProSteels strings."

Maya Ford
The Donnas



Steve Bailey



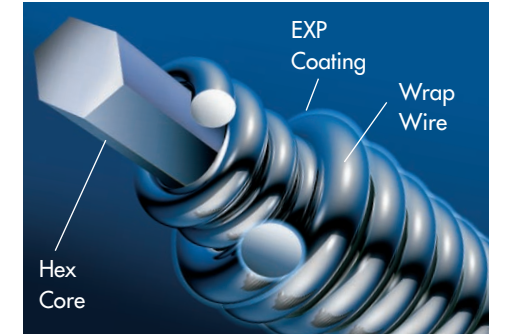
Mark Egan



EXP Coated™ Nickelplated Steel Round Wound

D'Addario's revolutionary EXP Coated strings combine generations of string making experience with state-of-the-art string coating technology to create the ultimate extended life string.

Here's how it works: An ultra-fine layer of EXP Coating is bonded to the outermost nickel plated steel wrap wire, which is then wound onto the high-carbon steel hex-shaped core wire. The result is a barrier against the corrosion and wear that can quickly sap the life out of your strings and your sound. And, since the EXP coating is crosslinked to the wrap wire prior to winding, EXP strings have a normal round wound feel and keep their "new string tone" 3-4 times longer than traditional bass strings.



EXP220 Super Light/Long Scale

item #	note	diameter inches	diameter mm	lbs.	kg
EXPXLB040	G	.040	1.02	33.7	15.28
EXPXLB060	D	.060	1.52	42.9	19.46
EXPXLB075	A	.075	1.91	38.0	17.23
EXPXLB095	E	.095	2.41	34.4	15.60

EXP170 Regular Light/Long Scale

item #	note	diameter inches	diameter mm	lbs.	kg
EXPXLB045	G	.045	1.14	42.8	19.41
EXPXLB065	D	.065	1.65	51.3	23.27
EXPXLB080	A	.080	2.03	42.0	19.05
EXPXLB100	E	.100	2.54	36.5	16.55

EXP170SL Regular Light/Super Long Scale

item #	note	diameter inches	diameter mm	lbs.	kg
EXPXB045SL	G	.045	1.14	48.5	22.00
EXPXB065SL	D	.065	1.65	55.7	25.26
EXPXB080SL	A	.080	2.03	46.5	21.09
EXPXB100SL	E	.100	2.54	40.5	18.37

EXP170-5 Regular Light/Long Scale 5-String

item #	note	diameter inches	diameter mm	lbs.	kg
EXPXLB045	G	.045	1.14	42.8	19.41
EXPXLB065	D	.065	1.65	51.3	23.27
EXPXLB080	A	.080	2.03	42.0	19.05
EXPXLB100	E	.100	2.54	36.5	16.55
EXPXLB130	B	.130	3.30	34.5	15.65

EXP170-5SL Reg Light/Sup Long Scale 5-String

item #	note	diameter inches	diameter mm	lbs.	kg
EXPXB045SL	G	.045	1.14	48.5	22.00
EXPXB065SL	D	.065	1.65	55.7	25.26
EXPXB080SL	A	.080	2.03	46.5	21.09
EXPXB100SL	E	.100	2.54	40.5	18.37
EXPXB130SL	B	.130	3.30	38.7	17.55

EXP160 Medium/Long Scale

item #	note	diameter inches	diameter mm	lbs.	kg
EXPXLB050	G	.050	1.27	53.4	24.22
EXPXLB070	D	.070	1.78	60.1	27.26
EXPXLB085	A	.085	2.16	48.4	21.95
EXPXLB105	E	.105	2.67	40.3	18.28

EXP165 Reg Light Top/Med Bottom/Long Scale

item #	note	diameter inches	diameter mm	lbs.	kg
EXPXLB045	G	.045	1.14	42.8	19.41
EXPXLB065	D	.065	1.65	51.3	23.27
EXPXLB085	A	.085	2.16	48.4	21.95
EXPXLB105	E	.105	2.67	40.3	18.28



"EXPs feel great and retain their tone for a long period of time."

Hutch Hutchinson



"I have always loved the sound, feeling, and durability of D'Addario strings. I'll be playing them for years to come!"

John Patitucci



Heat-Treated Nickel Half Round Wound

Half Round bass strings are round wound with pure nickel, then precision ground, leaving the outer surface smooth and "semi-flat." They retain the flexibility and many of the tonal characteristics of round wound strings. Our Half Round heat-treating process increases the brightness of the strings.

ENR70 Super Light/Long Scale

item #	note	diameter		tension	
		inches	mm	lbs.	kg
NHR040	G	.040	1.02	36.4	16.51
NHR060	D	.060	1.52	45.5	20.63
NHR075	A	.075	1.91	38.8	17.60
NHR095	E	.095	2.41	33.9	15.37

ENR71 Regular Light/Long Scale

item #	note	diameter		tension	
		inches	mm	lbs.	kg
NHR045	G	.045	1.14	45.2	20.50
NHR065	D	.065	1.65	51.9	23.54
NHR080	A	.080	2.03	43.0	19.50
NHR100	E	.100	2.54	37.6	17.05

ENR71S Regular Light/Short Scale

item #	note	diameter		tension	
		inches	mm	lbs.	kg
NHR045S	G	.045	1.14	35.1	15.92
NHR065S	D	.065	1.65	41.0	18.59
NHR080S	A	.080	2.03	32.8	14.88
NHR100S	E	.100	2.54	29.3	13.29

ENR71M Regular Light/Medium Scale

item #	note	diameter		tension	
		inches	mm	lbs.	kg
NHR045M	G	.045	1.14	40.0	18.14
NHR065M	D	.065	1.65	45.9	20.82
NHR080M	A	.080	2.03	37.5	17.01
NHR100M	E	.100	2.54	32.6	14.78

ENR71SL Regular Light/Super Long Scale

item #	note	diameter		tension	
		inches	mm	lbs.	kg
NHR045SL	G	.045	1.14	50.6	22.95
NHR065SL	D	.065	1.65	58.1	26.35
NHR080SL	A	.080	2.03	48.2	21.86
NHR100SL	E	.100	2.54	42.1	19.09

ENR71-5 Regular Light/Long Scale 5-String

item #	note	diameter		tension	
		inches	mm	lbs.	kg
NHR045	G	.045	1.14	45.2	20.50
NHR065	D	.065	1.65	51.9	23.54
NHR080	A	.080	2.03	43.0	19.50
NHR100	E	.100	2.54	37.6	17.05
NHR130	B	.130	3.30	34.5	15.65

ENR71-5SL Reg Light/Super Long 5-String

item #	note	diameter		tension	
		inches	mm	lbs.	kg
NHR045SL	G	.045	1.14	50.6	22.95
NHR065SL	D	.065	1.65	58.1	26.35
NHR080SL	A	.080	2.03	48.2	21.86
NHR100SL	E	.100	2.54	42.1	19.09
NHR130SL	B	.130	3.30	39.0	17.69

ENR71-6 Regular Light/Long Scale 6-String

item #	note	diameter		tension	
		inches	mm	lbs.	kg
NHR030	C	.030	0.76	40.9	18.55
NHR045	G	.045	1.14	45.2	20.50
NHR065	D	.065	1.65	51.9	23.54
NHR080	A	.080	2.03	43.0	19.50
NHR100	E	.100	2.54	37.6	17.05
NHR130	B	.130	3.30	34.5	15.65

ENR72 Medium/Long Scale

item #	note	diameter		tension	
		inches	mm	lbs.	kg
NHR050	G	.050	1.27	53.9	24.44
NHR070	D	.070	1.78	62.2	28.21
NHR085	A	.085	2.16	50.0	22.68
NHR105	E	.105	2.67	41.7	18.91

ENR73 Heavy/Long Scale

item #	note	diameter		tension	
		inches	mm	lbs.	kg
NHR055	G	.055	1.40	66.8	30.29
NHR075	D	.075	1.91	66.7	30.25
NHR090	A	.090	2.29	51.0	23.13
HHR110	E	.110	2.79	44.8	20.32



"For long life, great tone, and superior quality, use D'Addario strings."

Chris Chaney
Jane's Addiction



"I've been using D'Addario strings on all my basses for the last fifteen years. Their clarity and harmonic balance have always given me the sounds I've been looking for, from mellow fretless to raging thrash and everything in between."

Michael Manning



Chromes™ Stainless Steel Flat Wound

D'Addario Chromes Flatwound bass strings are famed for their smooth feel and great tone. Complex combinations of interlocking under-windings on a hex core build a foundation for the delicate outer ribbon winding. The strings are wound and then polished to produce an incredibly smooth surface.

ECB80 Super Light/Long Scale

item #	note	diameter		tension	
		inches	mm	lbs.	kg
CB040	G	.040	1.02	37.6	17.05
CB060	D	.060	1.52	45.2	20.50
CB075	A	.075	1.91	36.4	16.51
CB095	E	.095	2.41	35.2	15.96

ECB80SL Super Light/Super Long Scale

item #	note	diameter		tension	
		inches	mm	lbs.	kg
CB040SL	G	.040	1.02	42.1	19.09
CB060SL	D	.060	1.52	50.6	22.95
CB075SL	A	.075	1.91	40.8	18.50
CB095SL	E	.095	2.41	39.5	17.92

ECB81 Regular Light/Long Scale

item #	note	diameter		tension	
		inches	mm	lbs.	kg
CB045	G	.045	1.14	45.7	20.73
CB065	D	.065	1.65	52.0	23.59
CB080	A	.080	2.03	43.7	19.82
CB100	E	.100	2.54	38.4	17.41

ECB81S Regular Light/Short Scale

item #	note	diameter		tension	
		inches	mm	lbs.	kg
CB045S	G	.045	1.14	35.6	16.14
CB065S	D	.065	1.65	40.5	18.36
CB080S	A	.080	2.03	34.0	15.42
CB0100S	E	.100	2.54	29.9	13.56

ECB81M Regular Light/Medium Scale

item #	note	diameter		tension	
		inches	mm	lbs.	kg
CB045M	G	.045	1.14	40.5	18.37
CB065M	D	.065	1.65	46.1	20.91
CB080M	A	.080	2.03	38.7	17.55
CB100M	E	.100	2.54	34.0	15.42

ECB81SL Regular Light/Super Long Scale

item #	note	diameter		tension	
		inches	mm	lbs.	kg
CB045SL	G	.045	1.14	51.2	23.22
CB065SL	D	.065	1.65	58.2	26.39
CB080SL	A	.080	2.03	48.9	22.18
CB100SL	E	.100	2.54	43.1	19.55

ECB81-5 Regular Light/Long Scale 5-String

item #	note	diameter		tension	
		inches	mm	lbs.	kg
CB045	G	.045	1.14	45.7	20.73
CB065	D	.065	1.65	52.0	23.59
CB080	A	.080	2.03	43.7	19.82
CB100	E	.100	2.54	38.4	17.41
CB132	B	.132	3.35	35.9	16.28

ECB84 Custom Light/Long Scale

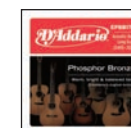
item #	note	diameter		tension	
		inches	mm	lbs.	kg
CB040	G	.040	1.02	37.6	17.05
CB060	D	.060	1.52	45.2	20.50
CB080	A	.080	2.03	43.7	19.82
CB100	E	.100	2.54	38.4	17.41

ECB81-5SL Regular Light/Super Long Scale 5-String

item #	note	diameter		tension	
		inches	mm	lbs.	kg
CB045SL	G	.045	1.14	51.2	23.22
CB065SL	D	.065	1.65	58.2	26.39
CB080SL	A	.080	2.03	48.9	22.18
CB100SL	E	.100	2.54	43.1	19.55
CB132SL	B	.132	3.35	40.2	18.23

ECB82 Medium/Long Scale

item #	note	diameter		tension	
		inches	mm	lbs.	kg
CB050	G	.050	1.27	55.0	24.94
CB070	D	.070	1.78	60.2	27.30
CB085	A	.085	2.16	50.2	22.77
CB105	E	.105	2.67	41.5	18.82



Phosphor Bronze Acoustic Bass Guitar

EPBB170 Regular Light/Long Scale

item #	note	diameter		tension	
		inches	mm	lbs.	kg
PBB045	G	.045	1.14	47.5	21.54
PBB065	D	.065	1.65	55.7	25.26
PBB080	A	.080	2.03	47.4	21.50
PBB100	E	.100	2.54	40.2	18.23



EXP Coated Phosphor Bronze Acoustic Bass Guitar

EXPPBB170 Regular Light/Long Scale

item #	note	diameter		tension	
		inches	mm	lbs.	kg
EXPPBB045	G	.045	1.14	47.5	21.54
EXPPBB065	D	.065	1.65	55.7	25.26
EXPPBB080	A	.080	2.03	47.4	21.50
EXPPBB100	E	.100	2.54	40.2	18.23



"D'Addario strings have been with me for years and have never let me down... ever."

David Ellefson

“I have used D’Addario guitar strings for many years now. They are on all of my recordings and are played at all of my concerts. They give my guitar a beautiful, full, warm tone and they are always reliable and in tune. Everything I want from a guitar string. D’Addario classical guitar strings are the best on the market.”

David Russell



“It’s true that I only use D’Addario strings. I demand the best!”

Xuefei Yang

“There wouldn’t be a good sound without them! The strings we use are the essence of our sound, the quality of it. I prefer to surround my guitar world with D’Addario strings.”

Badi Assad



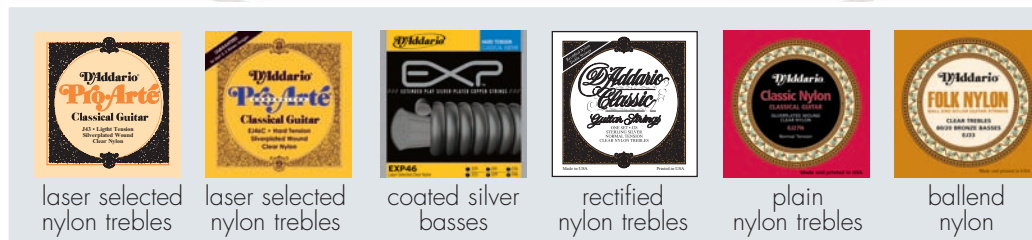
“D’Addario EJ46 Classical guitar strings are truly the greatest we have ever experienced. Their unparalleled consistency, combined with a brilliant and vibrant tone, delivers the versatility and responsive pallet of tonal possibilities a virtuoso guitarist requires.”

Eden-Stell Guitar Duo



Classical Guitar Strings

- Pro•Arté – Laser Selected Trebles
- Pro•Arté Composites – Laser Selected Trebles
- EXP Coated – Laser Selected Trebles
- Classics – Rectified Nylon Trebles
- Student Grade Nylon
- Folk/Classical Guitar – Ball End Nylon



laser selected nylon trebles

laser selected nylon trebles

coated silver basses

rectified nylon trebles

plain nylon trebles

ballend nylon



Pro•Arté™ Laser Selected Nylon Trebles

Pro•Arté Classical Guitar strings are our premium classical strings. Each Pro•Arté treble string is measured 200 times by a sophisticated, computer-controlled laser system that performs consistency and quality checks, and determines the string's exact playing tension.

EJ43 Light/Silver on Nylon/Clear Trebles

item #	note	diameter		tension	
		inches	mm	lbs.	kg
J4301	E	.0275	0.699	14.8	6.71
J4302	B	.0317	0.806	11.2	5.08
J4303	G	.0397	1.010	11.7	5.31
J4304	D	.028	0.71	14.8	6.71
J4305	A	.033	0.84	12.5	5.67
J4306	E	.042	1.07	13.2	5.99

EJ45 Normal/Silver on Nylon/Clear Trebles

item #	note	diameter		tension	
		inches	mm	lbs.	kg
J4501	E	.0280	0.711	15.3	6.94
J4502	B	.0322	0.818	11.6	5.26
J4503	G	.0403	1.024	12.1	5.49
J4504	D	.029	0.74	15.6	7.08
J4505	A	.035	0.89	15.0	6.80
J4506	E	.043	1.09	14.0	6.35

EJ46 Hard/Silver on Nylon/Clear Trebles

item #	note	diameter		tension	
		inches	mm	lbs.	kg
J4601	E	.0285	0.724	15.8	7.17
J4602	B	.0327	0.831	12.0	5.44
J4603	G	.0410	1.041	12.4	5.62
J4604	D	.030	0.76	16.3	7.39
J4605	A	.036	0.91	15.9	7.21
J4606	E	.044	1.12	14.5	6.58

EJ44 Extra Hard/Silver on Nylon/Clear Trebles

item #	note	diameter		tension	
		inches	mm	lbs.	kg
J4401	E	.0290	0.737	16.4	7.44
J4402	B	.0333	0.846	12.5	5.67
J4403	G	.0416	1.057	12.9	5.85
J4404	D	.030	0.76	16.3	7.39
J4405	A	.036	0.91	15.9	7.21
J4406	E	.045	1.14	15.7	7.12

EJ47 Normal/80/20 Bronze on Nylon/Clear Trebles

item #	note	diameter		tension	
		inches	mm	lbs.	kg
J4701	E	.0280	0.711	15.3	6.94
J4702	B	.0322	0.818	11.6	5.26
J4703	G	.0403	1.024	12.1	5.49
J4704	D	.029	0.74	15.4	6.99
J4705	A	.035	0.89	14.1	6.40
J4706	E	.043	1.09	13.3	6.03

EJ48 Hard/80/20 Bronze on Nylon/Clear Trebles

item #	note	diameter		tension	
		inches	mm	lbs.	kg
J4801	E	.0285	0.724	15.8	7.17
J4802	B	.0327	0.831	12.0	5.44
J4803	G	.0410	1.041	12.4	5.62
J4804	D	.030	0.76	16.3	7.39
J4805	A	.036	0.91	14.8	6.71
J4806	E	.044	1.12	14.0	6.35

EJ49 Normal/Silver on Nylon/Black Trebles

item #	note	diameter		tension	
		inches	mm	lbs.	kg
J4901	E	.0280	0.711	15.3	6.94
J4902	B	.0322	0.818	11.6	5.26
J4903	G	.0403	1.024	12.1	5.49
J4904	D	.029	0.74	15.6	7.08
J4905	A	.035	0.89	15.0	6.80
J4906	E	.043	1.09	14.0	6.35

EJ50 Hard/Silver on Nylon/Black Trebles

item #	note	diameter		tension	
		inches	mm	lbs.	kg
J5001	E	.0285	0.724	15.8	7.17
J5002	B	.0327	0.831	12.0	5.44
J5003	G	.0410	1.041	12.4	5.62
J5004	D	.030	0.76	16.3	7.39
J5005	A	.036	0.91	15.9	7.21
J5006	E	.044	1.12	14.5	6.58

EJ51 Hard/Semi-Flat Silver on Nylon/Clear Trebles

item #	note	diameter		tension	
		inches	mm	lbs.	kg
J5101	E	.0285	0.724	15.8	7.17
J5102	B	.0327	0.831	12.0	5.44
J5103	G	.0410	1.041	12.4	5.62
J5104	D	.028	0.71	18.9	8.57
J5105	A	.034	0.86	16.4	7.44
J5106	E	.042	1.07	16.0	7.26



Pro•Arté™ Composites

EJ45C* Normal/Silver on Composite/Clear Trebles

item #	note	diameter		tension	
		inches	mm	lbs.	kg
J4501	E	.0280	0.711	15.3	6.94
J4502	B	.0322	0.818	11.6	5.26
J4503C	G	.036	0.91	12.4	5.62
J4504C	D	.028	0.71	14.3	6.49
J4505C	A	.035	0.89	14.6	6.62
J4506C	E	.044	1.12	15.2	6.89

EJ46C* Hard/Silver on Composite/Clear Trebles

item #	note	diameter		tension	
		inches	mm	lbs.	kg
J4601	E	.0285	0.724	15.8	7.17
J4602	B	.0327	0.831	12.0	5.44
J4603C	G	.037	0.94	13.1	5.94
J4604C	D	.029	0.74	16.0	7.26
J4605C	A	.036	0.91	16.6	7.53
J4606C	E	.046	1.17	16.0	7.30

EJ44C* Extra Hard/Silver on Composite/Clear Trebles

item #	note	diameter		tension	
		inches	mm	lbs.	kg
J4401	E	.0290	0.737	16.4	7.44
J4402	B	.0333	0.846	12.5	5.67
J4403C	G	.038	0.97	13.7	6.21
J4404C	D	.030	0.76	16.8	7.62
J4405C	A	.036	0.91	16.6	7.53
J4406C	E	.047	1.19	16.8	7.62

*All composite sets include one composite and one nylon 3rd string.



Pro•Arté™ Polished Composites

Pro•Arté Lightly Polished Composites offer longer life and reduced finger noise – perfect for recording.

EJ45LP Normal/Silver on Composite/Lightly Polished Basses/Clear Trebles

item #	note	diameter		tension	
		inches	mm	lbs.	kg
J4501	E	.0280	0.711	15.3	6.94
J4502	B	.0322	0.818	11.6	5.26
J4503C	G	.036	0.91	12.4	5.62
J4504LP	D	.027	0.69	13.9	6.30
J4505LP	A	.034	0.86	13.9	6.30
J4506LP	E	.043	1.09	14.3	6.49

EJ46LP Hard/Silver on Composite/Lightly Polished Basses/Clear Trebles

item #	note	diameter		tension	
		inches	mm	lbs.	kg
J4601	E	.0285	0.724	15.8	7.17
J4602	B	.0327	0.831	12.0	5.44
J4603C	G	.037	0.94	13.1	5.94
J4604LP	D	.028	0.71	15.4	6.99
J4605LP	A	.035	0.89	16.2	7.35
J4606LP	E	.045	1.14	15.5	7.03

EJ44LP Extra Hard/Silver on Composite/Lightly Polished Basses/Clear Trebles

item #	note	diameter		tension	
		inches	mm	lbs.	kg
J4401	E	.0290	0.737	16.4	7.44
J4402	B	.0333	0.846	12.5	5.67
J4403C	G	.038	0.97	13.7	6.21
J4404LP	D	.029	0.74	16.3	7.39
J4405LP	A	.035	0.89	16.2	7.35
J4406LP	E	.046	1.17	16.3	7.39

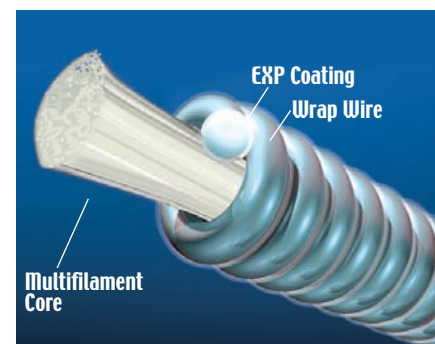


Assad
Duo



EXP™ Classical Strings

EXP Classical strings feature our revolutionary, micro-fine EXP coating which is applied to a silverplated copper wrap wire BEFORE winding. This exclusive coating material and process is proven to deliver transparent tone and a natural feel, yet the strings last at least 4 times longer. Combined with our precision laser-selected nylon trebles, EXPs are the ultimate classical guitar strings.



EXP45 Normal/Silver on Composite/Clear Trebles

item #	note	diameter		tension	
		inches	mm	lbs.	kg
J4501	E	.0280	0.711	15.3	6.94
J4502	B	.0322	0.818	11.6	5.26
J4503	G	.0403	1.024	12.1	5.49
EXP4504	D	.028	0.71	14.3	6.49
EXP4505	A	.035	0.89	14.6	6.62
EXP4506	E	.044	1.12	15.2	6.89

EXP46 Hard/Silver on Composite/Clear Trebles

item #	note	diameter		tension	
		inches	mm	lbs.	kg
J4601	E	.0285	0.724	15.8	7.17
J4602	B	.0327	0.831	12.0	5.44
J4603	G	.0410	1.041	12.4	5.62
EXP4604	D	.029	0.74	16.0	7.26
EXP4605	A	.036	0.91	16.6	7.53
EXP4606	E	.046	1.17	16.0	7.30

EXP44 Extra Hard/Silver on Composite/Clear Trebles

item #	note	diameter		tension	
		inches	mm	lbs.	kg
J4401	E	.0290	0.737	16.4	7.44
J4402	B	.0333	0.846	12.5	5.67
J4403	G	.0416	1.057	12.9	5.85
EXP4404	D	.030	0.76	16.8	7.62
EXP4405	A	.036	0.91	16.6	7.53
EXP4406	E	.047	1.19	16.8	7.62



D'Addario Classics

D'Addario Classics use rectified nylon trebles. Each treble string is ground using proprietary centerless grinding techniques. Roundness and dimension control are unsurpassed, ensuring absolutely perfect intonation. Rectified nylon strings are known for their "warmer" tone.

EJ29 Moderate/Silver on Nylon/Rectified Trebles

item #	note	diameter		tension	
		inches	mm	lbs.	kg
J2901	E	.027	0.69	14.1	6.40
J2902	B	.031	0.79	11.5	5.22
J2903	G	.039	0.99	11.6	5.26
J2904	D	.028	0.71	14.8	6.71
J2905	A	.033	0.84	12.5	5.67
J2906	E	.042	1.07	13.2	5.99

EJ30 Normal/Silver on Nylon/Rectified Trebles

item #	note	diameter		tension	
		inches	mm	lbs.	kg
J3001	E	.028	0.71	15.1	6.85
J3002	B	.032	0.81	11.9	5.40
J3003	G	.040	1.02	11.9	5.40
J3004	D	.029	0.74	15.4	6.99
J3005	A	.035	0.89	15.0	6.80
J3006	E	.043	1.09		

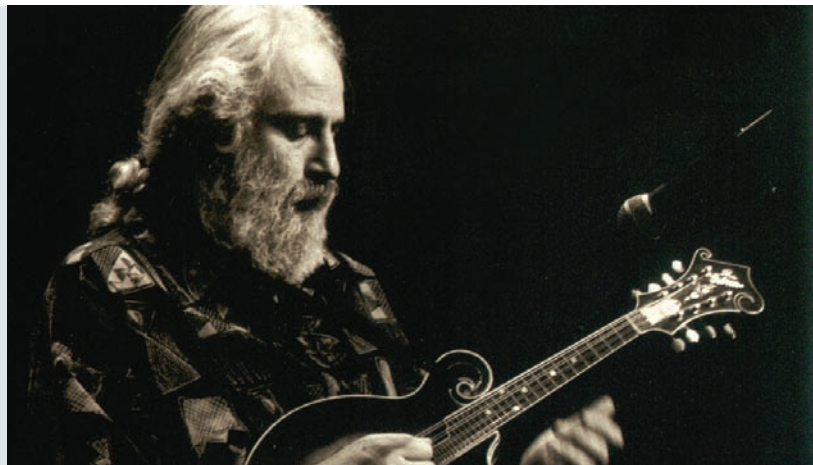


“All of my recordings feature D’Addario strings. EJ75s are ideal for my mandolin—they allow me to play and they don’t break. They’re incredible.”

Rhonda Vincent

“Since 1976 all of my recordings have featured D’Addario strings. Tone has always been important to me and I like their tone. And they’re very consistent. I don’t know how you all do it, I just like ’em.”

David Grisman



“D’Addario strings withstand all the punishment we can dish out and still retain that great tone and feel we look for on a daily basis. Quite simply, they’re the best strings we’ve ever used.”

Mountain Heart

“I’ve been using EXPs and they’re great. They stay alive longer and have a great sound. I wouldn’t use anything else.”

Del McCoury

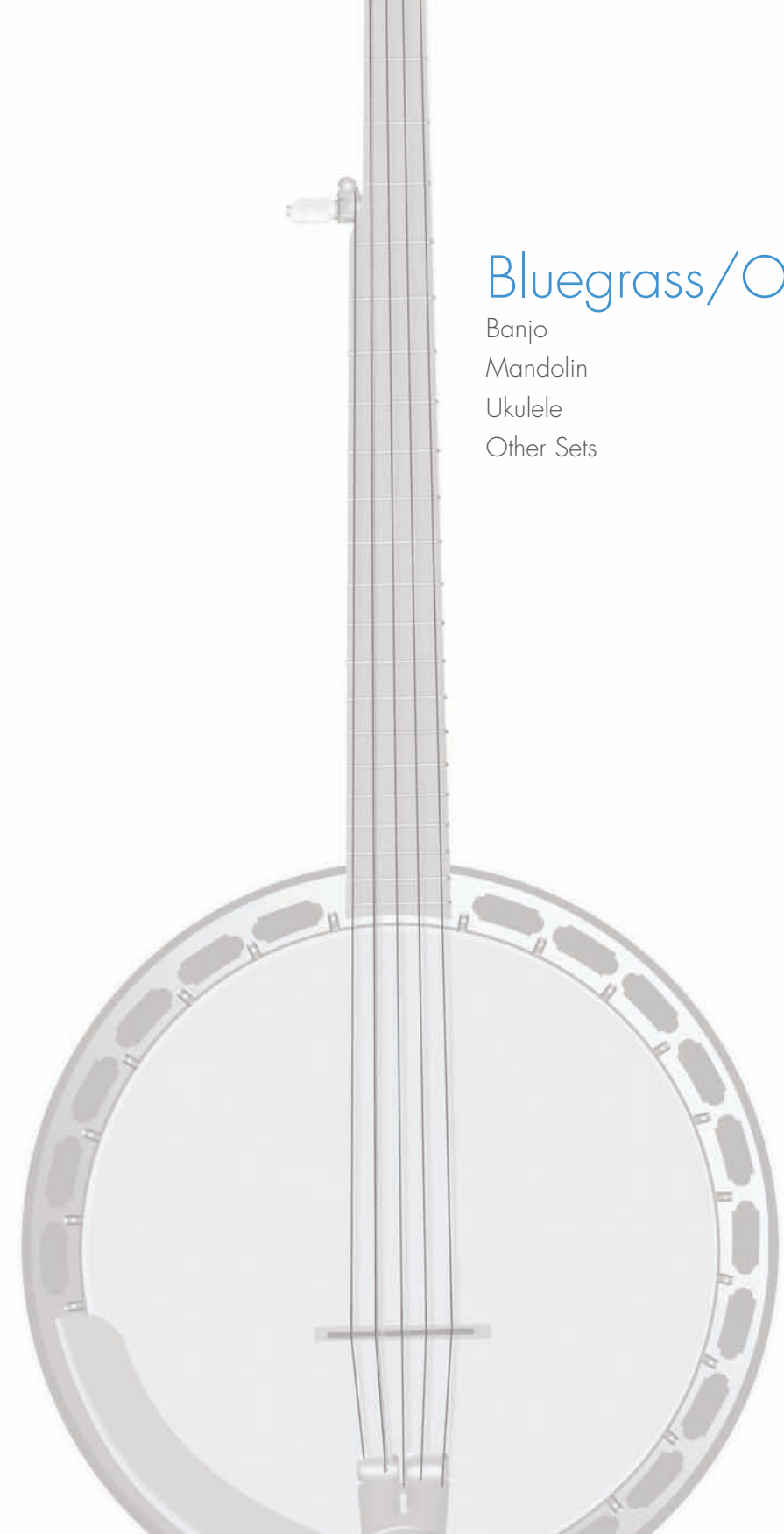
“I really like the longevity of EXP75s. I tend to sweat a lot and I can’t believe how long they stay lively.”

Ronnie McCoury



Bluegrass/Other

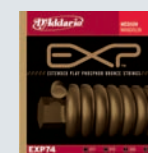
- Banjo
- Mandolin
- Ukulele
- Other Sets



nickelplated steelbronze



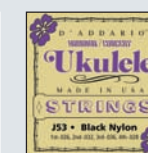
phosphor



exp coated polished



semi-flat nylon



clear copper



silverplated



Banjo

With a strong selection of gauges and alloys, D'Addario banjo strings are The Player's Choice™ for players like Ralph Stanley, Rob McCoury, Ron Block, Alison Brown and many others.

J57 Custom Med/Nickelplated Steel Wnd 5-String

item #	note	diameter		tension	
		inches	mm	lbs.	kg
LE011	D	.011	0.28	16.8	7.62
LE012	B	.012	0.30	14.1	6.40
LE013	G	.013	0.33	12.1	5.49
LE022W	D	.022	0.56	13.9	6.31
LE011	G	.011	0.28	16.3	7.40

J60 Light/Nickelplated Steel Wound 5-String

item #	note	diameter		tension	
		inches	mm	lbs.	kg
LE009	D	.009	0.23	11.3	5.10
LE010	B	.010	0.25	9.8	4.45
LE013	G	.013	0.33	10.5	4.74
LE020w	D	.020	0.51	11.4	5.15
LE009	G	.009	0.23	11.0	4.98

J60+ Light Plus/Nickelplated Steel/5-String

item #	note	diameter		tension	
		inches	mm	lbs.	kg
LE095	D	.095	0.24	12.5	5.67
LE011	B	.011	0.28	16.8	7.62
LE013	G	.013	0.33	12.1	5.49
LE020w	D	.020	0.51	11.4	5.17
LE095	G	.095	0.24	12.2	5.52

J61 Medium/Nickelplated Steel Wnd 5-String

item #	note	diameter		tension	
		inches	mm	lbs.	kg
LE010	D	.010	0.25	13.9	6.30
LE012	B	.012	0.30	14.1	6.41
LE016	G	.016	0.41	15.8	7.18
LE023w	D	.023	0.58	15.3	6.91
LE010	G	.010	0.25	13.6	6.10

J63 Tenor/Nickelplated Steel Wnd 4-String

item #	note	diameter		tension	
		inches	mm	lbs.	kg
LE009	A	.009	0.23	19.0	8.63
LE016	D	.016	0.41	26.8	12.15
LE023w	G	.023	0.58	20.5	9.29
LE030w	C	.030	0.76	15.7	7.13

J63i Tenor Irish/Nickelplated Steel Wnd 4-String

item #	note	diameter		tension	
		inches	mm	lbs.	kg
LE012	E	.012	0.31	24.7	11.20
LE016	A	.016	0.41	19.6	8.89
LE024w	D	.024	0.61	16.7	7.57
LE036w	G	.036	0.91	16.1	7.30



Ron Block
Alison Krauss
and Union Station

J69 Bluegrass/Phosphor Bronze Wnd 5-String

item #	note	diameter		tension	
		inches	mm	lbs.	kg
LE009	D	.009	0.23	11.3	5.10
LE011	B	.011	0.28	11.9	5.39
LE013	G	.013	0.33	10.5	4.74
LE020PB	D	.020	0.51	12.4	5.60
LE009	G	.009	0.23	11.0	4.9

J69B Phosphor Bronze Wnd 5-String/Ball End

item #	note	diameter		tension	
		inches	mm	lbs.	kg
J6901B	D	.009	0.23	11.3	5.10
J6902B	B	.011	0.28	11.9	5.39
J6903B	G	.013	0.33	10.5	4.74
J6904B	D	.020	0.51	12.3	5.55
J6905B	G	.009	0.23	11.0	4.98

J55 Medium Phosphor Bronze Wnd 5-String

item #	note	diameter		tension	
		inches	mm	lbs.	kg
LE010	D	.010	0.25	13.9	6.31
LE012	B	.012	0.30	14.1	6.40
LE016	G	.016	0.41	15.8	7.17
LE023PB	D	.023	0.58	16.4	7.44
LE010	G	.010	0.25	13.5	6.13



“D’Addario strings do everything they’re supposed to do. They stay in tune, they’re consistent from set to set, sound great, and they last a long time.”

Rob McCoury



“I’ve been playing D’Addario strings for over a decade and I am really impressed with the craftsmanship and consistency, to say nothing of how long they last. Whether I’m using the acoustic banjo strings or a custom classical set for my electric nylon string banjo, when I’m playing D’Addario I know my strings won’t let me down.”

Alison Brown



Mandolin Family

D'Addario mandolin family strings are the choice of David Grisman, Ricky Skaggs, Rhonda Vincent, Ronnie McCourey, Doyle Lawson, and many others. Available in Phosphor Bronze, EXP Coated Phosphor Bronze, 80/20 Bronze, and Nickelplated Steel.

Mandolin

J62 Light/80/20 Bronze Wnd

item #	note	diameter		tension	
		inches	mm	lbs.	kg
J6201	E	.010	0.25	19.2	8.70
J6201	E	.010	0.25	19.2	8.70
J6202	A	.014	0.36	16.8	7.60
J6202	A	.014	0.36	16.8	7.60
J6203	D	.024	0.61	19.0	8.59
J6203	D	.024	0.61	19.0	8.59
J6204	G	.034	0.86	17.1	7.75
J6204	G	.034	0.86	17.1	7.75

J73 Phosphor Bronze Light

item #	note	diameter		tension	
		inches	mm	lbs.	kg
LE010	E	.010	0.25	19.2	8.70
LE010	E	.010	0.25	19.2	8.70
LE014	A	.014	0.36	16.8	7.60
LE014	A	.014	0.36	16.8	7.60
LE024PB	D	.024	0.61	20.1	9.12
LE024PB	D	.024	0.61	20.1	9.12
LE038PB	G	.038	0.97	22.6	10.25
LE038PB	G	.038	0.97	22.6	10.25

J67 Medium/Nickelplated Steel Wnd

item #	note	diameter		tension	
		inches	mm	lbs.	kg
J6701	E	.011	0.28	23.2	10.53
J6701	E	.011	0.28	23.2	10.53
J6702	A	.014	0.36	16.8	7.60
J6702	A	.014	0.36	16.8	7.60
J6703	D	.025	0.64	19.7	8.93
J6703	D	.025	0.64	19.7	8.93
J6704	G	.039	0.99	21.0	9.53
J6704	G	.039	0.99	21.0	9.53

EJ70 Med Light/Phos Bronze Wnd/Ball End

item #	note	diameter		tension	
		inches	mm	lbs.	kg
J7001B	E	.011	0.28	23.2	10.53
J7001B	E	.011	0.28	23.2	10.53
J7002B	A	.015	0.38	19.2	8.72
J7002B	A	.015	0.38	19.2	8.72
J7003B	D	.024	0.61	19.0	8.63
J7003B	D	.024	0.61	19.0	8.63
J7004B	G	.038	0.96	18.1	8.22
J7004B	G	.038	0.96	18.1	8.22

J74 Medium/Phosphor Bronze Wound

item #	note	diameter		tension	
		inches	mm	lbs.	kg
J7401	E	.011	0.28	23.2	10.53
J7401	E	.011	0.28	23.2	10.53
J7402	A	.015	0.38	19.2	8.72
J7402	A	.015	0.38	19.2	8.72
J7403	D	.026	0.66	23.3	10.59
J7403	D	.026	0.66	23.3	10.59
J7404	G	.040	1.02	25.1	11.37
J7404	G	.040	1.02	25.1	11.37

JS74 Medium/Stainless Steel Wound

item #	note	diameter		tension	
		inches	mm	lbs.	kg
J7401	E	.011	0.28	23.2	10.53
J7401	E	.011	0.28	23.2	10.53
J7402	A	.015	0.38	19.2	8.72
J7402	A	.015	0.38	19.2	8.72
JS7403	D	.026	0.66	22.1	10.03
JS7403	D	.026	0.66	22.1	10.03
JS7404	G	.040	1.02	22.4	10.17
JS7404	G	.040	1.02	22.4	10.17

FT74 Medium Flat Tops/Phos Bronze Wnd

item #	note	diameter		tension	
		inches	mm	lbs.	kg
FT7401	E	.011	0.28	23.2	10.52
FT7401	E	.011	0.28	23.2	10.52
FT7402	A	.015	0.38	20.5	9.30
FT7402	A	.015	0.38	20.5	9.30
FT7403	D	.026	0.66	27.3	12.38
FT7403	D	.026	0.66	27.3	12.38
FT7404	G	.039	0.99	25.2	11.43
FT7404	G	.039	0.99	25.2	11.43

J75 Medium Heavy/Phosphor Bronze Wnd

item #	note	diameter		tension	
		inches	mm	lbs.	kg
J7501	E	.0115	0.29	25.4	11.51
J7501	E	.0115	0.29	25.4	11.51
J7502	A	.016	0.41	21.9	9.92
J7502	A	.016	0.41	21.9	9.92
J7503	D	.026	0.66	23.3	10.59
J7503	D	.026	0.66	23.3	10.59
J7504	G	.041	1.04	26.4	11.97
J7504	G	.041	1.04	26.4	11.97

J80 Octave Mandolin Phosphor Bronze Wnd

item #	note	diameter		tension	
		inches	mm	lbs.	kg
LE012	E	.012	0.30	18.5	8.40
LE012	E	.012	0.30	18.5	8.40
LE022PB	A	.022	0.56	25.6	11.62
LE022PB	A	.022	0.56	25.6	11.62
LE032PB	D	.032	0.81	24.3	11.03
LE032PB	D	.032	0.81	24.3	11.03
LE046PB	G	.046	1.17	22.5	10.22
LE046PB	G	.046	1.17	22.5	10.22

Mandola

J72 Phosphor Bronze Light

item #	note	diameter		tension	
		inches	mm	lbs.	kg
LE014	A	.014	0.36	21.2	9.61
LE014	A	.014	0.36	21.2	9.61
LE023PB	D	.023	0.58	23.6	10.70
LE023PB	D	.023	0.58	23.6	10.70
LE034PB	G	.034	0.86	23.9	10.84
LE034PB	G	.034	0.86	23.9	10.84
LE049PB	C	.049	1.24	21.9	9.93
LE049PB	C	.049	1.24	21.9	9.93

J76 Phosphor Bronze Wound

item #	note	diameter		tension	
		inches	mm	lbs.	kg
J7601	A	.015	0.38	25.2	11.41
J7601	A	.015	0.38	25.2	11.41
J7602	D	.025	0.64	28.4	12.89
J7602	D	.025	0.64	28.4	12.89
J7603	G	.035	0.89	25.4	11.52
J7603	G	.035	0.89	25.4	11.52
J7604	C	.052	1.32	24.5	11.12
J7604	C	.052	1.32	24.5	11.12

FT76 Flat Tops/Phosphor Bronze Wnd

item #	note	diameter		tension	
		inches	mm	lbs.	kg
FT7601	A	.016	0.41	30.3	13.74
FT7601	A	.016	0.41	30.3	13.74
FT7602	D	.024	0.61	30.7	13.92
FT7602	D	.024	0.61	30.7	13.92
FT7603	G	.035	0.89	27.9	12.65
FT7603	G	.0			



Ukulele

D'Addario offers a wide variety of string sets for other instruments, including the Oud, Ukulele, Requinto, Bouzouki and many more.

J65 Soprano Ukulele/Clear Nylon

item #	note	diameter	tension	lbs.	kg
J6501	B	.024	0.61	7.6	3.45
J6502	F#	.032	0.81	7.6	3.45
J6503	D	.034	0.86	5.4	2.45
J6504	A	.028	0.71	8.2	3.72

J68 Baritone Ukulele/Silver Wnd on Nylon/Clear Nylon

item #	note	diameter	tension	lbs.	kg
J6801	E	.028	0.71	9.0	4.08
J6802	B	.034	0.86	7.4	3.36
J6803	G	.030	0.76	17.8	8.07
J6804	D	.035	0.89	16.6	7.53

J53 Hawaiian Concert/Black Nylon

item #	note	diameter	tension	lbs.	kg
BNYL026	A	.026	0.66	8.3	3.77
BNYL032	E	.032	0.81	7.1	3.22
BNYL036	C	.036	0.91	5.6	2.54
BNYL028	G	.028	0.71	7.6	3.45

J54 Hawaiian Tenor/Silver on Nylon* Black Nylon

item #	note	diameter	tension	lbs.	kg
BNYL028	A	.028	0.71	12.8	5.81
BNYL036	E	.036	0.91	11.9	5.40
J5403	C	.036	0.90	10.6	4.81
BNYL032	G	.032	0.81	13.3	6.04

J71 Pro•Arte Tenor Ukulele*

item #	note	diameter	tension	lbs.	kg
J4601	A	.029	0.72	12.5	5.67
J4602	E	.033	0.83	9.5	4.31
J4603	C	.041	1.04	9.8	4.45
J4401	G	.029	0.74	10.3	4.68

*D'Addario Alternate Tenor Tuning Solutions

NYL028W	G	.028	0.71	12.1	5.49
NYL029W	G	.029	0.74	13.4	6.08
NYL030W	G	.030	0.76	14.3	6.49



Other Sets

J52 Alto Guitar/Svr Wnd on Nylon/Clear Trebles

item #	note	diameter	tension	lbs.	kg
J5201	B	.025	0.64	20.1	9.12
J5202	F#	.028	0.71	14.1	6.39
J5203	D	.032	0.81	11.7	5.31
J5204	A	.025	0.64	15.9	7.21
J5205	E	.029	0.74	14.8	6.71
J5206	B	.034	0.86	13.7	6.21

J64 Dulcimer/Nickelplated Steel Wound

item #	note	diameter	tension	lbs.	kg
J6401	D	.012	0.30	20.8	9.43
J6402	D	.012	0.30	20.8	9.43
J6403	A	.014	0.36	15.9	7.21
J6404	D	.022	0.56	14.4	6.53

J66 Tenor Guitar/ 80/20 Bronze Wound

item #	note	diameter	tension	lbs.	kg
J6601	A	.010	0.25	23.5	10.66
J6602	D	.014	0.36	20.5	9.30
J6603	G	.022	0.56	20.2	9.16
J6604	C	.032	0.81	19.1	8.66

J81 Bouzouki-Irish/Phosphor Bronze Wound

item #	note	diameter	tension	lbs.	kg
LE011	D	.011	0.28	15.6	7.08
LE011	D	.011	0.28	15.6	7.08
LE016	A	.016	0.41	18.5	8.40
LE016	A	.016	0.41	18.5	8.40
LE028PB	D	.028	0.71	22.9	10.40
LE028PB	D	.028	0.71	22.9	10.40
LE040PB	G	.040	1.02	21.4	9.72
LE040PB	G	.040	1.02	21.4	9.72

J85 Bajo Quinto Set

item #	note	diameter	tension	lbs.	kg
LE026PB	F	.026	0.66	27.4	12.43
LE026PB	F	.026	0.66	27.4	12.43
LE036PB	C	.036	0.91	30.5	13.83
LE036PB	C	.036	0.91	30.5	13.83
LE046PB	G	.046	1.17	28.0	12.70
LE046PB	G	.046	1.17	28.0	12.70
LE062PB	D	.062	1.58	28.3	12.85
LE030PB	D	.030	0.76	26.6	12.04
LE078PB	A	.078	1.98	26.0	11.81
LE036PB	A	.036	0.91	21.6	9.78

J86 Bajo Sexto Set

item #	note	diameter	tension	lbs.	kg
LE026PB	F	.026	0.66	27.4	12.43
LE026PB	F	.026	0.66	27.4	12.43
LE036PB	C	.036	0.91	30.5	13.83
LE036PB	C	.036	0.91	30.5	13.83
LE046PB	G	.046	1.17	28.0	12.70
LE046PB	G	.046	1.17	28.0	12.70
LE062PB	D	.062	1.58	28.3	12.85
LE030PB	D	.030	0.76	26.6	12.04
LE078PB	A	.078	1.98	26.0	11.81
LE036PB	A	.036	0.91	21.6	9.78
LE092PB	E	.092	2.34	20.3	9.23
LE046PB	E	.046	1.17	19.8	8.98

J93 Cavaquinho/Stainless Steel Wound

item #	note	diameter	tension	lbs.	kg
J9301	D	.011	0.28	17.3	7.85
J9302	B	.013	0.33	17.1	7.76
J9303	G	.023	0.58	29.4	13.33
J9304	D	.028	0.71	24.9	11.29

J94 Requinto/Silver Wound on Nylon

item #	note	diameter	tension	lbs.	kg
J9401	A	.022	0.56	12.4	5.62
J9402	E	.028	0.71	11.3	5.12
J9403	C	.033	0.84	9.9	4.49
J9404	G	.025	0.64	12.6	5.71
J9405	D	.030	0.76	12.5	5.67
J9406	A	.036	0.91	12.5	5.67

J95 Oud/Silver Wound on Nylon/Clear Nylon

item #	note	diameter	tension	lbs.	kg
J9501	G	.022	0.56	11.7	5.31
J9502	G	.022	0.56	11.7	5.31
J9503	D	.028	0.71	10.7	4.85
J9504	D	.028	0.71	10.7	4.85
J9505	A	.025	0.64	19.0	8.62
J9506	A	.025	0.64	19.0	8.62
J9507	E	.029	0.74	17.7	8.03
J9508	E	.029	0.74	17.7	8.03
J9509	B	.033	0.84	15.3	6.94
J9510	B	.033	0.84	15.3	6.94
J9511	F#	.041	1.04	13.6	6.17

J96 Cuatro - Puerto Rico/Silver Wound on Steel

item #	note	diameter	tension	lbs.	kg
J9601	G	.011	0.28	20.4	9.25
J9602	G	.011	0.28	20.4	9.25
J9603	D	.014	0.36	18.6	8.41
J9604	D	.014	0.36	18.6	8.41
J9605	A	.024	0.61	26.1	11.84
J9606	A	.024	0.61	26.1	11.84
J9607	E	.032	0.81	27.9	12.64
J9608	E	.014	0.36	23.4	10.59
J9609	B	.042	1.07	28.9	13.11
J9610	B	.024	0.61	32.9	14.91

J97 Bouzouki-Greek/Nickelplated Steel Wound

item #	note	diameter	tension	lbs.	kg
LE010	D	.010	0.25	13.9	6.30
LE010	D	.010	0.25	13.9	6.30
LE013	A	.013	0.33	13.2	5.99
LE013	A	.013	0.33	13.2	5.99
LE022w	F	.022	0.56	19.7	8.93
LE010	F	.010	0.25	19.6	8.89
LE028w	C	.028	0.71	17.8	8.07
LE013	C	.013	0.33	18.6	8.44

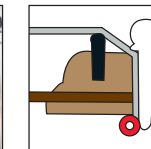
J98 Cuatro - Venezuela/Black Nylon

item #	note	diameter	tension	lbs.	kg
J9801	B	.033	0.84	8.5	3.85
J9802	F#	.022	0.56	8.5	3.85
J9803	D	.028	0.71	8.6	3.90
J9804	A	.033	0.84	6.7	3.04

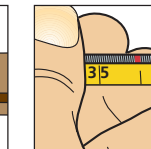
Guitar Tips



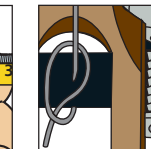
string tension



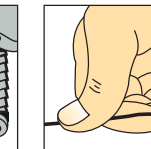
why strings break



scale of your bass



restringing your guitar

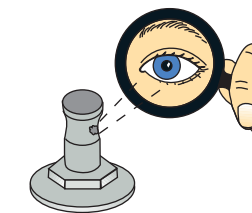


frequent questions

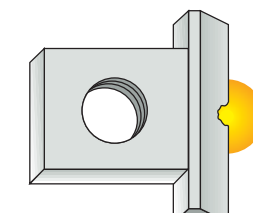
Why Do Strings Break?

If you keep breaking one string, inspect all points of string contact. If they are smooth, suspect that your playing style is aggressive enough to warrant an increase in the gauge of the string. Browse through the listings of the many standard set configurations we offer; special sets like EJ26, EJ19, or EXL140 and EXL125 enable you to increase the gauge of only half of the set. Remember, you can always make up your own custom set by purchasing single strings. Your favorite dealer can custom order any string gauges they may not keep in inventory.

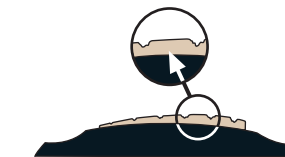
Look over the accompanying illustrations and captions to make sure your instrument is set up properly to help prevent string breakage.



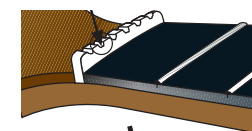
1 – Are there any burrs or sharp edges on string posts?



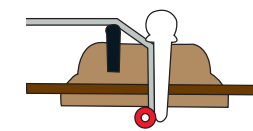
2 – Check saddles on Tune-o-matic style bridge.



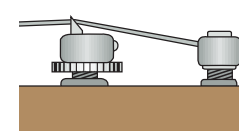
3 – Even acoustic guitar saddles can be worn out, causing strings to abrade at rough spots.



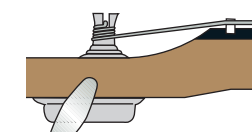
4 – Front edges of the nut should be eased off with a nut file. Nut slots on nylon string instruments must be filed to prevent strings from fraying.



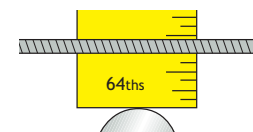
5 – Check break angle. Good break angle ensures a firm string to saddle contact.



6 – Break angle is determined by tailpiece height on instruments with Tune-o-matic style bridges.



7 – Are there enough string wraps around the tuning posts on Fender® style instruments? We recommend 2-3 turns of string around the tuning post.



8 – Setting proper string height (action) at the 12th fret. Suggested "low" action measurements:

Steel string guitars – $\frac{5}{64}$ " at the bass E and $\frac{4}{64}$ " at the treble E.

Classical guitars – $\frac{5}{64}$ " at the bass E and $\frac{7}{64}$ " at the treble E.

Bass guitars – $\frac{7}{64}$ " - $\frac{8}{64}$ " at the bass E and $\frac{5}{64}$ " - $\frac{6}{64}$ " at the treble G.

For more on string and instrument care visit our website www.daddario.com



Xavier Rudd



Johnny A

D'Addario string sets are gauged so that when they are at concert pitch, the individual strings feel near equal in tension. String tension is determined by vibrating length, mass, and pitch. Diameter alone does not determine a string's tension. By using different raw materials or by varying the ratio between the core and the wrap wire during the winding process, two strings with the same diameter, tuned to the same pitch, could have different string tensions. Comparing a D'Addario .032 string to a competitor's .032 string may not yield the same playing tension. For the most part, all plain strings are made of high-carbon steel; thus any brand of plain steel string with the same diameter will have a comparable tension. That's not to say that the quality of the wire used to make that plain steel string will be the same. At D'Addario, we have stringent quality-control measures for all plain steel and wrap wires to ensure unsurpassed quality and consistency. You should experiment with different string sets to determine what sounds, feels, and plays best for you.

There are many factors other than string gauge that determine actual and perceived string tension on your instrument:

- Scale length, or the distance from the nut to the saddle. (The longer the scale, the higher the tension for the same string).
- The flexibility of the instrument top and neck.
- The string break-angle at the nut and saddle/bridge.
- String height or "action" as adjusted at the saddle.
- Truss rod adjustment (neck relief).

String tension is measured in pounds of pull per string. In this catalog, string tensions are listed with each set.

Before deciding on a string gauge, be sure that your instrument is "set up" properly. High string action not only affects how tense the strings feel, but can also cause poor intonation.

Which String Set is for Me?

Whether choosing an electric or acoustic string, the right string tension for your style is a matter of trial and error and is of utmost importance. Experimenting with different tensions can bring out a completely different character in the sound of your instrument and in the style of your play. Players are often astounded to find that a lighter tension set can actually sound better on their guitar. You should not assume that the string tension the guitar manufacturer selected at the factory is the right tension for you.

Custom blending of light and medium sets or extra light and light sets is also an option. For example, EXL140 combines the trebles of a regular light electric set with the basses of a jazz EJ21 set. This allows easy bending of treble strings with the heftier bass response of the heavier EJ21 strings.

Light gauge strings are the most popular and are recommended by most makers of acoustic steel string guitars. Lighter overall string tension ensures longer soundboard and neck life. Heavier tensions are not recommended for guitars built with fragile tops. Medium gauge strings offer more projection on heavier built instruments. For those players who prefer to use heavy strings, heavy gauges are available.

Classical sets are gauged in light, normal, hard, and extra hard tensions. Although the total pounds of pull of classical string sets are much lower than their steel string counterparts, the string height, as measured from the fretboard, is set higher on classical guitars. This fact makes the tension difference critical.

String tensions were measured at the scale lengths listed below:

Instrument	inches	mm
Banjo 1st - 4th String	26 1/4	667
Banjo 5th String	19 5/8	498
Banjo, Tenor	23	584
Bass, Short Scale	30	762
Bass, Medium Scale	32	813
Bass, Long Scale	34	864
Bass, Super Long Scale	36	915
Bouzouki	26 1/2	673
Cavaquinho	13 3/8	340
Cuatro - Puerto Rico	21 3/4	552
Cuatro - Venezuela	20 7/8	530
Dulcimer	27	686
Guitar, Acoustic	25 1/2	648
Guitar, Alto	21 1/4	540
Guitar, Baritone	29 3/4	756
Guitar, Classic	25 1/2	648
Guitar, Electric	25 1/2	648
Guitar, Pedal Steel	24 1/4	616
Guitar, Resophonic Slide	24 5/8	626
Guitar, Tenor	23	584
Mandobass	42	1067
Mandocello	25	635
Mandola	15 7/8	403
Mandolin	13 7/8	352
Oud	23 1/4	590
Requinto	21 1/4	540
Ukulele	13 5/8	346
Ukulele, Baritone	19	483



Quality control inspections include testing incoming wire shipments for tensile strength and elongation.

Ballend - Refers to the brass ferrule affixed to the end of a musical string.

Ballend Nylon - Sometimes referred to as "Folk Nylon," these are standard nylon guitar strings that have a ballend affixed to one end. This enables quicker and easier installation on a nylon classical guitar or facilitates the use of nylon strings on a steel string guitar.

Bronze, 80/20 - An alloy of 80% copper and 20% zinc, sometimes referred to as brass. Delivers a strong, deep bass response with extremely bright and crisp overtones when used as wrap wire for acoustic guitar strings. Extremely brilliant sounding when new, they begin to lose some of their "new" sound after only a few hours of use. Preferred by many stage and studio performers.

Bronze, 85/15 - An alloy of 85% copper and 15% zinc, 85/15 bronze combines the brilliant sound characteristics of 80/20 bronze with the greater sustain usually found in phosphor bronze strings.

Bronze, Phosphor - Introduced to string making by D'Addario, phosphor bronze strings last longer than conventional bronze alloy strings. The small percentage of phosphorous in the alloy helps them to retain their sound longer.

Composite classical guitar strings - in this catalog, the term Composite refers to a new fourth-generation polymer that is used as a multifilament core for the wound strings and as a monofilament for the third string in our Pro•Arté Composite series sets. This new polymer is the closest man-made equivalent to natural gut.

Flat Wound - Refers to winding a flat or ribbon-like wire onto the core of a musical string. All D'Addario flat wound strings are digitally wound for precise wire spacing and then polished in three different steps to create an incredibly smooth, accurate string.

Half Round™ - Introduced by D'Addario in the early '70s, Half Round® strings start out as traditional round wound strings that are then precision ground, leaving the outer surface of the string smooth and flat wound in appearance, while retaining the flexibility and most of the tonal characteristics of a round wound string.

Hex Core Wire - A high carbon steel alloy that is six sided in cross section. When used as the core or "center" of a musical string, the 6 edge points firmly grip every turn of the wrap wire, ensuring a tight wrap and longer-lasting string. Used exclusively on all D'Addario steel core strings.

Laser-selected Pro•Arté™ Nylon - The monofilament nylon used for all D'Addario Pro•Arté treble strings is an exclusive, slow-extruded nylon that has harder and denser properties than conventional nylons. Each string is passed through laser inspection where approximately 200 measurements are taken along the length of the string. The data is compared and averaged by an exclusive high-speed computer process and the string is sorted into the various tensions listed in this catalog. Strings that do not meet tolerance specifications in any one of their measurements are rejected in this process. This ensures consistent string tensions and virtually perfect intonation from every Pro•Arté string purchased.

Lock Twist - The ballends on all D'Addario strings are fastened with a standard twist and a series of tightly wound lock twists. Used exclusively on all D'Addario plain steel strings, it ensures that the twisted area will not unwind when under tension.

Monofilament Nylon - Single strand extruded nylon commonly used for the treble strings on a classical guitar.

Multifilament Nylon - Refers to the floss-like material used as the core of wire-wound strings for use on classical guitar, oud, lute etc.

Nickelplated Steel - A steel alloy that has an electroplating of 8% pure nickel. This is the formula used in the world-famous D'Addario XL string line. The steel alloy is ideally suited for magnetic pickups and the nickel plating provides a cosmetic finish, oxidation resistance, and surface softness. It is bright sounding and long lasting without promoting premature fret wear.

Polished - A unique process of sanding or polishing a round wound string into a semi-flattened surface. We utilize three grits of sandpaper to produce the sheen you see in our Flat Tops line. At D'Addario, we wind, wrap, sand, and polish the strings on the same machine.

Nylon Strings - A term that usually refers to the complete complement of 6 strings used on a classical guitar. Usually the first three (treble strings) are monofilament nylon and the last three are wire wound on multifilament nylon.

Nylon Trebles - Refers to monofilament nylon commonly used for the first three strings on a classical guitar. D'Addario uses 3 types of nylon treble material; Laser-selected Pro•Arté nylon, rectified nylon, and standard nylon.

Rectified Nylon Trebles - Beginning with over-sized standard nylon, each string is centerless ground to precise tolerances (+/- .0002") ensuring perfect intonation. Used in all D'Addario "Classic" series sets, rectified nylon strings have a more mellow sound and are preferred by many professionals for recording work and for use on Renaissance instruments.

Round Core Wire - A high-carbon steel alloy wire that is round in cross section. Used for plain steel strings and by some music string manufacturers in place of more costly hex core wire. Unless treated properly, it can yield loose or prematurely dead strings. See "Hex Core Wire" for further explanation.

Round Wound - Refers to the winding of round wrap wire onto the core of a musical string.

Silverplated Copper - Bare round copper wire is electroplated with pure sterling silver. This wire is ideally suited for classical guitar strings.

Stainless Steel - The stainless steel used by D'Addario is a 430 series highly magnetic alloy. 430 stainless steel strings are excellent for magnetic pickup amplification and are noted for their exceptional brightness, anti-tarnishing characteristics, and extreme durability. Also a preferred choice on acoustic/electric instruments.

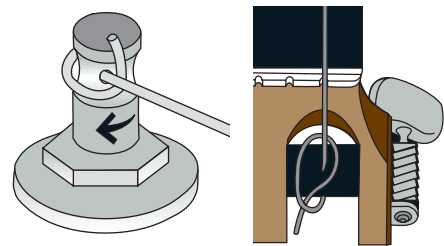
Standard Nylon - This refers to commercially extruded material used by most other string manufacturers for classical guitar treble strings. Not recommended for the serious musician since control of diameter and density is usually unacceptable. Standard nylon is usually found in such products as hair brushes or fishing line.

Wrap Wire - Refers to any wire that is used to wrap or wind on top of a core to produce a musical string.

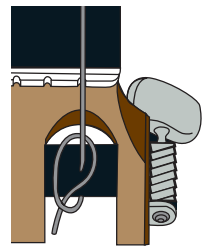
Restringing Your Guitar

1 – To ensure solid, non-slip tuning, make sure strings are properly secured at both ends.

at the tuning machine...



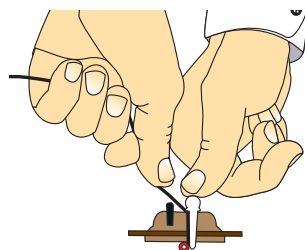
steel string



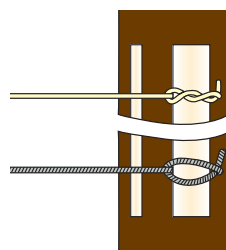
classical/nylon

The locking hold - The most secure method of wrapping around the tuning peg is to bring the extra string back around and under the string as it winds around the peg. This is especially critical on strings that have no windings (plain steel or classical nylon treble strings).

at the bridge...



steel string



classical/nylon

On steel string acoustic guitars, make sure the ball end of the string is firmly seated under the bridge by pushing down on the bridge pin while pulling up on the string.

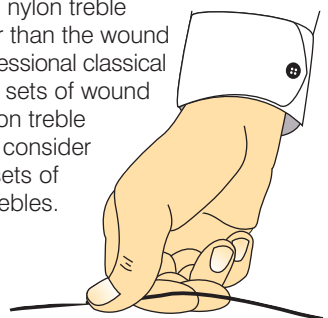
At the bridge, it is essential to create a "locking" loop to ensure against slippage. It is common to loop the plain nylon treble strings under two times and the wound strings at least once. This will ensure that as tension is applied to the string, it securely locks in place.

Visit www.daddario.com to view our restringing videos.

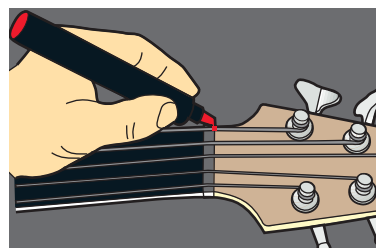
2 – Settling the string

Use thumb and forefingers to gently stretch each string across its entire length. Tune the string to pitch and repeat the stretching procedure two or three times on each string. This will help stabilize your strings more quickly. Care must be taken not to stretch the strings too aggressively. In general, nylon strings need more stretching time before they "settle."

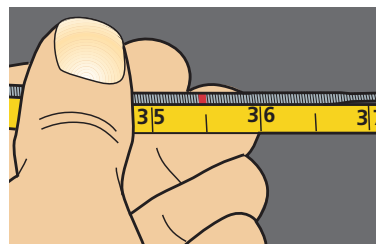
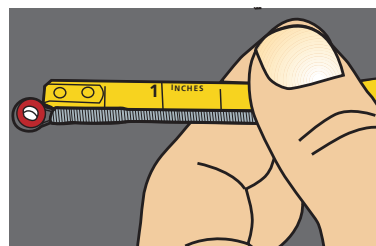
Note: It is common for classical plain nylon treble strings (1st, 2nd, & 3rd) to last longer than the wound bass strings (4th, 5th & 6th). Most professional classical guitarists will go through two to three sets of wound bass strings for every set of plain nylon treble strings. To that end, you may wish to consider our 9-string sets, which include two sets of wound bass strings and one set of trebles.



Determining the Scale of Your Bass...



1 - mark the lowest pitch string at the nut with a marker (figure a).



2 - Remove the string and measure the distance from the inner edge of the ball end (figure b) to the mark (figure c). Record this length as 'X' and refer to the chart.

String Scale Determination Chart

Length "x"	String Scale
up to 32"	D'Addario Short
32" - 34"	D'Addario Medium
34" - 36"	D'Addario Long
36" - 38"	D'Addario Super Long

Frequently Asked Questions:

When to change strings:

Most players change strings when they lose their brilliance, sound too mellow, when intonation falters, or when their instrument is difficult to keep in tune. Changing one string after it breaks is not recommended, as the newer string will definitely be brighter sounding than the rest of the set.

String tone not very bright? Strings buzzing?

Check points at the nut and saddle to make sure strings are not pinched or laying on badly worn surfaces or paper shims. String buzzes and tonal deadness most commonly occur on worn or poorly seated frets.

How can I clean my strings?

Hand perspiration and dirt build-up are the main culprits that shorten string longevity. Wipe strings down with a clean cloth after each session. For those of you with more acidic perspiration, wipe strings down with Planet Waves™ string cleaner. In terms of time, some active performers need to change strings on a weekly basis. Occasional players may take months to wear out a set.

I can't tune this guitar!

Most tuning problems are a result of high string height or a truss rod that is bowed too far away from the strings. A combination of the two results in a guitarist's worst nightmare – the inability to play in tune. The problem is exaggerated as you play higher up the neck.

Some tuning problems stem from a nut that grabs the string, causing a snapping or pinging sound as the string jumps through the nut slot. Scraping pencil lead shavings or powdered graphite into nut slots will lubricate them.

Make sure electric guitar saddle locations are set for proper intonation with an electronic tuner. Check acoustic guitar saddle placement by measuring from the front of the nut to the 12th fret. Double this measurement and compensate for string height (the stretch of the string in order to fret a note) by adding about 3/16" at the bass E and 1/16" at the treble E. Classical guitar saddle placement is about 2 mm or 5/64" longer than twice the 12 fret measurement.

Make sure to recheck intonation if you use a different string gauge.

Can I buy strings directly from you?

Unfortunately, we're not in a position to supply our products directly to consumers. Our products are available at leading retailers of musical instruments and accessories. If your local retailer does not stock the particular products you're interested in, the retailer can either order them directly from our factory or through his wholesale distributor. You can, however, order T-shirts and other Player's Points™ merchandise from us directly.

How do you pronounce the name D'Addario?

We receive letters each week regarding the correct pronunciation of the D'Addario name. Some years back, we even ran an ad which illustrated an easy way to pronounce the D'Addario name. The name is pronounced phonetically as follows:

Da-Dairy-O

A simple way to pronounce the most difficult name in musical accessories!

For more frequently asked questions and further information about our products please visit www.daddario.com.

All D'Addario strings are available in sets, as well as singles. Custom sets can be made up by purchasing individual single strings of your gauge and tension preference. For a complete listing of available D'Addario singles, please visit www.daddario.com.

D'Addario, the D'Addario logo, "The Player's Choice," XL, Half Round, Chromes, EXP, EXP Coated, Pro•Arté, Flat Tops, XLS, ProSteels, Pro•Arté Composites, Planet Waves and Player's Points are trademarks of D'Addario & Company, Inc. or its affiliates in the United States and/or other countries. © 2007. All rights reserved.

Single String Prefix Chart

Prefix	Definition
PL	Plain Steel
SPL	Plain Steel Double Ball End (Steinberger)
BPL	Brass Plated Steel
KPL	Plain Steel Soldered Twist (Kahler)
NW	Nickelplated Steel Wound
XSG	Stainless Steel Wound
CG	Chrome Stainless Steel Flat Wound
HRG	Half Round Stainless Steel Wound
PB	Phosphor Bronze Wound
XPB	Coated Phosphor Bronze Wound
FT	Flat Top Semi-Polished Phosphor Bronze Wound
BW	80/20 Bronze Wound
ZW	85/15 Bronze Wound
XLB/XB	Nickelplated Steel Wound Bass
PSB	Steel Wound Bass
CB	Chrome Stainless Steel Flat Wound Bass
NHR	Pure Nickel Half Round
PBB	Phosphor Bronze Wound Bass
LE	Loop-End



"These coated strings are fantastic. My sweat is absolutely brutal on strings. EXPs sound great as soon as I put them on and so far, their tone hasn't changed after a couple gigs that would normally have destroyed regular strings!"

Bill Frisell

D'ADDARIO CONSUMER REWARDS PROGRAM

The D'Addario Consumer Rewards program is our way of thanking you for your support and your repeated purchases of our products.

All D'Addario string packages have a Player's Points value next to the barcode/UPC code. Each value is based on the retail price of the strings. Collect packages/points to redeem for free merchandise.

Visit www.daddario.com and choose "Player's Points" from the menu. Here, you'll find the latest merchandise and a downloadable PDF order form. Complete the form and send it to us along with your points and we'll ship your merchandise right out. It's that simple.



Website:

D'Addario Strings Website

Bookmark www.daddario.com as your one-stop resource for all things strings. Features include:

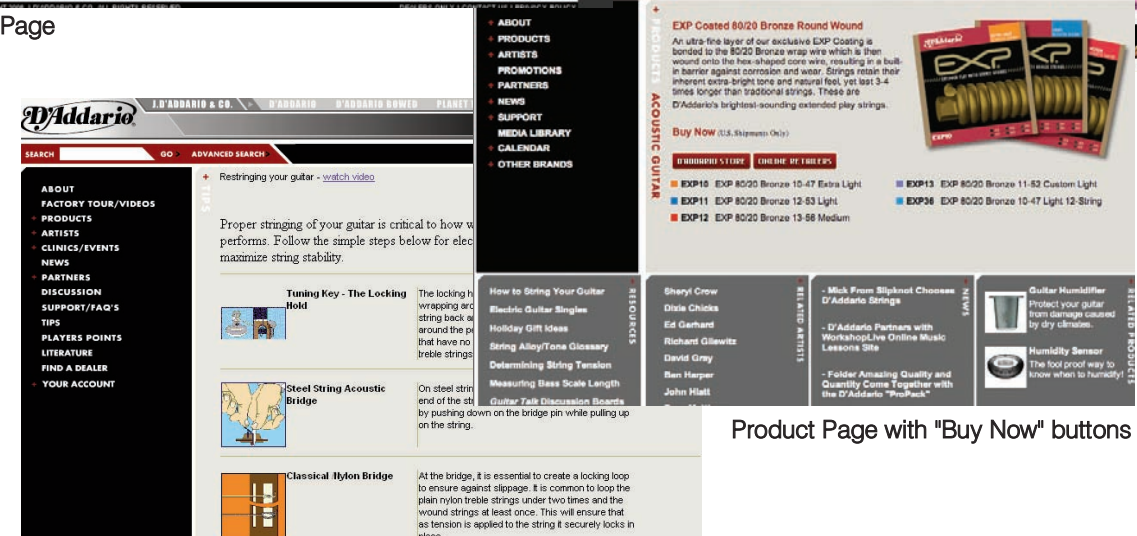
- Quick and streamlined access to detailed product information
- "Buy Now" links to the D'Addario Store and leading online retailers
- Multi-media features, including artist interviews, lessons, factory tours, and string tips
- Updated product, artist, and company news
- D'Addario artist information
- Guitar Talk Discussion Forum
- Contests and Giveaways
- Expanded FAQ/Help section with helpful string information
- D'Addario Clinics and Events calendar
- Links to the family of D'Addario brands



Home Page



Media Library



Product Page with "Buy Now" buttons

Tips Page



D'Addario & Company, Inc.
Farmingdale, NY 11735 USA
www.daddario.com



DSC0107

manufactured and
printed in the USA



Items subject to change without notice.