

Tom & Snare Drumheads

J1

J1™ Etched

J for "Jazz." These 10mil single-ply heads have an etched finish that's ideal for brushes, but doesn't chip away under sticks. With maximized sustain and frequency balance, the J1 emits a natural earthiness similar to calf-but without the problems.

Item #	Dia	Retail	Item #	Dia	Retail
E06J1	6"	\$27.00	E13J1	13"	\$30.00
E08J1	8"	\$27.50	E14J1	14"	\$32.00
E10J1	10"	\$28.00	E15J1	15"	\$34.00
E12J1	12"	\$29.00	E16J1	16"	\$36.00



G1

Genera G1™

The single-ply industry standard, G1s blend warmth, sustain, and articulation. The high-performance 10mil film ensures that the G1 is both durable and expressive.

Coated			Clear		
Item #	Dia	Retail	Item #	Dia	Retail
B06G1	6"	\$23.00	TT06G1	6"	\$22.50
B08G1	8"	\$23.50	TT08G1	8"	\$23.00
B10G1	10"	\$24.00	TT10G1	10"	\$23.50
B12G1	12"	\$26.00	TT12G1	12"	\$25.50
B13G1	13"	\$27.00	TT13G1	13"	\$26.50
B14G1	14"	\$28.50	TT14G1	14"	\$28.00
B15G1	15"	\$30.50	TT15G1	15"	\$30.00
B16G1	16"	\$32.50	TT16G1	16"	\$32.00
B18G1	18"	\$39.50	TT18G1	18"	\$39.00
B20G1	20"	\$44.50	TT20G1	20"	\$44.00

G1™ Bulk

Item #	Description	Retail
B14G1-B	14" G1 Coated/Bulk Pack (10)	\$28.50 per head

save \$\$\$



NEW!

G Plus

G Plus™

Using an exclusive 12mil film, the G-Plus delivers the open and warm tone of a single-ply while the added thickness provides increased durability, attack, and projection for hard hitters. On snare, the head produces a definitive "crack" while maintaining an ambient sound. The coating adds additional warmth, focus, and depth.

Item #	Description	Retail	Item #	Description	Retail
TT06GP	6" G Plus Clear	\$24.00	B06GP	6" G Plus Coated	\$25.00
TT08GP	8" G Plus Clear	\$25.00	B08GP	8" G Plus Coated	\$26.00
TT10GP	10" G Plus Clear	\$26.00	B10GP	10" G Plus Coated	\$27.00
TT12GP	12" G Plus Clear	\$27.00	B12GP	12" G Plus Coated	\$28.00
TT13GP	13" G Plus Clear	\$28.00	B13GP	13" G Plus Coated	\$29.00
TT14GP	14" G Plus Clear	\$30.00	B14GP	14" G Plus Coated	\$31.00
TT15GP	15" G Plus Clear	\$32.00	B15GP	15" G Plus Coated	\$33.00
TT16GP	16" G Plus Clear	\$35.00	B16GP	16" G Plus Coated	\$36.00
TT18GP	18" G Plus Clear	\$40.00	B18GP	18" G Plus Coated	\$41.00
TT20GP	20" G Plus Clear	\$45.00	B20GP	20" G Plus Coated	\$46.00

EC1

EC1™ (Edge Control)*

The EC1 is a 14 mil single-ply head with the Edge Control ring mounted on the underside to produce a warm and dense sound, with improved balance between attack and sustain and extended durability compared to traditional singly-ply heads. The coating adds additional warmth, focus, and depth. *US Patent # 7,214,867

Clear		
Item #	Dia	Retail
TT06EC1	6"	\$28.00
TT08EC1	8"	\$29.00
TT10EC1	10"	\$30.00
TT12EC1	12"	\$32.00
TT13EC1	13"	\$33.00
TT14EC1	14"	\$34.00
TT15EC1	15"	\$36.00
TT16EC1	16"	\$39.00
TT18EC1	18"	\$48.00

Coated		
Item #	Dia	Retail
B06EC1	6"	\$29.00
B08EC1	8"	\$30.00
B10EC1	10"	\$31.00
B12EC1	12"	\$33.00
B13EC1	13"	\$34.00
B14EC1	14"	\$35.00
B15EC1	15"	\$37.00
B16EC1	16"	\$40.00
B18EC1	18"	\$49.00

EC2

EC2™ (Edge Control)*

The EC2 features an Edge-Control ring mounted underneath two plies of 7mil film. By controlling edge vibration (instead of eliminating it). The ring isolates and damps higher overtones, enhancing low-end and attack, and enabling a broader tuning range. The addition of a unique translucent coating on the EC2 Coated version adds warmth, focus, and depth. *US Patent # 7,214,867

Clear		
Item #	Dia	Retail
TT06EC2	6"	\$30.00
TT08EC2	8"	\$31.00
TT10EC2	10"	\$32.00
TT12EC2	12"	\$34.50
TT13EC2	13"	\$35.50
TT14EC2	14"	\$36.50
TT15EC2	15"	\$38.50
TT16EC2	16"	\$40.00
TT18EC2	18"	\$50.00

Coated		
Item #	Dia	Retail
B06EC2	6"	\$31.00
B08EC2	8"	\$32.00
B10EC2	10"	\$33.00
B12EC2	12"	\$35.50
B13EC2	13"	\$36.50
B14EC2	14"	\$37.50
B15EC2	15"	\$39.50
B16EC2	16"	\$41.00
B18EC2	18"	\$51.00

ECR

EC™ Resonant (Edge Control)*

The EC Resonant has the ability to control and correct tuning inconsistencies while offering a more centered pitch, increased resonance and dynamic range, and enhanced projection. Made with a 10mil ultra-clear film that provides a mid-range frequency bump, the EC Resonant highlights the natural sound of the drum.

Item #	Dia	Retail
TT06ECR	6"	\$27.00
TT08ECR	8"	\$28.00
TT10ECR	10"	\$29.00
TT12ECR	12"	\$31.00
TT13ECR	13"	\$32.00

Item #	Dia	Retail
TT14ECR	14"	\$33.00
TT15ECR	15"	\$35.00
TT16ECR	16"	\$38.00
TT18ECR	18"	\$47.00

G2

Genera G2™

A two-ply head (7mil each) featuring extraordinary consistency and durability, the G2 offers the perfect blend of depth, sustain, and attack. It makes small toms sing and floor toms growl.

Coated		
Item #	Dia	Retail
B06G2	6"	\$24.50
B08G2	8"	\$25.00
B10G2	10"	\$25.50
B12G2	12"	\$27.50
B13G2	13"	\$28.50
B14G2	14"	\$30.00
B15G2	15"	\$32.00
B16G2	16"	\$34.00
B18G2	18"	\$41.00
B20G2	20"	\$46.00

Clear		
Item #	Dia	Retail
TT06G2	6"	\$24.00
TT08G2	8"	\$24.50
TT10G2	10"	\$25.00
TT12G2	12"	\$27.00
TT13G2	13"	\$28.00
TT14G2	14"	\$29.50
TT15G2	15"	\$31.50
TT16G2	16"	\$33.50
TT18G2	18"	\$40.50
TT20G2	20"	\$45.50

Hydraulic

Hydraulic™

A classic sound, short in sustain. Tension it tight for a real thump or loose and slappy. Two plies sandwich a thin film of oil that suppresses unwanted overtones.

Hydraulic Glass		
Item #	Dia	Retail
TT06HG	6"	\$25.50
TT08HG	8"	\$26.00
TT10HG	10"	\$26.50
TT12HG	12"	\$27.50
TT13HG	13"	\$28.50
TT14HG	14"	\$30.00
TT15HG	15"	\$32.50
TT16HG	16"	\$36.00
TT18HG	18"	\$44.00
TT20HG	20"	\$50.00

Hydraulic Blue		
Item #	Dia	Retail
TT06HB	6"	\$25.50
TT08HB	8"	\$26.00
TT10HB	10"	\$26.50
TT12HB	12"	\$27.50
TT13HB	13"	\$28.50
TT14HB	14"	\$30.00
TT15HB	15"	\$32.50
TT16HB	16"	\$36.00
TT18HB	18"	\$44.00
TT20HB	20"	\$50.00

Hydraulic Black		
Item #	Dia	Retail
TT06HBG	6"	\$30.00
TT08HBG	8"	\$31.00
TT10HBG	10"	\$32.00
TT12HBG	12"	\$34.00
TT13HBG	13"	\$35.00
TT14HBG	14"	\$37.00
TT15HBG	15"	\$40.00
TT16HBG	16"	\$44.00
TT18HBG	18"	\$54.00
TT20HBG	20"	\$60.00

Hydraulic Snare		
Item #	Dia	Retail
B14HB	14"	\$34.00

Hydraulic Snare Ctd. Blue		
Item #	Dia	Retail
B14HB	14"	\$34.00

Hydraulic Snare Ctd. Black		
Item #	Dia	Retail
B14HBG	14"	\$42.00

Genera Res

Genera™ Resonant

Genera Resonants have brighter overtones than the G1. When used with 1- or 2-ply clear or coated batter heads, they will provide a bright, open sustain.

Item #	Dia	Retail
TT06GR	6"	\$20.50
TT08GR	8"	\$21.00
TT10GR	10"	\$21.50
TT12GR	12"	\$24.00
TT13GR	13"	\$25.00

Item #	Dia	Retail
TT14GR	14"	\$26.50
TT15GR	15"	\$28.00
TT16GR	16"	\$29.50
TT18GR	18"	\$37.00

Attention Dealers! Save \$\$\$
Order in case quantities

All drumheads come in cases of 5.

Resonant

Resonant Glass and Black

Resonant Glass and Black heads are the thinnest resonant heads we make. When used with either a single or two-ply head, they will increase attack and shorten sustain.

Resonant Glass		
Item #	Dia	Retail
TT06RGL	6"	\$20.50
TT08RGL	8"	\$21.00
TT10RGL	10"	\$21.50
TT12RGL	12"	\$24.00
TT13RGL	13"	\$25.00
TT14RGL	14"	\$26.50
TT15RGL	15"	\$28.00
TT16RGL	16"	\$29.50
TT18RGL	18"	\$37.00

Resonant Black		
Item #	Dia	Retail
TT06RBG	6"	\$24.50
TT08RBG	8"	\$25.50
TT10RBG	10"	\$26.50
TT12RBG	12"	\$28.50
TT13RBG	13"	\$30.00
TT14RBG	14"	\$31.50
TT15RBG	15"	\$33.00
TT16RBG	16"	\$36.00
TT18RBG	18"	\$44.00

Tom Packs



save \$\$\$

Tom Packs™

Evans' Tom Packs provide drummers of all levels the opportunity to replace a set of 3 tom heads at a considerable discount compared to buying individual heads. Just choose your sound and your sizes: Fusion or Standard.

Tom Series Fusion Packs (10", 12", 14")

Description	Item#	Retail
J1 Etched	ETP-J1-F	\$89.00
G1 Clear	ETP-G1CLR-F	\$77.00
G1 Coated	ETP-G1CTD-F	\$78.50
G2 Clear	ETP-G2CLR-F	\$81.50
G2 Coated	ETP-G2CTD-F	\$83.00
EC1 Clear	ETP-EC1CLR-F	\$96.00
EC1 Coated	ETP-EC1CTD-F	\$99.00
EC2 Clear	ETP-EC2CLR-F	\$103.00
EC2 Coated	ETP-EC2CTD-F	\$106.00
Hydraulic	ETP-HYDGL-F	\$84.00

Tom Series Standard Packs (12", 13", 16")

Description	Item#	Retail
J1 Etched	ETP-J1-S	\$95.00
G1 Clear	ETP-G1CLR-S	\$84.00
G1 Coated	ETP-G1CTD-S	\$85.50
G2 Clear	ETP-G2CLR-S	\$88.50
G2 Coated	ETP-G2CTD-S	\$90.00
EC1 Clear	ETP-EC1CLR-S	\$104.00
EC1 Coated	ETP-EC1CTD-S	\$107.00
EC2 Clear	ETP-EC2CLR-S	\$110.00
EC2 Coated	ETP-EC2CTD-S	\$113.00
Hydraulic	ETP-HYDGL-S	\$92.00

Snare Batter Drumheads



EC Snare™ Batter (Edge Control)*
 EC Snare heads combine Evans' "Edge Control" technology with two plies of film (6.5mil external, 10mil internal) to produce durability, playability, and a pre-EQ'd sound that is well suited for both recording and live performances. The addition of a specially designed patch on the Reverse Dot model lends extra durability, focus, and attack in the center. Low tunings produce a highly characteristic "crack" while upper tunings create an un-choked "pop" tone without diminishing dynamic range.

EC (Edge Control)			EC Reverse Dot		
Item #	Dia	Retail	Item #	Dia	Retail
B10ECS	10"	\$35.00	B10ECSRD	10"	\$37.00
B12ECS	12"	\$37.00	B12ECSRD	12"	\$39.00
B13ECS	13"	\$38.00	B13ECSRD	13"	\$40.00
B14ECS	14"	\$39.00	B14ECSRD	14"	\$41.00

* US Patent # 7,214,867

Power Center™
 The 10mil single-ply Power Center offers durability and focus in the center via a 5mil patch. Unique slots in the 5" diameter dot allow it to flex, keeping the head open at the edges. The Reverse Dot head moves the dot to the underside, and out of the way for brushes.

Power Center			Power Center Reverse Dot		
Item #	Dia	Retail	Item #	Dia	Retail
B13G1D	13"	\$28.50	B10G1RD	10"	\$26.50
B14G1D	14"	\$29.50	B12G1RD	12"	\$27.50
			B13G1RD	13"	\$28.50
			B14G1RD	14"	\$29.50

Power Center™ Bulk		
Item #	Description	Retail
B14G1D-B	14" Power Center/Bulk Pack (10)	\$29.50 per head
B14G1RD-B	14" Power Center Reverse Dot/ Bulk Pack (10)	\$29.50 per head

save \$\$\$

Hybrid™ Coated
 By utilizing two unique high-tensile fibers, one chosen for flexibility and the other for durability, the Hybrid snare batter achieves greater snare response and dynamic range, while maintaining the extreme durability and accentuated attack preferred by the hardest hitters.

Item #	Dia	Retail
B13MHG	13"	\$95.00
B14MHG	14"	\$99.00

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 ASK YOUR SALES REPRESENTATIVE FOR DETAILS

Genera™ and Genera Dry™
 The Genera is a 10mil single-ply with the fat spread of a double-ply. A 2mil overtone control ring on the underside "floats" with the head, eliminating excessive overtones. On the "Dry" version, small vent holes around the edge eliminate stray harmonics & tighten the sound.

Item #	Dia	Retail	Item #	Dia	Retail
B12GEN	12"	\$32.00	B12DRY	12"	\$32.00
B13GEN	13"	\$33.00	B13DRY	13"	\$33.00
B14GEN	14"	\$34.00	B14DRY	14"	\$34.00

Genera HD™ (Heavy Duty) and Genera HD™ Dry
 The Genera HD yields an aggressive rimshot and balanced response. This durable two-ply head (7.5mil external, 5mil internal) with 2mil overtone control ring barks live, yet is ideal for the studio. On the "Dry" version, small vent holes around the edge eliminate stray harmonics & tighten the sound.

Item #	Dia	Retail	Item #	Dia	Retail
B12HD	12"	\$33.00	B12HDD	12"	\$33.00
B13HD	13"	\$34.00	B13HDD	13"	\$34.00
B14HD	14"	\$35.00	B14HDD	14"	\$35.00

ST™ (Super Tough) and ST Dry™
 Packing two layers of 7.5mil film, the ST promotes durability and a full-bandwidth rimshot. It delivers all the volume and ring needed, yet, amazingly, responds to the flick of a fingernail.

On the "Dry" version, small vent holes around the edge eliminate stray harmonics & tighten the sound.

Item #	Dia	Retail	Item #	Dia	Retail
B13ST	13"	\$30.50	B13STD	13"	\$32.50
B14ST	14"	\$31.50	B14STD	14"	\$33.50

Snare Side Resonant Drumheads

Hazy 200
 The 2mil Hazy 200 snare side will enhance sensitivity for softer dynamics and brushwork, while reducing sustain for greater articulation.

Snare Side Hazy 200		
Item #	Dia	Retail
S10H20	10"	\$22.50
S12H20	12"	\$23.00
S13H20	13"	\$23.50
S14H20	14"	\$24.00

Hazy 300
 The Hazy 300 is Evans' most versatile snare side head. The 3mil film yields a wide dynamic range and controlled snare response at all dynamic levels.

Snare Side Hazy 300		
Item #	Dia	Retail
S08H30	8"	\$22.00
S10H30	10"	\$22.50
S12H30	12"	\$23.00
S13H30	13"	\$23.50
S14H30	14"	\$24.00
S15H30	15"	\$24.50

Glass 500
 The 5mil Glass 500 snare side produces a dark, throaty sound that is best suited for deep drums, or heavy rock performances.

Snare Side Glass 500		
Item #	Dia	Retail
S13R50	13"	\$23.50
S14R50	14"	\$24.00

EMAD Bass Drumhead System



Choice of 2 foam rings

EMAD™ (Externally Mounted Adjustable Damping™) Bass Batter Head*

Tailor degrees of damping and attack without removing the head or reaching inside the drum. The EMAD is a 10mil single-ply with two interchangeable damping rings that maximize attack and low-end. The coating adds additional warmth, focus, and depth. The EMAD2 has an outer ply of 6.5 mil and an inner ply of 10 mil to enhance attack, focus, and durability.

EMAD Clear (single-ply)		
Item #	Dia	Retail
BD18EMAD	18"	\$77.00
BD20EMAD	20"	\$80.00
BD22EMAD	22"	\$84.00
BD24EMAD	24"	\$92.00

EMAD Coated (single-ply)		
Item #	Dia	Retail
BD18EMADCW	18"	\$79.00
BD20EMADCW	20"	\$82.00
BD22EMADCW	22"	\$86.00
BD24EMADCW	24"	\$94.00

EMAD2 Clear (2-ply)		
Item #	Dia	Retail
BD18EMAD2	18"	\$81.00
BD20EMAD2	20"	\$84.00
BD22EMAD2	22"	\$89.00
BD24EMAD2	24"	\$95.00

*Protected by US Patent# 6,291,754

EMAD™ (Externally Mounted Adjustable Damping™) Bass Resonant Head

A 7mil head with a fixed internal ring, the EMAD Resonant features two interchangeable foam rings that damp overtones around the edge of the 5" offset port, focusing the pitch and enhancing attack. The port is positioned for easy microphone placement.

Black		
Item #	Dia	Retail
BD18REMAD	18"	\$82.00
BD20REMAD	20"	\$86.00
BD22REMAD	22"	\$91.00
BD24REMAD	24"	\$97.00

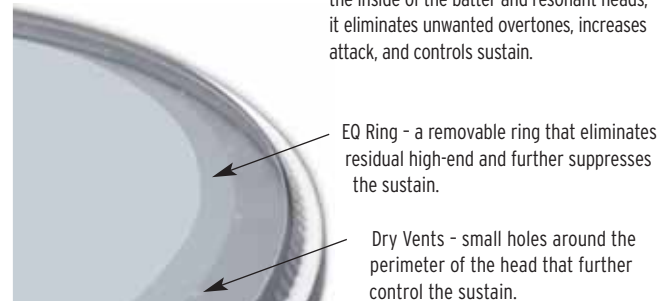


Choice of 2 foam rings

Attention:
 Both the EMAD batter and resonant heads come standard in the new EMS (Evans Merchandising System) product assortments. (see page 58-59 for details)

EQ™ Bass Batter Drumheads

EQ™ Bass System
 Internal Overtone Control Ring - located on the inside of the batter and resonant heads, it eliminates unwanted overtones, increases attack, and controls sustain.



EQ Ring - a removable ring that eliminates residual high-end and further suppresses the sustain.

Dry Vents - small holes around the perimeter of the head that further control the sustain.

EQ1™ Bass Batter Heads
 This single-ply head with an internal overtone control ring, a removable muffle ring, and dry-vents provides a definitive, out-of-the-box mix of punch and tone. It can thump for rock or sing for jazz. The frosted version gives a little extra warmth and punch.

Clear			Coated		
Item #	Dia	Retail	Item #	Dia	Retail
BD18GB1	18"	\$69.00	BD18GB1C	18"	\$71.00
BD20GB1	20"	\$74.00	BD20GB1C	20"	\$76.00
BD22GB1	22"	\$82.00	BD22GB1C	22"	\$84.00
BD24GB1	24"	\$91.00	BD24GB1C	24"	\$93.00
BD26GB1	26"	\$95.00	BD26GB1C	26"	\$97.00

EQ2™ Clear Bass Batter Heads
 An extra-durable two-ply head with an internal overtone control ring, a removable muffle ring and dry-vents, the EQ2 gives the microphone what it wants to hear, yet can project controlled spread without mics.

Clear		
Item #	Dia	Retail
BD18GB2	18"	\$78.00
BD20GB2	20"	\$82.00
BD22GB2	22"	\$89.00
BD24GB2	24"	\$97.00
BD26GB2	26"	\$103.00

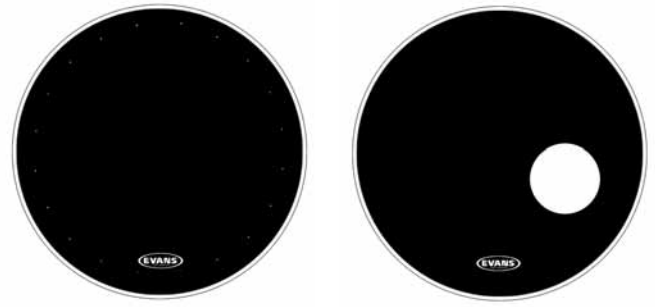
EQ3™ Bass Batter Heads
 The two-ply EQ3 with an internal overtone control ring and removable muffle ring puts the kick back in kick drum. Controlled low-end rumble and focused attack make it the perfect live head. Due to its two plies, it will not distort under heavy hitting. The frosted version lends a little warmth.

Clear			Coated		
Item #	Dia	Retail	Item #	Dia	Retail
BD18GB3	18"	\$77.00	BD18GB3C	18"	\$79.00
BD20GB3	20"	\$81.00	BD20GB3C	20"	\$83.00
BD22GB3	22"	\$88.00	BD22GB3C	22"	\$90.00
BD24GB3	24"	\$96.00	BD24GB3C	24"	\$98.00
BD26GB3	26"	\$102.00	BD26GB3C	26"	\$104.00

EQ4™ Bass Batter Heads
 Provides optimum slap without sacrificing bottom end. You kick the EQ4 and it kicks back! A special film makes this 10mil single ply extra rugged and the width of the fixed internal ring is in proportion to the head size, optimizing control from 18" to 26".

Clear			Coated		
Item #	Dia	Retail	Item #	Dia	Retail
BD18GB4	18"	\$58.00	BD18GB4C	18"	\$60.00
BD20GB4	20"	\$62.00	BD20GB4C	20"	\$64.00
BD22GB4	22"	\$69.00	BD22GB4C	22"	\$71.00
BD24GB4	24"	\$75.00	BD24GB4C	24"	\$77.00
BD26GB4	26"	\$80.00	BD26GB4C	26"	\$82.00

EQ™ Bass Resonant Drumheads



EQ1 EQ3

EQ1 EQ1™ Resonant Bass Heads

This solid resonant head with an internal overtone control ring and dry-vents produces a cavernous rumble that is microphone-friendly. It also responds with a clean fundamental and a controlled, but full, sustain when tuned high for jazz and bop.

Black			Coated White		
Item #	Dia	Retail	Item #	Dia	Retail
BD18RA	18"	\$72.00	BD18RACW	18"	\$67.00
BD20RA	20"	\$78.00	BD20RACW	20"	\$72.00
BD22RA	22"	\$85.00	BD22RACW	22"	\$80.00
BD24RA	24"	\$94.00	BD24RACW	24"	\$88.00
BD26RA	26"	\$97.00	BD26RACW	26"	\$97.00

EQ3 EQ3™ Resonant Bass Heads

Featuring the popular offset 5" hole for internal miking, the EQ3 resonant is the popular choice for both players and engineers. With an internal overtone control ring, this head is made for every miking situation, from the studio to the arena.

Black			Smooth White		
Item #	Dia	Retail	Item #	Dia	Retail
BD18RB	18"	\$72.00	BD18RSW	18"	\$67.00
BD20RB	20"	\$78.00	BD20RSW	20"	\$72.00
BD22RB	22"	\$85.00	BD22RSW	22"	\$80.00
BD24RB	24"	\$94.00	BD24RSW	24"	\$86.00
BD26RB	26"	\$97.00	BD26RSW	26"	\$92.00

Frosted			Coated White		
Item #	Dia	Retail	Item #	Dia	Retail
BD18RGC	18"	\$67.00	BD18RGCW	18"	\$67.00
BD20RGC	20"	\$72.00	BD20RGCW	20"	\$72.00
BD22RGC	22"	\$80.00	BD22RGCW	22"	\$80.00
BD24RGC	24"	\$88.00	BD24RGCW	24"	\$88.00
BD26RGC	26"	\$97.00	BD26RGCW	26"	\$97.00



EQ3™ Bass Head Set

Contains: 1 EQ3 batter head, 1 EQ3 resonant head, 1 EQ Pad, and 1 EQ Patch

Item #	Description	Retail
BD22B3	22" EQ3 Set Clear/Black	\$190.00

save \$\$\$

Other Bass Drumheads

G1 **Genera G1™ Bass Heads**
A starting point in traditional bass drum sounds. The G1 is a 10mil single-ply head that provides bright attack, warm sustain, and a broad tuning range.

Clear			Coated White		
Item #	Dia	Retail	Item #	Dia	Retail
BD18G1	18"	\$55.00	BD18G1CW	18"	\$57.00
BD20G1	20"	\$57.00	BD20G1CW	20"	\$59.00
BD22G1	22"	\$61.00	BD22G1CW	22"	\$63.00

G2 **Genera G2™ Bass Heads**
The two 7mil plies of the G2 bass head offer maximum durability with wide-open response and undeniably fat low-end. A modern, full resonance you can tailor to taste.

Item #	Dia	Retail
BD20G2	20"	\$59.00
BD22G2	22"	\$63.00

Hydraulic™ Bass Heads
A classic sound, short in sustain. Tension it tight for a real thump or loose and slappy. Two plies sandwich a thin film of oil that suppresses unwanted overtones.

Blue			Glass		
Item #	Dia	Retail	Item #	Dia	Retail
BD22HB	22"	\$70.00	BD22HG	22"	\$70.00

Black		
Item #	Dia	Retail
BD22HBG	22"	\$86.00

Res Black **Resonant Black Bass Heads**
A 7mil single-ply with no rings or vents, the Resonant provides a wide-open tone with maximum sustain. It's ideal for Jazz and Bop.

Black		
Item #	Dia	Retail
BD18RBG	18"	\$62.00
BD20RBG	20"	\$66.00
BD22RBG	22"	\$70.00

Retro Screen™ Mesh Bass Resonant Heads
Rediscover the punch of a 60's single-headed bass drum sound. The black mesh of the Retro Screen looks good and keeps your shell in round. Zero sympathetic resonance promotes solid oomph!

Item #	Dia	Retail
BD22SCR	22"	\$69.00

Planet Waves Cable Accessories

Make finding the right position for your bass drum microphone easier with the Planet Waves Swivel XLR microphone cable.

Swivel XLR Microphone Cable

Item #	Length	Retail
PW-MS-10	10 Ft.	\$46.99
PW-MS-25	25 Ft.	\$57.99

Afro-Cuban Drumheads

Tri-Center™ Bongo
The Tri-Center Bongo heads deliver a bright, penetrating slap with a full, round bottom end, and feature a natural-feeling coating which simulates the touch and response of a natural head. A new tooth-grip extruded hoop*, combined with laser cuts** around the collar, ensures a clean look, precision tuning, and flawless performances at high tension, while the Tri-Center removes unwanted overtones and enhances the fundamental.

Item #	Dia	Retail
EB07	7 1/4" Bongo Head	\$66.00
EB09	8 5/8" Bongo Head	\$68.00

Fits: LP Valje & Generation II Meinl Fibercraft & Wood FWB400, Toca 4500 & 4600.

Bongo Combo Pack
Get both heads at one economical price with this combo pack. **save \$\$\$**

Item #	Dia	Retail
EB0709	7 1/4" and 8 5/8" (1 each)	\$120.00

J1™ Etched for Timbale
These single-ply, 10-mil. heads have a specially etched finish that combines the sustain of an uncoated head with the warmth of a traditional coating. The Evans J1 head delivers a brilliant rimshot without sacrificing depth. Warm and dense in the center with a full sustain at the edges.

Item #	Dia	Retail
E06J1	6"	\$27.00
E08J1	8"	\$27.50
E10J1	10"	\$28.00
E12J1	12"	\$29.00
E13J1	13"	\$30.00
E14J1	14"	\$32.00
E15J1	15"	\$34.00
E16J1	16"	\$36.00

Fits most manufacturer's timbales.
Specifications subject to change without notice.

Tri-Center™ Conga Heads
Evans conga heads provide superior tone, reliable durability, and unsurpassed resistance to climatic and temperature changes. A tapered hoop* provides better fit on out-of-spec. drums and "v"-shaped, laser cut** radial slits help seat the head. The Tri-Center dot removes unwanted overtones and adds weight to the center, thus dropping the fundamental frequency and producing more low end.

For LP Classic Models with "Comfort Curve" Hoop

Item #	Dia	Retail
EC1100	Fits 11" LP Professional Series	\$98.00
EC1175	Fits 11 3/4" LP Professional Series	\$100.00
EC1250	Fits 12 1/2" LP Professional Series	\$102.00

Fits Classic/Salsa/Valje (tight fit)/Gio Old Models/Original & Patato Fiberglass/Old Galaxy Fiberglass
EC1100 also serves as replacement head for LP's Compact Conga.

For LP Giovanni Models with "Comfort Curve" Hoop

Item #	Dia	Retail
EC0975	Fits LP 9 3/4" Requito	\$96.00
EC1100E	Fits LP 11" Conga	\$98.00
EC1175E	Fits LP 11 3/4" Conga	\$100.00
EC1250E	Fits LP 12 1/2" Conga	\$102.00

For Toca Professional models with "Easy Play" Hoop

Item #	Dia	Retail
EC1100	Fits 11" Toca Professional Series	\$98.00
EC1175	Fits 11 3/4" Toca Professional Series	\$100.00
EC1250	Fits 12 1/2" Toca Professional Series	\$102.00

Fits Limited Edition (LE), Custom Deluxe, and Premier models.
For 11 3/4" Premier, use EC 1175E.

* US Patent # 6,350,941
**US Patent # 6,184,451

Marching Snare Batter Heads

Marching Snare Side Heads

Marching Tenor Heads

Marching Bass Heads



Hybrid Series Snare Batter

By utilizing two unique high-tensile fibers, one chosen for flexibility and the other for durability, the Hybrid marching snare batter achieves a much softer feel, greater sensitivity, and a broader dynamic range while enhancing projection and durability.

Grey Batter

Item #	Dia	Retail
SB13MHG	13"	\$96.00
SB14MHG	14"	\$102.00

White Batter

Item #	Dia	Retail
SB13MHW	13"	\$96.00
SB14MHW	14"	\$102.00



MX™ White Snare Batter Heads

Compared to thicker heads, the MX White produces a softer feel and a rich, edgy tone with great projection and articulation. Its unique "thin weave" construction delivers durability and playability previously unattainable in marching applications.

Item #	Dia	Retail
SB13MXW	13"	\$92.00
SB14MXW	14"	\$96.00



MX Gold Standard™ Batter Head

A new level of excellence! This head features a unique aramid fiber/polyester lamination process, resulting in superior performance. It delivers high durability, yet promotes a softer, more traditional snare drum feel with superior tone.

Item #	Dia	Retail
SB13MXGS	13"	\$88.00
SB14MXGS	14"	\$92.00

Marching Accessories

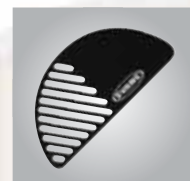


Marching Staccato Disk™*

The Staccato Disk is a flat circle of Retro Screen mesh designed to suppress unwanted overtones. Evans snare side heads come with a built-in flap, which holds the staccato disk in place. This accessory is particularly viable for indoor marching venues where maximum note definition is required.

Item #	Dia	Retail
EMA13SD	13"	\$21.50
EMA14SD	14"	\$22.50

*US Patent #6,245,979



Marching X-Treme™ Patch**

The X-Treme Patch is the ticket to drawing several sounds – what we call "zones of expression" – out of a single drumhead. A black Polycarbonate patch adheres to the head, effectively dividing it into distinct playing areas, each offering its own feel and sound.

Item #	Retail	MAP
EMAXP	\$17.99	\$9.49

**US Patent #s 6,291,753 and 5,986,196

Note: Image shows two heads, price reflects cost for one head.

MX™ Black Tenor Head

The MX Black tenor heads are designed with an advanced hoop concept that prevents pull-out, and are made using two 7mil plies of black film that provide a dark contemporary look with a bright attack and an open tone that projects well.

Item #	Dia	Retail	Item #	Dia	Retail
TT06MXB	6"	\$26.50	TT12MXB	12"	\$30.00
TT08MXB	8"	\$27.50	TT13MXB	13"	\$31.50
TT10MXB	10"	\$28.50	TT14MXB	14"	\$33.00

MX™ Frost Tenor Heads

The MX tenor heads are designed with an advanced hoop concept that prevents pull-out. The MX Frost are made using two 7mil plies of tonally rich and durable film with a unique "frosted" coating that produces a warm but resonant tone.

Frosted		
Item #	Dia	Retail
TT06MXF	6"	\$26.50
TT08MXF	8"	\$27.50
TT10MXF	10"	\$28.50
TT12MXF	12"	\$30.00
TT13MXF	13"	\$31.50
TT14MXF	14"	\$33.00

MX™ White Tenor Heads

The MX tenor heads are designed with an advanced hoop concept that prevents pull-out. The whites are made using two 7.5mil plies of the same tonally rich and durable film used to produce the award-winning MX bass heads.

White		
Item #	Dia	Retail
TT06MXW	6"	\$26.50
TT08MXW	8"	\$27.50
TT10MXW	10"	\$28.50
TT12MXW	12"	\$30.00
TT13MXW	13"	\$31.50
TT14MXW	14"	\$33.00

MS™ Clear Tenor Head

The challenge here was to produce a strong head that would withstand high tension and heavy stick impact. With this in mind, Evans developed a clear, 2-ply tenor head with open tone quality, bright sustain, and great projection.

Item #	Dia	Retail	Item #	Dia	Retail
TT06MSC	6"	\$24.00	TT12MSC	12"	\$27.00
TT08MSC	8"	\$24.50	TT13MSC	13"	\$28.00
TT10MSC	10"	\$25.00	TT14MSC	14"	\$29.50

MX™ Black Bass Heads

The MX Black tenor heads are designed with an advanced hoop concept that prevents pull-out, and are made using two 7mil plies of black film that provide a dark contemporary look with a bright attack and an open tone that projects well.

MX1 (1-ply) Black

Item #	Dia	Retail
BD16MX1B	16"	\$80.00
BD18MX1B	18"	\$86.00
BD20MX1B	20"	\$92.00
BD22MX1B	22"	\$100.00
BD24MX1B	24"	\$108.00
BD26MX1B	26"	\$116.00
BD28MX1B	28"	\$128.00
BD30MX1B	30"	\$142.00
BD32MX1B	32"	\$156.00

MX2 (2-ply) Black

Item #	Dia	Retail
BD16MX2B	16"	\$84.00
BD18MX2B	18"	\$90.00
BD20MX2B	20"	\$96.00
BD22MX2B	22"	\$104.00
BD24MX2B	24"	\$112.00
BD26MX2B	26"	\$120.00
BD28MX2B	28"	\$132.00
BD30MX2B	30"	\$146.00
BD32MX2B	32"	\$160.00

Note: Image shows two heads, price reflects cost for one head.



MX™ White Bass Heads

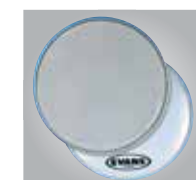
The 10mil single-ply MX1 Marching Bass head is equipped with a unique tone-damping system that enhances articulation and focuses low-end. A series of felt damping arcs can be manipulated for indoor or outdoor marching. The MX2 utilizes the same tone-damping system as the MX1, but features 2 plies of 7.5mil white film for enhanced durability, attack, focus, & projection. It's ideal for indoor use.

MX1 (1-ply)

Item #	Dia	Retail
BD16MX1W	16"	\$80.00
BD18MX1W	18"	\$86.00
BD20MX1W	20"	\$92.00
BD22MX1W	22"	\$100.00
BD24MX1W	24"	\$108.00
BD26MX1W	26"	\$116.00
BD28MX1W	28"	\$128.00
BD30MX1W	30"	\$142.00
BD32MX1W	32"	\$156.00

MX2 (2-ply)

Item #	Dia	Retail
BD16MX2W	16"	\$84.00
BD18MX2W	18"	\$90.00
BD20MX2W	20"	\$96.00
BD22MX2W	22"	\$104.00
BD24MX2W	24"	\$112.00
BD26MX2W	26"	\$120.00
BD28MX2W	28"	\$132.00
BD30MX2W	30"	\$146.00
BD32MX2W	32"	\$160.00



MS1™ White Bass Heads

This traditional-sounding, smooth white, 10mil single-ply head gives discerning drummers the option to customize their sound with the damping system of their choice. With durability equal to the MX bass head series, these heads will project warm, musical tones indoors and outdoors.

Item #	Dia	Retail	Item #	Dia	Retail
BD16MS1W	16"	\$62.00	BD26MS1W	26"	\$92.00
BD18MS1W	18"	\$65.00	BD28MS1W	28"	\$102.00
BD20MS1W	20"	\$69.00	BD30MS1W	30"	\$112.00
BD22MS1W	22"	\$76.00	BD32MS1W	32"	\$122.00
BD24MS1W	24"	\$84.00			

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Strata™ Series



Strata™ 1000 Concert Tom Heads

As the midrange voice within the Strata family, a calf-colored coating provides the 10mil Strata Concert Tom heads with a warm, round tone with darker fundamental.

Item #	Dia	Retail	Item #	Dia	Retail
CT06S	6"	\$23.00	CT14S	14"	\$30.00
CT08S	8"	\$23.50	CT15S	15"	\$32.00
CT10S	10"	\$24.50	CT16S	16"	\$35.00
CT12S	12"	\$26.00	CT18S	18"	\$44.00
CT13S	13"	\$28.00			



Strata™ Concert Bass Heads

The Strata Concert Bass Head is a synthetic head with the appearance, warmth, and full-bodied tone of calfskin. It features midrange attack with rich depth of sustain and projection. Available with or without a Central Power Dot, which deepens the fundamental.

Without Power Center™ Dot

Item #	Description	Retail
CB2810S	28" Strata 1000 (10 mil)	\$130.00
CB3010S	30" Strata 1000 (10 mil)	\$135.00
CB3210S	32" Strata 1000 (10 mil)	\$145.00
CB3610S	36" Strata 1000 (10 mil)	\$160.00
CB3614S	36" Strata 1400 (14 mil)	\$160.00
CB4010S	40" Strata 1000 (10 mil)	\$170.00
CB4014S	40" Strata 1400 (14 mil)	\$170.00

With Power Center™ Dot

Item #	Description	Retail
CB2810SD	28" Strata 1000 (10 mil)	\$135.00
CB3010SD	30" Strata 1000 (10 mil)	\$140.00
CB3210SD	32" Strata 1000 (10 mil)	\$150.00
CB3610SD	36" Strata 1000 (10 mil)	\$165.00
CB3614SD	36" Strata 1400 (14 mil)	\$165.00
CB4010SD	40" Strata 1000 (10 mil)	\$175.00
CB4014SD	40" Strata 1400 (14 mil)	\$175.00



Strata™ Timpani Heads

Strata Timpani heads feature a smooth calf-colored coating perfected to prevent timpani mallet wear and enhance the sound of the head. Strata's warm tone, clarity of pitch, and articulation blend naturally with any ensemble. Strata Timpani heads are pre-tensioned with a black, powder-coated insert ring for tuning consistency and additional hoop support.

Item #	Dia	Retail	Item #	Dia	Retail
EST19	19"	\$164.00	EST2775	27 3/4"	\$178.00
EST20	20"	\$164.00	EST28	28"	\$178.00
EST20625	20 5/8"	\$164.00	EST2850	28 1/2"	\$185.00
EST21	21"	\$164.00	EST29	29"	\$185.00
EST22	22"	\$168.00	EST30	30"	\$185.00
EST2250	22 1/2"	\$168.00	EST3050	30 1/2"	\$185.00
EST23	23"	\$168.00	EST31	31"	\$185.00
EST2350	23 1/2"	\$168.00	EST3150	31 1/2"	\$194.00
EST24	24"	\$168.00	EST32	32"	\$194.00
EST2425	24 1/4"	\$168.00	EST33	33"	\$194.00
EST2450	24 1/2"	\$173.00	EST3350	33 1/2"	\$203.00
EST25	25"	\$173.00	EST34	34"	\$203.00
EST2550	25 1/2"	\$173.00	EST3450	34 1/4"	\$203.00
EST26	26"	\$173.00	EST3475	34 3/4"	\$215.00
EST2650	26 1/2"	\$178.00	EST35	35"	\$215.00
EST27	27"	\$178.00	EST36	36"	\$215.00
EST2750	27 1/2"	\$178.00	EST37	37"	\$215.00



Strata™ Concert Snare Heads

The Strata Concert Snare heads yield a darker timbre with a warm, calf-like response. The heads have a natural sustain with midrange overtones. The 700 series (7.5mil) is designed for sensitivity and expression, whereas the 1000 series (10mil) is designed for more robust playing. Strata Staccato comes with a 2mil overtone control ring for increased articulation in either thickness.

Strata 700 (7.5mil)

Item #	Dia	Retail
CS14S	14"	\$28.50

Strata 1000 (10mil)

Item #	Dia	Retail
CT14S	14"	\$30.00

Strata Staccato 700 (7.5mil)

Item #	Dia	Retail
CS14SS	14"	\$33.00

Strata Staccato 1000 (10mil)

Item #	Dia	Retail
CT14SS	14"	\$33.00

Orchestral Series

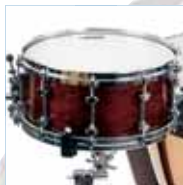


Orchestral Timpani Heads

Our orchestral series timpani head is pretensioned for tuning consistency and has a black, powder-coated steel insert ring that delivers desired effect when pedaled and affords additional support once the head is under tension. It will perform magnificently at ppp with soft mallets, yet will not break up or sound harsh at fff. Through all this, it retains definite pitch.

Item #	Dia	Retail
ET19	19"	\$152.00
ET20	20"	\$152.00
ET20625	20 5/8"	\$152.00
ET21	21"	\$152.00
ET22	22"	\$156.00
ET2250	22 1/2"	\$156.00
ET23	23"	\$156.00
ET2350	23 1/2"	\$156.00
ET24	24"	\$156.00
ET2425	24 1/4"	\$156.00
ET2450	24 1/2"	\$161.00
ET25	25"	\$161.00
ET2550	25 1/2"	\$161.00
ET26	26"	\$161.00
ET2650	26 1/2"	\$166.00
ET27	27"	\$166.00
ET2750	27 1/2"	\$166.00

Item #	Dia	Retail
ET2775	27 3/4"	\$166.00
ET28	28"	\$166.00
ET2850	28 1/2"	\$171.00
ET29	29"	\$171.00
ET30	30"	\$171.00
ET3050	30 1/2"	\$171.00
ET31	31"	\$171.00
ET3150	31 1/2"	\$178.00
ET32	32"	\$178.00
ET33	33"	\$178.00
ET3350	33 1/2"	\$184.00
ET34	34"	\$184.00
ET3450	34 1/4"	\$184.00
ET3475	34 3/4"	\$193.00
ET35	35"	\$193.00
ET36	36"	\$193.00
ET37	37"	\$193.00



Orchestral Snare Heads

The Genera™ Concert Snare is a thin, 7.5 mil head designed for symphonic playing. It has a warm, open sound and sensitive snare response. The Genera Concert Staccato Snare comes with an internal overtone control ring to increase articulation for delicate passages.

Orchestral Snare

Item #	Dia	Retail
B14GCS	14"	\$29.00

Orchestral Staccato

Item #	Dia	Retail
B14GCCS	14"	\$33.00

Orchestral Snare Side Heads

Orchestral 200

Item #	Dia	Retail
S14GEN20	14" Resonant	\$23.00

Orchestral 300

Item #	Dia	Retail
S14GEN30	14" Resonant	\$23.00

Attention Dealers! Save \$\$\$
Order in case quantities

All drumheads come in cases of 5.

Timpani Head Reference Chart

When choosing Evans Timpani Heads, substitute a prefix within the blank space to denote the model: 'ET' - Evans Orchestral Timpani Head (opaque) 'EST' - Evans Strata™ Timpani Head (calf-colored)

Manufacturer	Bowl Inches	Size cm	Evans Item #	Manufacturer	Bowl Inches	Size cm	Evans Item #	Manufacturer	Bowl Inches	Size cm	Evans Item #
Adams (Philharmonic, Philharmonic Dresden Classic*)	20*	50.8*	<u>23</u>	Hinger (Dresden or Cable)	20	50.8	<u>23</u>	Majestic (Symphonic Grand, Symphonic, Harmonic Series)	20	50.8	<u>22</u>
	23*	58.4*	<u>2550</u>		23	55.9	<u>25</u>		23	58.4	<u>25</u>
	25	63.5	<u>2750</u>		22	58.4	<u>26</u>		26	66.0	<u>28</u>
	26*	66.0*	<u>2850</u>		25	63.5	<u>28</u>		29	73.7	<u>31</u>
	28	71.1	<u>3050</u>		28	71.1	<u>31</u>		32	81.3	<u>34</u>
	29*	73.7*	<u>32</u>	Jenco (Dresden or Rotary)	31	78.7	<u>34</u>	New Yorker (Dresden and Chain)	20	50.8	<u>23</u>
	30	76.2	<u>33</u>		32	81.3	<u>3475</u>		22	55.9	<u>25</u>
	32*	81.3*	<u>3475</u>		23	58.4	<u>2650</u>		23	58.4	<u>26</u>
Adams (Symphonic, Professional, & Universal)	20	50.8	<u>22</u>		25	63.5	<u>2750</u>		24	60.9	<u>27</u>
	23	58.4	<u>25</u>		26	66.0	<u>2750</u>		25	63.5	<u>28</u>
	26	66.0	<u>28</u>		29	73.7	<u>3050</u>		26	66.0	<u>29</u>
	29	73.7	<u>31</u>		30	76.2	<u>33</u>		27	68.6	<u>30</u>
	32	81.3	<u>34</u>	Kolberg	22	55.9	<u>2350</u>		28	71.1	<u>31</u>
Aehneit (Munich & Dresden)	21.5	54.7	<u>24</u>		24	60.9	<u>26</u>		29	73.7	<u>32</u>
	22	55.9	<u>25</u>		26	66.0	<u>28</u>		30	76.2	<u>33</u>
	23	58.4	<u>26</u>		29	73.7	<u>31</u>		31	78.7	<u>34</u>
	25	63.5	<u>2775</u>		31	78.7	<u>33</u>	Ohio Timpani (Formerly Cleveland)	20	50.8	<u>23</u>
	26	66.0	<u>28</u>	Lefima (Dresden)	22	55.9	<u>25</u>		24	60.9	<u>26</u>
	26.5*	67.3*	<u>2850</u>		23	58.4	<u>26</u>		26	66.0	<u>2850</u>
	28	71.1	<u>31</u>		25	63.5	<u>27</u>		29	73.7	<u>3150</u>
	29	73.7	<u>32</u>		26	66.0	<u>28</u>		31	78.7	<u>33</u>
	31	78.7	<u>3350</u>		26	66.0	<u>2850</u>	Premier (Pro Symphonic Concert Copper)	22.5	55.9	<u>2350</u>
	32	81.3	<u>3450</u>		28	71.1	<u>31</u>		25	63.5	<u>26</u>
American Drum (Continental & Dresden)	19	48.2	<u>22</u>		30	76.2	<u>33</u>		28	71.1	<u>29</u>
	20	50.8	<u>23</u>		31	78.7	<u>33</u>		30	76.2	<u>31</u>
	21.5	54.7	<u>24</u>	Lefima (Voyager I & II)	22	55.9	<u>2425</u>		32	81.3	<u>33</u>
	22	55.9	<u>25</u>		25	63.5	<u>2650</u>		22.5	55.9	<u>2550</u>
	23	58.4	<u>26</u>		26	66.0	<u>2775</u>		25	63.5	<u>28</u>
	24	60.9	<u>27</u>		28	71.1	<u>30</u>		28	71.1	<u>31</u>
	25	63.5	<u>28</u>		31	78.7	<u>33</u>		30	76.2	<u>33</u>
	26	66.0	<u>29</u>	Lefima (Light)	21.5	54.6	<u>23</u>		32	81.3	<u>35</u>
	27	68.6	<u>30</u>		23	58.4	<u>25</u>				
	28	71.1	<u>31</u>		24	60.9	<u>26</u>				
	29	73.7	<u>32</u>		26	66.0	<u>2775</u>				
	29*	73.7*	<u>3150</u>		28	71.1	<u>30</u>				
	30	76.2	<u>33</u>		28	71.1	<u>30</u>				
	31	78.7	<u>34</u>		22	55.9	<u>2425</u>				
	32	81.3	<u>35</u>		25	63.5	<u>2650</u>				
	33	83.8	<u>36</u>		28	71.1	<u>30</u>				
				Lefima (Baroque)	16	40.6	<u>19</u>				
					18	45.7	<u>21</u>				
					20	50.8	<u>23</u>				
					21.5	54.7	<u>24</u>				
					23	58.4	<u>26</u>				
					24	60.9	<u>27</u>				
					25	63.5	<u>28</u>				
					26	66.0	<u>2850</u>				
					28	71.1	<u>31</u>				
					29	73.7	<u>32</u>				

Accessories - Drumkeys

Magnetic Head Drum Key

(An NS Design product)

Drop-forged drum key is ergonomically designed for comfort and has a knurled knob for quick, easy spinning. Its magnetic head helps prevent slipping and stays in place for fast tightening and loosening. Rattle-free design: grips tight to a tension rod during play so it won't buzz.



Item #	Retail
DADK	\$15.99*

Torque Key

(An NS Design product)

The Evans Torque Key has an ergonomic grip for maximum comfort, a knurled knob for quick spinning, and a slip-resistant magnetized head. The torque handle can be set to a desired tension to help drummers attain more accurate tuning.



Not recommended for use with drum hardware.

Item #	Retail
DATK	\$39.99*

Compact Flip Key

(An NS Design product)

With a shaft that folds closed into the handle, the Evans Compact Flip Key can be stored easily in a pocket or hung from a keychain using the practical clasp.



Item #	Retail
DAFK	\$36.99*

Drill Bit Key

(An NS Design product)

Drop-forged bit key is designed to fit most variable speed cordless drills and screwdrivers. Like the drum key, the bit key has rattle-free design.



Item #	Retail
DABK	\$9.99*

Attention Dealers! Save \$\$\$

Order in packer or case quantities

* Packer = 5/ Case = 25 * Packer = 10/ Case = 50 * Case = 80

Wing Nut Key (Pack of 3)

The Wing Nut Drum Key is designed to keep a drum key always within reach. With an 8mm threaded bore in the ergonomic handle, it screws easily onto standard cymbal posts. Coming in a package of three for a reasonable price, it's a logical purchase for any drummer who has lost a wing-nut.



Item #	Retail
DAWK	\$17.99*

Utility Key

The Utility Key features an ergonomic handle, flat and Phillips-head screwdrivers, bottle openers, a small blade, a fitted carrying case, and a locking, fold-out drum key that can withstand intense torque, from hardware tightening to marching head tuning.



Item #	Retail
DAUK	\$49.99*

Accessories - Patches

AF Patch™

Made of Aramid Fiber, the material commonly found in bullet-proof vests, the AF Patch not only provides unsurpassed durability, it also emphasizes attack characteristics. Four radial slits along the perimeter allow the head to vibrate naturally for better tone and feel.



Item #	Retail
EQPAF1 (x2)	\$17.00*

EQ Bass Drum Patches

Black Nylon

A non-slip flexible Nylon bass drum patch which softens attack and strengthens the head without affecting sound quality.



Item #	Retail
EQPB1 Single Pedal (x2)	\$10.50*
EQPB2 Double Pedal (x2)	\$11.00*

Clear

A clear non-slip, plastic bass drum patch which increases attack and strengthens the head without affecting sound quality.



Item #	Retail
EQPC1 Single Pedal (x2)	\$9.50*
EQPC2 Double Pedal (x2)	\$10.00*

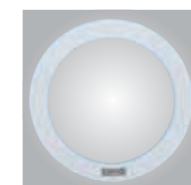
Accessories - Sound Control



Min-EMAD™ (Externally Mounted Adjustable Damping™)

Trim and unobtrusive, the Min-EMAD removes unwanted frequencies, but retains the desired attack, tone, and feel. By linking the vibrating head with the relatively inert counterhoop, the Min-EMAD removes overtones by resisting the motion of the head.

Item #	Retail
MINEMAD Pack of 6	\$11.99*



E-Rings™

The E-ring is an easy-to-use external overtone control ring which "floats" on the surface of a drumhead. It rounds out and flattens the drumhead's sound and allows for easier tuning. Our E-Ring PrePaks are designed to match the most common drum set configurations and allow dealers to stock a minimal number of skus in order to meet the needs of customers.

PrePaks™

Item #	Diameter	Retail
ER-STANDARD	12" - 13" - 14" - 16"	\$19.99*
ER-FUSION	10" - 12" - 14"(2)	\$16.99*
ER-SNARE	14 x 1" - 14 x 1.5"	\$15.99*

Filler Sizes (10 Packs)

Item #	Diameter	Retail	Item #	Diameter	Retail
E10ER1	10" - 1"	\$43.00*	E14ER2	14" - 2"	\$49.00*
E12ER15	12" - 1.5"	\$49.00*	E15ER2	15" - 2"	\$61.00*
E13ER15	13" - 1.5"	\$49.00*	E16ER2	16" - 2"	\$61.00*
E14ER1	14" - 1"	\$49.00*	E18ER2	18" - 2"	\$67.00*
E14ER15	14" - 1.5"	\$49.00*			

Accessories - Marching



Marching Staccato Disk™**

The Staccato Disk is a flat circle of Retro Screen mesh designed to suppress unwanted overtones. Evans snare side heads come with a built-in flap, which holds the staccato disk in place. This accessory is particularly viable for indoor marching venues where maximum note definition is required.

Item #	Dia.	Retail
EMA13SD	13"	\$21.50
EMA14SD	14"	\$22.50



EQ Pad™

The EQ Pad is a highly efficient bass drum muffler that attaches to the bottom of the bass drum shell with Velcro®. The hinged pad bounces off the head, allowing sustain, before returning to damp the vibrating head.

Item #	Retail
EQPAD	\$41.00*



RGS™ Resonance Gate System

Unlike the EQ Pad, the RGS pad includes a smaller muffling pillow on the other side for use with smaller diameter drums. A unique plastic gate attaches to the top of the pad, and can be adjusted to control the length of resonance or sustain of a head.

Item #	Retail
RGSPAD	\$51.00*

CLOSEOUT PRICING Incredible savings on select items
ASK YOUR SALES REPRESENTATIVE FOR DETAILS



Marching X-Treme™ Patch*

The X-Treme Patch is the ticket to drawing several sounds - what we call "zones of expression" - out of a single drumhead. A black Polycarbonate patch adheres to the head, effectively dividing it into distinct playing areas, each offering its own feel and sound.

Item #	Retail
EMAXP	\$17.99

* US Patent # 6,291,753 and 5,986,196
**US Patent # 6,245,979

Attention Dealers! Save \$\$\$
Order in packer or case quantities

* Packer = 5/ Case = 25 * Packer = 10/ Case = 50 * Case = 80

40 and 80-Piece UMS Display

The Small Floor Display is designed for tight spaces OR for dealers with small percussion departments. It can sit against a wall or be configured as an island. The 80-piece configuration can hold 60 tom and snare heads and 20 bass heads. It is ideal for small pro drum shops or full-line retailers with a growing percussion department. The 40-piece configuration can hold 30 tom and snare heads and 10 bass heads. It is ideal for use as an "impulse-buy station" at the point of purchase in ANY retail environment and is perfectly sized for full-line shops with minimal percussion sales or for those just starting with Evans.

Contact your sales representative for details on the product assortments and display fixtures.

CUSTOMIZE YOUR 80-PIECE PRODUCT MIX:

60 Tom/Snare Heads
20 Bass Heads

OR USE OUR SUGGESTED PRODUCT MIX:

Item#	Description	Qty
ETP-G1CTD-F	Tom Pack: G1 Coated - Fusion	1
ETP-G2CLR-F	Tom Pack: G2 Clear - Fusion	1
ETP-G2CLR-S	Tom Pack: G2 Clear - Standard	1
ETP-G2CTD-F	Tom Pack: G2 Coated - Fusion	1
ETP-G2CTD-S	Tom Pack: G2 Coated - Standard	1
ETP-EC1CTD-F	Tom Pack: EC1 Coated - Fusion	1
ETP-EC1CTD-S	Tom Pack: EC1 Coated - Standard	1
ETP-EC2CLR-F	Tom Pack: EC2 Clear - Fusion	2
ETP-EC2CLR-S	Tom Pack: EC2 Clear - Standard	2
ETP-EC2CTD-F	Tom Pack: EC2 Coated - Fusion	1
ETP-EC2CTD-S	Tom Pack: EC2 Coated - Standard	1
ETP-HYDGL-S	Tom Pack: Hydraulic Glass - Standard	2
B08G1	8" G1 Coated	1
B14G1	14" G1 Coated	3
B16G1	16" G1 Coated	1
B08G2	8" G2 Coated	1
B16G2	16" G2 Coated	1
B08EC1	08" EC1 Coated	1
B16EC1	16" EC1 Coated	1
TT08EC2	08" EC2 Clear	1
TT10EC2	10" EC2 Clear	1
TT12EC2	12" EC2 Clear	2
TT13EC2	13" EC2 Clear	1
TT14EC2	14" EC2 Clear	2
TT16EC2	16" EC2 Clear	2
B08EC2	8" EC2 Coated	1
B16EC2	16" EC2 Coated	1
B14G1D	14" Power Center	2
B14G1RD	14" Power Center Reverse Dot	3
B14DRY	14" Genera Dry	2
B14HDD	14" Genera HD Dry	2
B14ECS	14" EC Snare Batter	2
B14ECSRD	14" EC Reverse Dot Snare Batter	3
S14H30	14" Hazy 300 Snare Side	1
TT10G1	10" G1 Clear	1
TT12G1	12" G1 Clear	1
TT13G1	13" G1 Clear	1
TT14G1	14" G1 Clear	1
TT16G1	16" G1 Clear	1
TT10ECR	10" EC Resonant	1
TT12ECR	12" EC Resonant	1
TT13ECR	13" EC Resonant	1
TT14ECR	14" EC Resonant	1
TT16ECR	16" EC Resonant	1
BD20EMAD	20" EMAD Batter Clear	2
BD22EMAD	22" EMAD Batter Clear	3
BD22EMAD2	22" EMAD2 Batter Clear	4
BD22GB3	22" EQ3 Batter Batter Clear	3
BD22GB4	22" EQ4 Batter Batter Clear	3
BD22RB	22" EQ3 Resonant Black	2
BD20REMAD	20" EMAD Resonant Black	1
BD22REMAD	22" EMAD Resonant Black	2

CUSTOMIZE YOUR 40-PIECE PRODUCT MIX:

30 Tom/Snare Heads
10 Bass Heads

OR USE OUR SUGGESTED PRODUCT MIX:

Item#	Description	Qty
ETP-G1CTD-F	Tom Pack: G1 Coated - Fusion	1
ETP-G2CLR-F	Tom Pack: G2 Clear - Fusion	1
ETP-G2CLR-S	Tom Pack: G2 Clear - Standard	1
ETP-G2CTD-F	Tom Pack: G2 Coated - Fusion	1
ETP-G2CTD-S	Tom Pack: G2 Coated - Standard	1
ETP-EC1CTD-F	Tom Pack: EC1 Coated - Fusion	1
ETP-EC1CTD-S	Tom Pack: EC1 Coated - Standard	1
ETP-EC2CLR-F	Tom Pack: EC2 Clear - Fusion	2
ETP-EC2CLR-S	Tom Pack: EC2 Clear - Standard	2
ETP-EC2CTD-F	Tom Pack: EC2 Coated - Fusion	1
ETP-EC2CTD-S	Tom Pack: EC2 Coated - Standard	1
ETP-HYDGL-S	Tom Pack: Hydraulic Glass - Standard	2
B14G1	14" G1 Coated	2
B14G1D	14" Power Center	2
B14G1RD	14" Power Center Reverse Dot	2
B14DRY	14" Genera Dry	2
B14HDD	14" Genera HD Dry	2
B14ECS	14" EC Snare Batter	2
B14ECSRD	14" EC Reverse Dot Snare Batter	2
S14H30	14" Hazy 300 Snare Side	1
BD22EMAD	22" EMAD Batter Clear	3
BD22EMAD2	22" EMAD2 Batter Clear	4
BD22REMAD	22" EMAD Resonant Black	2

Perfect display assortment for smaller drum/combo departments!

16" w x 25" d x 48" h
(with overhead graphics)



Bass Head Demo Display

The Bass Head Demo Display can be configured to sit against a wall or stand alone as an island. The bottom section of the display can be used to demo bass heads, such as the EMAD System. The top section can hold an assortment of tom and snare heads (or tom packs), making this display a great point-of-purchase option for all consumer's drumhead needs.

Contact your sales representative for details on the product assortments and display fixtures.

CUSTOMIZE YOUR BASS HEAD DEMO DISPLAY PRODUCT MIX:

30 Tom/Snare Heads
20 Bass Heads

OR

USE OUR SUGGESTED PRODUCT MIX:

Item#	Description	Qty
ETP-G1CTD-F	Tom Pack: G1 Coated - Fusion	1
ETP-G2CLR-F	Tom Pack: G2 Clear - Fusion	1
ETP-G2CLR-S	Tom Pack: G2 Clear - Standard	1
ETP-G2CTD-F	Tom Pack: G2 Coated - Fusion	1
ETP-G2CTD-S	Tom Pack: G2 Coated - Standard	1
ETP-EC1CTD-F	Tom Pack: EC1 Coated - Fusion	1
ETP-EC1CTD-S	Tom Pack: EC1 Coated - Standard	1
ETP-EC2CLR-F	Tom Pack: EC2 Clear - Fusion	2
ETP-EC2CLR-S	Tom Pack: EC2 Clear - Standard	2
ETP-EC2CTD-F	Tom Pack: EC2 Coated - Fusion	1
ETP-EC2CTD-S	Tom Pack: EC2 Coated - Standard	1
ETP-HYDGL-S	Tom Pack: Hydraulic Glass - Standard	2
B14G1	14" G1 Coated	2
B14G1D	14" Power Center	2
B14G1RD	14" Power Center Reverse Dot	2
B14DRY	14" Genera Dry	2
B14HDD	14" Genera HD Dry	2
B14ECS	14" EC Snare Batter	2
B14ECSRD	14" EC Reverse Dot Snare Batter	2
S14H30	14" Hazy 300 Snare Side	1
BD20EMAD	20" EMAD Batter Clear	2
BD22EMAD	22" EMAD Batter Clear	3
BD22EMAD2	22" EMAD2 Batter Clear	4
BD22GB3	22" EQ3 Batter Batter Clear	3
BD22GB4	22" EQ4 Batter Batter Clear	3
BD22RB	22" EQ3 Resonant Black	2
BD20REMAD	20" EMAD Resonant Black	1
BD22REMAD	22" EMAD Resonant Black	2

NEW!



30" w x 24" d x 72" h
(with overhead graphics)

Other Displays, Pre-Arranged Assortments, & Bulk Packs



Countertop or Wall Accessories Display

Order Each of the following:

Item#	Qty	Description	Retail Value
EMD-ACC	1	Evans Accessories Display	\$25.00
EMD-ACC1	1	Evans Accessories Product Assortment	\$1,354.50

This eye-catching and space-saving display can either sit on a countertop or hang from the wall (slotwall or peg-board). It comfortably fits an assortment of seven unique Evans Accessories, from Drum Keys to Bass Drum Patches, up to a quantity of 10 each. A series of "Time to Re-order" cards with barcodes make inventory easy. Turn a small amount of retail space into a major profit center.

EMD-ACC1 EVANS ACCESSORIES PRODUCT ASSORTMENT

Item#	Description	Qty
DADK	Magnetic Head Drum Key	10
DAFK	Compact Flip Key	10
DATK	Torque Key	10
DAWK	Wing Nut Key	10
EQPB1	EQ Patch (Black Single)	10
EQPB2	EQ Patch (Black Double)	10
MINEMAD	Min-EMAD tom and snare dampers (6pk)	10

Bulk Packs and Display

Each Evans Bulk Pack holds 10 unpackaged, individually bar-coded drumheads, and less packaging equals a **15% savings per head!** The space-saving Bulk Pack fits easily on your countertop or in a Bulk Pack display rack, which holds 2 Bulk Packs and fits on slatwall or pegboard (display rack is FREE with purchase of 2 Bulk Packs or 20 bulk heads).

Item#	Qty	Description	Retail Value
B14G1-B*	10	Tom Tom 14" Genera G1 Coated	\$250.00 (\$26.50 ea.)
B14G1D-B*	10	Snare Drum 14" Power Center G1 Coated	\$260.00 (\$27.50 ea.)
B14G1RD-B*	10	Snare Drum 14" Power Center Rev. Dot G1 Coated	\$260.00 (\$27.50 ea.)
E10PD-E		Slatwall mounting rack for Bulk Packs free with purchase of 20 bulk heads or 2 Bulk Packs	

* Enter a quantity of 10.

Contact your sales representative for details on the product assortments and display fixtures.

HQ Displays

The HQ UMS display holds an ideal assortment of RealFeel practice pads and SoundOff drum mutes and can be configured as a 2-sided island or can stand against a wall, making in a great point-of-purchase option for percussion practice accessories.

Contact your sales representative for details on the product assortments and display fixtures.

CUSTOMIZE YOUR HQ DISPLAY PRODUCT MIX:

OR

USE OUR SUGGESTED PRODUCT MIX:

Item#	Description	Qty
ARF7GM	7" Apprentice Pad	10
RF6GM	6" RealFeel Mountable Speed Pad	10
RF9SNR	9" RealFeel Snare Cartridge Pad	10
RF12D	12" RealFeel 2-sided Speed & Workout Pad	10
SO-CYM	Sound Off Cymbal Mute	20
SO14HAT	14" Sound Off Hi-Hat Mute	10
SO2ORIDE	20" Sound Off Ride Mute	10
SO22RIDE	22" Sound Off Ride Mute	5
SOBASS	Sound Off Universal Bass Mute	5
SOSETSTD	Sound Off Standard Box Set	5



Practice Pads

RealFeel™ Practice Pads

Item #	Description	Special Features	Retail
RF6GM	6" Mountable Speed Pad	Single-Sided gum rubber surface with an 8mm threaded insert	\$32.99
RF12G	12" Speed Pad	Single-Sided gum rubber surface	\$44.99
RF6D	6" 2-sided Speed & Workout Pad	Two-Sided pad with gum rubber and neoprene surfaces	\$36.99
RF12D	12" 2-sided Speed & Workout Pad	Two-Sided pad with gum rubber and neoprene surfaces	\$54.99
RF9SNR	9" Snare Cartridge Pad	Single-sided gum rubber surface with a removable snare cartridge on the back side that simulates snare response	\$74.99

Apprentice™ - Beginner Practice Pads

Item #	Description	Special Features	Retail
ARF7GM	Apprentice Pad	7" Single-sided gum rubber pad with an 8mm thread for mounting	\$24.99



HQ RealFeel™ Folding Bass Pedal Practice Pad

The sturdy, lightweight, and collapsible construction of the RealFeel™ Folding Bass Pedal Practice Pad make it the perfect footwork practice tool for the gigging drummer, student, or hobbyist. The impact pad is wide enough to accommodate a double-pedal and offers a realistic rebound that mimics the action of a drumhead.

Item #	Description	Retail
RFBASS	RealFeel™ Folding Bass Pad	\$59.99

BASS PAD

Sound Off™ Drum Set Mutes



SO14HAT

SO20RIDE & SO22RIDE

Singles

Item #	Description	Retail
SO-6	6" Sound Off Tom Mute	\$7.99
SO-8	8" Sound Off Tom Mute	\$8.99
SO-10	10" Sound Off Tom Mute	\$9.99
SO-12	12" Sound Off Tom Mute	\$10.99
SO-13	13" Sound Off Tom/Snare Mute	\$11.99
SO-14	14" Sound Off Tom/Snare Mute	\$12.99
SO-15	15" Sound Off Tom Mute	\$14.99
SO-16	16" Sound Off Tom Mute	\$16.99
SOBASS	Sound Off Bass Mute	\$59.99
SO-CYM	Sound Off Cymbal Mute	\$8.99
SO14HAT	14" Hi-Hat Mute	\$16.99
SO20RIDE	20" Ride Mute	\$24.99
SO22RIDE	22" Ride Mute	\$26.99



Assortments

Item #	Description	Retail
SO-0244	Sound Off Drum Mute Pak-Fusion Sizes	\$38.99
SO-2346	Sound Off Drum Mute Pak-Standard Sizes	\$43.99
SOSETFSN	Sound Off Box Set-Fusion	\$124.99
SOSETSTD	Sound Off Box Set-Standard	\$129.99



SOSETFSN
SOSETSTD



SO-0244
SO-2346

Snare Wires



Custom Series

Custom Series wires feature medium-gauge wire with evenly spaced, standard coils. The Custom line offers four different strand configurations that can be employed to change the balance between the drum and snare components of the sound. Models

with more strands tend to allow the snares to be more active in influencing the sound while those with less strands allow the drum to be more prominent in the overall drum sound.

New Item #	30 Character Item Description	Retail
P0812	8" Custom Series - 12 strand	\$34.99
P1010	10" Custom Series - 10 strand	\$34.99
P1012	10" Custom Series - 12 strand	\$34.99
P1016	10" Custom Series - 16 strand	\$34.99
P1212	12" Custom Series - 12 strand	\$39.99
P1216	12" Custom Series - 16 strand	\$39.99
P1220	12" Custom Series - 20 strand	\$44.99
P1224	12" Custom Series - 24 strand	\$49.99
P1312	13" Custom Series - 12 strand	\$39.99
P1316	13" Custom Series - 16 strand	\$39.99
P1320	13" Custom Series - 20 strand	\$44.99
P1324	13" Custom Series - 24 strand	\$49.99
P1412	14" Custom Series - 12 strand	\$39.99
P1414	14" Custom Series - 14 strand	\$39.99
P1416	14" Custom Series - 16 strand	\$39.99
P1420	14" Custom Series - 20 strand	\$44.99
P1424	14" Custom Series - 24 strand	\$49.99
P1512	15" Custom Series - 12 strand	\$39.99
P1516	15" Custom Series - 16 strand	\$39.99
P1520	15" Custom Series - 20 strand	\$44.99
P1524	15" Custom Series - 24 strand	\$49.99



Equalizer Series

The Equalizer line has been created to modify the spread and activity of the snare sound by working in conjunction with the snare drum's natural acoustics and snare bed design. Equalizers feature an off-set design that removes the strands from the middle of the drum - in effect decreasing the

vibration of the wires. Not only is the snare drum drier and crisper with an Equalizer, it is less influenced by sympathetic vibrations from other drums and instruments.

New Item #	30 Character Item Description	Retail
E1012	10" Equalizer Series - 12 strand	\$34.99
E1212	12" Equalizer Series - 12 strand	\$39.99
E1214	12" Equalizer Series - 14 strand	\$44.99
E1216	12" Equalizer Series - 16 strand	\$49.99
E1312	13" Equalizer Series - 12 strand	\$39.99
E1314	13" Equalizer Series - 14 strand	\$44.99
E1316	13" Equalizer Series - 16 strand	\$49.99
E1412	14" Equalizer Series - 12 strand	\$39.99
E1414	14" Equalizer Series - 14 strand	\$44.99
E1416	14" Equalizer Series - 16 strand	\$49.99
E1512	15" Equalizer Series - 12 strand	\$39.99
E1514	15" Equalizer Series - 14 strand	\$44.99
E1516	15" Equalizer Series - 16 strand	\$49.99

Attention Dealers! Save \$\$\$
Order in case quantities

All snare wires come in cases of 10.



Blasters Series

Blasters Series snare wires are professional quality snares developed for high-volume, high-intensity drumming. They feature specially formulated, premium-grade steel-alloy wires on angled, copper-colored end clips. The exclusive bent end clips create greater snare wire contact

across the entire surface of the drum head; offering increased activity, consistency, response and projection.

New Item #	30 Character Item Description	Retail
B1016	10" Blasters Series - 16 strand	\$29.99
B1220	12" Blasters Series - 20 strand	\$29.99
B1320	13" Blasters Series - 20 strand	\$29.99
B1420	14" Blasters Series - 20 strand	\$29.99



Metrix Series

The new Metrix™ Series features custom-designed end plates and machine formed steel-alloy wires that achieve superior consistency, tone, sensitivity and durability compared to competitor models within the same price range. The wires and plates are sealed and protected by an exclusive matte-

black coating that that also gives Metrix a unique quality of sound and appearance.

New Item #	30 Character Item Description	Retail
M1420	14" Metrix Series - 20 strand	\$15.99
M1430	14" Metrix Series - 30 strand	\$17.99
M1440	14" Metrix Series - 40 strand	\$19.99

Super 30 Series

The Super 30 Series utilizes the same steel-alloy wires, handcrafted construction methods and exclusive copper end clips as the Custom Series in a 30-strand format designed to increase snare response and articulation. Compared to other wide-format snare wires, the PureSound Super 30 wires are able to create a distinctive and penetrating sound without choking the drum or sacrificing its feel. Additionally, the Super 30 needs only a slightly wider than normal (3 to 3.5 inch) snare bed for optimum performance.

New Item #	30 Character Item Description	Retail
S1230	12" Super 30 Series	\$49.99
S1330	13" Super 30 Series	\$49.99
S1430	14" Super 30 Series	\$49.99



Twisted Series

The Twisted Series are made from twenty double strands of PureSound's premium-grade steel-alloy wire that are braided together - resulting in increased levels of dryness, articulation and response.

New Item #	30 Character Item Description	Retail
T1320	13" Twisted Series - 20 double strand	\$59.99
T1420	14" Twisted Series - 20 double strand	\$59.99
B1320	15" Twisted Series - 20 double strand	\$59.99

Snare Wires



Vintage Series

PureSound's Vintage Series snare wires are designed not only to replace worn and no longer available wires on vintage snare drums, they are also designed to enhance the performance of those classic drums. With a new set of PureSound wires, Dynasonics, Radio Kings, WFLs and Super-Sensitives will sound and

perform as well if not better than they did when they were new.

New Item #	30 Character Item Description	Retail
E21414	14" Premier 2000 Offset	\$59.99
P21419	14" Premier 2000	\$59.99
PAC1408	14" Premier Ace 2-piece Set	\$59.99
PD1416	14" DYNA-SONIC SNR	\$59.99
PF1416	14" Free-Floating	\$59.99
PI1419	14" Tama Imperial Star	\$59.99
PJ1416	14" Pearl Jupiter	\$59.99
PL31416	14" W.F. Ludwig w/ 3 screw mounting	\$59.99
PLS1416	14" W.F. Ludwig w/string mounting	\$59.99
PR1416	14" Radio King Clam Shell	\$59.99
PRE1412	14" Radio King ext. length - 12 strand	\$59.99
PRE1416	14" RAD KNG XLNG SNR -16 STRND	\$59.99
PRS1416	14" Radio King with strap	\$59.99
PS1412	14" Super Sensitive (1920-1968)	\$59.99
PS1416	14" Super Sensitive (1969-Present)	\$59.99
PS512	15" Super Sensitive (1920-1968)	\$59.99
PSS1420	14" Slingerland Slapshot	\$59.99
PSZ1420	14" Slingerland Zoomatic	\$59.99
PX1416	14" Fibes SFT	\$59.99
PZ1422	14" Sonor Signature Parallel throw off	\$59.99



Varitone Series

The Varitone Series uses different gauge wire to provide more pronounced dark, midrange and bright tonal options. The Light Varitone model is very sensitive and recommended for light-duty orchestral, jazz and studio applications where their darker, more subtle tonal qualities can be best

appreciated. The Heavy model is suggested for heavy-duty, high volume live playing situations where increased durability and projection are required.

New Item #	30 Character Item Description	Retail
P1416H	14" Varitone Series - 16 strand Heavy	\$39.99
P1416L	14" Varitone Series - 16 strand Light	\$39.99



221 Series

The 221 Series creates a truly unique set of tonal and performance characteristics by utilizing a revolutionary 2-to-1 coil design. Each of the 221's eight strands is made up of a pattern of two long coils and one short coil to achieve a drier, darker, distinctively gutty sound.

New Item #	30 Character Item Description	Retail
P221138	13" 221 Series - 8 strand	\$42.99
P221148	14" 221 Series - 8 strand	\$42.99

Snare Accessories

New Item #	30 Character Item Description	Retail
MC4	Blue Cable strings (4pcs)	\$8.99
MC50	50' spool "Blue Cable" string	\$44.99
MS4	Black Nylon strings (4pcs)	\$8.99
MS50	50' spool Black Nylon string	\$34.99
MT4	Mylar straps (4pcs)	\$8.99



Marching and Pipe Drum Series

The Marching and Pipe Drum Series wires incorporate specially formulated, premium-grade steel alloy wires. PureSound Marching wires more than just replace conventional wire and gut snares, they increase clarity and stick response in both indoor and outdoor applications. In addition, PureSound offers superior

mounting designs for top and bottom wires, including the exclusive Marching Snare Adapter (MSA) system that securely fits most Dynasty, Pearl and Yamaha corps-style marching snare drums as well as Pearl and Premier Pipe Band drums.

New Item #	30 Character Item Description	Retail
MS1316	13" Marching Series - 16 strand	\$44.99
MS1416	14" Marching Series - 16 strand	\$44.99
MSAP	Marching Series Adapter (Pearl)	\$29.99
MSAY	Marching Series Adapter (Yamaha)	\$29.99
M1430	14" Pipe Drum Bottom - Pearl	\$44.99
M1440	14" Pipe Drum Bottom - Premier	\$44.99
M1440	14" Pipe Drum Top Unit	\$44.99



Concert Series

The Concert Series wires have been developed specifically for use on concert and orchestral snare drums and are made from a specially formulated stainless steel alloy combined with an extended coil pattern to create a deeper, drier, darker tone with increased articulation for 13" and 14" snare drums.

xNew Item #	30 Character Item Description	Retail
C1312	13" Concert Series - 12 strand	\$49.99
C1316	13" Concert Series - 16 strand	\$49.99
C1412	14" Concert Series - 12 strand	\$49.99
C1414	14" Concert Series - 14 strand	\$49.99
C1416	14" Concert Series - 16 strand	\$49.99

Speedball Bass Drum Beaters

The "Speedball" bass drum beater from PureSound Percussion provides drummers with an easy and effective way to create a punchier bass drum sound and enhanced pedal performance. The beater features a unique, self-adjusting beater assembly that automatically swivels to adapt its flat impact surface to any playing angle. This exclusive design guarantees reliable, solid contact between the beater surface and the bass drum head on every stroke.



New Item #	30 Character Item Description	Retail
PSBF	Standard Length - Felt	\$32.99
PSBF-LS	Long Shaft - Felt	\$32.99
PSBP	Standard Length - Plastic	\$32.99
PSBP-LS	Long Shaft - Plastic	\$32.99
PSBR	Standard Length - Rubber	\$32.99
PSBR-LS	Long Shaft - Rubber	\$32.99